

Name: _____ Student # _____

Email: _____ Music/Business Option

Expected Date of Graduation: _____

GENERAL CORE REQUIREMENTS (42 hours)

PROFESSIONAL COURSES / music requirements

See <http://catalog.uta.edu/degree/requirements/generalcore/requirements/#text>

★ = upper level (3000-4000) T = Transfer

COMMUNICATION (6 hours)

At least 36 hours must be advanced (3000-4000) level T

ENGL	1301	Rhetoric and Composition (suggested)	3
Choose		COMS 1301, 2302, or THEA 1303*	3

COMS 1301: Fund. Public Speaking, 2303 Prof/Tech Communication, THEA 1303 - Fundamentals of Presentation

LANGUAGE, PHILOSOPHY & CULTURE (3 hours)

		Choice	3
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CREATIVE ARTS (3 hours)

		Recommend non-Music class^	3
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^Art, Arch, Dance, Theatre appreciation/intro

U.S.HISTORY (6 hours)

HIST	1301	US History up to 1860	3
HIST	1302	US History after 1860	3

GOVERNMENT/POLITICAL SCIENCE (6 hours)

POLS	2311	US Government	3
POLS	2312	Texas Government	3

MATH (6 hours - 1301 or higher); suggested:

MATH	1301	Contemporary Math (suggested)	3
MATH	1309	Statistical Literacy (suggested)	3

LIFE & PHYSICAL SCIENCES (6 hours)

			3
			3

SOCIAL & BEHAVIORAL SCIENCES (3 hours)

			3
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FOUNDATION OPTION (3 hours)

		*	3
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* any course from the General core requirement list; no duplication from above

Performance Concentration (Private Lesson)

MUSI	12__	Private Lesson	2
MUSI	12__	Private Lesson	12__ 2
MUSI	22__	Private Lesson	12__ 2
MUSI	22__	Private Lesson	22__ 2
MUSI	32__	Private Lesson	22__ 2

Ensembles: 6 hrs. (incl 3 hrs large ensemble)

MUSI			1
MUSI			1
MUSI			1
MUSI			1
MUSI			1
MUSI			1

Rev 3/25

MUSI	1185	E.T. and Sight Singing I ^F				1
MUSI	1325	Theory and Harmony I				3
MUSI	1186	E.T. and Sight Singing II ^S			1185	1
MUSI	1326	Theory and Harmony II ^S			1325	3
MUSI	2185	E.T. and Sight Singing III ^F			1186	1
MUSI	2325	Theory and Harmony III ^F			1326	3
MUSI	2186	E.T. and Sight Singing IV ^S			2185	1
MUSI	2326	Theory and Harmony IV ^S			2325	3
MUSI	1180/0109	Functional Piano/Keyboard Ens.				1
MUSI	1181/0109	Functional Piano/Keyboard Ens.			1180	1
MUSI	3300	Music History I ^F	*		2326	3
MUSI	3301	Music History II ^S	*		2326	3
MUSI	3308/3309	Instrumental/Choral Cond. ^F	*		2186, 2326	3
MUSI	3394	Digital Music Technology	*			3
MUSI	3396	Topics in Record Label Mgt. I ^F	*			3
MUSI	3397	Topics in Record Label Mgt II ^S	*			3
MUSI	4390	Recording Techniques I ^S	*		3394	3
MUSI	3323	Business of Music ^S	*			3
MUSI	4395	Internship	*			3

Choose 13 hrs. from list of music courses. See catalog or elective tab for listing of courses.**

MUSI						3
MUSI						3
MUSI						3
MUSI						3
MUSI						1
MUSI						

Business/Communication electives (9 upper level hours with coordinator approval)**

		*			3
		*			3
		*			3

Professional Courses / Music Requirements

				74
				9
				42
				125

Recommended options for "Choose 13 Hours"

uppe: Pre-req

[illegible]

Recommended options for "9 hours Business/Comm upper-level courses"

BLAW	3310	Legal and Ethical Evir Bus	*	3	
BLAW	3311	Business Law I	*	3	*pre-requisite: 60 hours
BLAW	3312	Business Law II	*	3	*pre-requisite: 60 hours
BSTAT	3321	Business Statistics*	*	1	*pre-requisite: Math 1316
MARK	3321	Principles of Marketing**	*	3	**allows student to take MARK 3323, 3322, 3324, 3370, 4303, and 432
MANA	3318	Managing Org. Behavior	*	3	
MANA	3319	Management Process Theory	*	3	
MANA	3320	Human Resource Managmt	*	3	
MANA	3325	Entrepreneur+Venture Mgmt**	*	3	
MANA	4321	International Mgmt	*	3	**allows student to take MANA 4345, 4333, 4338
MANA	4326	Diversity in Organizations	*	3	
MANA	4340	Business and Society	*	3	
COMM	3300	Communication Technology	*	3	
COMM	3303	Communication Graphics	*	3	
COMM	3310	Communication Law+Ethics*	*	3	*pre-requisite - COMM 2315 (Comm. Theory)