

# Music Business Course Sequence

## Freshman Fall Semester

Course #	Course Name
MUSI 1185	Ear Training and Sight Singing I
MUSI 1325	Theory and Harmony I
MUSI 1180	Functional Piano or 0109 if keyboard is student's primary instrument.
MUSI 12XX	Private Lessons—course number and section determined by instrument
MUSI 01XX	Ensemble (Large)—determined by instrument and placement auditions each semester
ENGL 1301	Core Course (Communication)
MATH 1301	Core Course (Math)
UNIV-LA 1000	First-year experience
Total Semester Hours 14	

## Freshman Spring Semester

Course #	Course Name
MUSI 1186	Ear Training and Sight Singing II
MUSI 1326	Theory and Harmony II
MUSI 1181	Functional Piano II or 0109 if keyboard is student's primary instrument. MUSI
12XX	Private lessons—course number and section determined by instrument
MUSI 01XX	Ensemble (Large) —determined by instrument and placement auditions each semester
COMS 1301	Core Course (Communication—can be any Communications Core)
MATH 1309	Core Course – (Math—Can be any Math Core)
Total Semester Hours 14	

## Sophomore Fall Semester

Course #	Course Name
MUSI 2185	Ear Training and Sight Singing III
MUSI 2325	Theory and Harmony III
MUSI 22XX	Private Lessons—course number and section determined by instrument

### Sophomore Fall Semester Continued

MUSI 01XX	Ensemble (Large) —determined by instrument and placement auditions each semester
XXXX X3XX	Core Course (Foundation—any course from the Core list)
POLS 2311	Core Course (Gov/Pol Sci)
HIST 1301	Core Course (US History)
Total Semester Hours 16	

### Sophomore Spring Semester

Course #	Course Name
MUSI 2186	Ear Training and Sight Singing IV
MUSI 2326	Theory and Harmony IV
MUSI 22XX	Private lessons—course number and section determined by instrument
MUSI 01XX	Ensemble (Large) —determined by instrument and placement auditions each semester
MUSI 3323	Business of Music (Spring only)
XXXX X3XX	Core Course (Language/Philosophy/Culture—can be any LPC Core)
POLS 2312	Core Course (Gov/Pol Sci)
Total Semester Hours 16	

### Junior Fall Semester

Course #	Course Name
MUSI 3308/09	Instrumental/Choral Conducting
MUSI 3300	Music History I
MUSI 32XX	Lessons—course number and section determined by instrument
MUSI 01XX	Ensemble (Large) —determined by instrument and placement auditions each semester
MUSI 3396	Topics in Record Label and Studio Management I
MUSI 3394	Digital Music Technology
XXXX X3XX	Business/Communications Elective from Approved list
Total Semester Hours 18	

## Junior Spring Semester

Course #      Course Name

MUSI X3XX    Music Elective from Approved list

MUSI X3XX    Music Elective from Approved list

MUSI 3301    Music History II

MUSI 01XX    Ensemble (Large) —determined by instrument and placement auditions each semester

MUSI 4390    Recording Techniques I (Spring only)

MUSI 3397    Topics in Record Label and Studio Management II

XXX X3XX    Business/Communications Elective from Approved list at end of this document

Total Semester Hours    19

## Senior Fall Semester

Course #      Course Name

MUSI X3XX    Music Elective from Approved list at end of this document

MUSI X3XX    Music Elective from Approved list at end of this document

XXXX X3XX    Business/Communications Elective from Approved list at end of this document

MUSI 01XX    Ensemble (Large) —determined by instrument and placement auditions each semester

HIST 1302    Core Course (US History)

SCIE 13XX    Core Course (Life Science—can be any Science Core)

Total Semester Hours    16

## Senior Spring Semester

Course #      Course Name

MUSI X3XX    Music Elective from Approved list at end of this document

MUSI 01XX    Ensemble (Large) —determined by instrument and placement auditions each semester

MUSI 4395    Internship

PSYC 1315    Core Course (Social/Behavioral Science—can be any SBS Core)

XXXX X3XX    Core Course (Creative Arts—can be any Creative Arts core)

SCIE 13XX    Core Course (Life Science—can be any Science Core)

Total Semester Hours    16

**Notes:**

Jazz Bass majors take split Classical/Jazz lessons: 1144/1146; 1145/1147; 2144/2146; 2145/2147;  
Jazz Piano Majors take split Classical/Jazz lessons: 1142/1154; 1143/1155; 2142/2154; 2143/2155

For Music Electives choose 13 hours from this approved list: MUSI 1302 (Jazz Apprec), 2227 (Comp Tech), 2301 (Film), 3125 (Jazz Th 1), 3212 (Jazz Tech), 3302 (Form), 3303 (Counterpoint), 3390 (Schenkerian Analyses), 3391 (Adv. Sonata Theory), 3392 (Comp I), 3320 (Game Audio), 4300 (Jazz Pers.), 4301 (Orchestration), 4302 (Jazz Arr.) 4325 (RT II), 4326 (RT III), 4327 (Film Comp)

For Business/Communications Electives choose 9 hours from this approved list: BLAW 3310, 3311, 3312, BSTAT 3321, MARK 3321, MANA 3318, 3319, 3320, 3325, 4321, 4326, 4340 COMME 3300, 3303, 3310

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