

Name: _____ Student # _____

Email: _____ Music/Audio Production option

Expected Date of Graduation: _____ CATALOG: 2019-20

GENERAL CORE REQUIREMENTS (42 hours) PROFESSIONAL COURSES / music requirements

See <http://catalog.uta.edu/degree/requirements/generalcore/requirements/#text> * = upper level (3000-4000) T = Transfer

COMMUNICATION (6 hours)

ENGL	1301	Rhetoric and Composition (suggested)			3
Choose		COMS 1301, 2302, or THEA 1303*			3

COMS 1301: Fund. Public Speaking, 2303 Prof/Tech Communication, THEA 1303 - Fundamentals of Presentation

LANGUAGE, PHILOSOPHY & CULTURE (3 hours)

		Choice			3
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CREATIVE ARTS (3 hours)

		Recommend non-Music class^			3
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^Art, Arch, Dance, Theatre appreciation/intro

U.S.HISTORY (6 hours)

HIST	1301	US History up to 1860			3
HIST	1302	US History after 1860			3

GOVERNMENT/POLITICAL SCIENCE (6 hours)

POLS	2311	US Government			3
POLS	2312	Texas Government			3

MATH (6 hours - 1301 or higher); suggested:

MATH	1301	Contemporary Math (suggested)			3
MATH	1308	Statistics (suggested)			3

LIFE & PHYSICAL SCIENCES (6 hours)

PHYS	1300	Intro to Musical Acoustics^^			3
		Choice			3

SOCIAL & BEHAVIORAL SCIENCES (3 hours)

					3
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FOUNDATION OPTION (3 hours)

		*			3
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* any course from the General core requirement list; no duplication from above

Performance Concentration (Private Lesson)

MUSI	12	Private Lesson			2
MUSI	12	Private Lesson			2
MUSI	22	Private Lesson			2
MUSI	22	Private Lesson			2

Ensembles: 5 hrs. (incl. 3 hrs. large ensemble)

MUSI					1
MUSI					1
MUSI					1
MUSI					1
MUSI					1

At least 36 hours must be advanced (3000-4000) level credit hour T

				EARNED	REQUIRED
MUSI	1185	E.T. and Sightsinging I ^F			1
MUSI	1325	Theory and Harmony I			3
MUSI	1186	E.T. and Sightsinging II ^S		1185	1
MUSI	1326	Theory and Harmony II ^S		1325	3
MUSI	2185	E.T. and Sightsinging III ^F		1186	1
MUSI	2325	Theory and Harmony III ^F		1326	3
MUSI	2186	E.T. and Sightsinging IV ^S		2185	1
MUSI	2326	Theory and Harmony IV ^S		2325	3
MUSI	1180	Functional Piano I ^^			1
MUSI	1181	Functional Piano II ^^		1180	1
MUSI	2180	Functional Piano III ^^		1181	1
MUSI	2181	Functional Piano IV ^^		2180	1

^^Keyboard Concentrates substitute 4 semesters of MUSI 0109

MUSI	2227	Composition Techniques		2325	2
MUSI	3300	Music History I ^F	*	2326	3
MUSI	3301	Music History II ^S	*	2326	3
MUSI	3308/3309	Instrumental/Choral Cond. ^F	*	2186, 2326	3
PHYS	1300	Intro to Musical Acoustics ^^			3
MUSI	3125	Jazz Theory I + Keybd. Harm. ^S	*	1325	1
MUSI	3394	Digital Music Technology ^F	*		3
MUSI	3323	Business of Music ^S	*		3
MUSI	4390	Recording Techniques I ^S	*	3394	3
MUSI	4325	Recording Techniques II ^F	*	4390	3
MUSI	4395	Internship	*		3
MUSI	4326RT3	or ART 4397 or THEA 3316	*	4325	3
MUSI	**	3320/4327/3396/3397/3322	*		3
MUSI	**	3320/4327/3396/3397/3322	*		3
MUSI	**	3320/4327/3396/3397/3322	*		3
		Choose 3			

3 hours of upper-level Art/Business/Communication/Electrical Engineering Requirements

		[See "3hrABCEE" tab]			3
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Professional Courses / Music Requirements				75
ABCEE Requirements				3
General Core Requirements				42
Total Hours				120

Before 16-17 catalog, *9* hours of ABC (3 over 3000), only one MUSI 3302/3303 etc, and no 4292

Before 18-19 catalog, MUSI 2302 required, 4292 + 6 hrs ensemble; now 5 hrs ens plus 2 choices

Recommended options for "3 hours Art/Business/Comm/Electrical Engineering upper-level courses"

BUS	3310	Legal and Ethical Evir Bus	*	3	
BLAW	3311	Business Law I	*	3	*pre-requisite: 60 hours
BLAW	3312	Business Law II	*	3	*pre-requisite: 60 hours
BSTAT	3321	Business Statistics*	*	1	*pre-requisite: Math 1316
MARK	3321	Principles of Marketing**	*	3	** allows student to take MARK 3323, 3322, 3324, 3370, 4303, and 4320
MANA	3318	Managing Org. Behavior	*	3	
MANA	3319	Management Process Theory	*	3	
MANA	3320	Human Resource Managmt	*	3	
MANA	3325	Entrepreneur+Venture Mgmt**	*	3	** allows student to take MANA 4345, 4333, 4338
MANA	4321	International Mgmt	*	3	
MANA	4326	Diversity in Organizations	*	3	
MANA	4340	Business and Society	*	3	
COMM	3300	Communication Technology	*	3	
COMM	3303	Communication Graphics	*	3	
COMM	3310	Communication Law+Ethics*	*	3	*pre-requisite - COMM 2315 (Comm. Theory)
ART	3350	Intro. Narrative Screenwriting*	*	3	*pre-requisite: ENG 1301 + 1302
ART	3358	Intermediate Film/Video	*	3	
ART	4349	Video Art + New Genres*	*	3	*Perioession of instructor
ART	4382	Entrepreneurship in the Arts	*	3	*pre-requisite: 60 hours
EE	4328	Current Topics in Electrical Engrn	*	3	