

Request for Vocal Coaching

Student name _____ Date _____

Request for: Fall Spring Year _____

Current level of applied lessons: MUSI _____

Reason:

(Priority will be given to graduate students and students who will be preparing a recital.)

Preparing a recital

Other (explain) _____

Agreement:

I understand that vocal coaching is a one-hour elective credit with fourteen 25-minute sessions or the equivalent. I understand that being permitted to enroll in coaching is a privilege, and the expectation for each session is that my repertoire will already be prepared. I also understand that coaching does not address vocal technique, but covers matters of language, diction, style and interpretation. I understand I may be required to provide an accompanist.

Student signature _____

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Approvals:

Please obtain all signatures before seeing Ms. Buckhout for permission to enroll.

Studio professor signature _____

Coaching professor signature _____

Vocal Area Coordinator signature _____