## University of Texas Arlington Voice Recital Proposal/Hearing Form

## Instructions

Complete this form to the dotted line. Attach a copy of your proposed program, make 3 copies and turn them i n to Voice Area Coordinator <u>no later than four weeks before the recital</u>. Typed program must include title, c omposer and approximate timing for each selection. You must secure permission of faculty members prior to p lacing them on your committee.

Name of Student
Check box that applies: Graduate Recital Undergraduate Recital
Half-Recital (junior performance/senior music education
Full-Recital (senior performance)
Recital Date Scheduled Time
Hearing Date Requested Time
(must be at least three weeks prior to recital performance date)
Names of Committee Members (including student's major professor)  If a full time voice professor is not available, consult with Voice Area Coordinator to find a replacement.
1.
2.
3.
To Be Filled Out By Faculty Only
Proposal Accepted Yes No(Faculty Committee Member Initials)
If No, provide explanation
Hearing Evaluation (comments on back)
Grade
Pass
Rehear the following selections
Retake entire hearing (provide explanation on back)
Date Passed Faculty Signature