

## **Audition Requirements**

### Graduate

#### **Pre-Screening Video**

Percussionists wishing to pursue graduate study at the University of Texas at Arlington should demonstrate musicianship and an established technique on each of the four domains of percussion below. Send a cover letter, current resume, three (3) letters of recommendation, a comprehensive repertoire list, and a document with links to unedited video recordings. Videos may consist of either recital/concert performances or footage taken specifically for the pre-screening.

The videos must have each of the following domains:

#### **Spoken Introduction (Maximum – 3-minutes)**

Introduce yourself first, then tell us where you originally learned music, where you currently study, and your current degree plan. Please tell us what interests you about the UTA Percussion Program, your career aspirations, and why the UTA Percussion Studio is the best place to fulfill those aspirations.

#### **Snare:**

- Concert Buzz Roll: pp-ff-pp (approximately 45-seconds)
- A concert solo or etude (Delecluse, Cirone, Peters, or equivalent)
- A rudimental solo or etude (Wilcoxon, Pratt, Tompkins, Cuccia, or equivalent)
- Excerpts: Prokofiev – Lt. Kije  
An additional contrasting excerpt of your choice.

#### **Keyboard:**

- An advanced four-mallet marimba solo of your choice
- A two-mallet solo (One movement from a Bach Cello Suite, Koshinski, Ragtime, or equivalent)
- Excerpts: Gershwin – Porgy and Bess (Xylophone)  
Respighi – Pines of Rome (Glockenspiel)

#### **Timpani: (Include footage of you tuning the drums immediately before you play.)**

- A four or five-drum solo or etude
- Excerpts: An excerpt of your choice.  
Tchaikovsky – Symphony No. 4 (Mvt. 1, two measures before Reh. T to three measures before Reh. U)

#### **Drumset:**

- Style demonstrations (rock/funk, jazz, and Latin) with appropriate fills
- Improvisation – Solo/Trade Fours in different styles

#### **Multiple Percussion, World Percussion, and/or other specialty (optional):**

- A short video that demonstrates your ability to perform beyond the four basic domains of percussion.

All materials, including recommendations, are submitted to Dr. Andrew Eldridge through e-mail at [andrew.eldridge@uta.edu](mailto:andrew.eldridge@uta.edu). Additionally, all letters of recommendations are also submitted to Dr. Clifton Evans via e-mail at [cevans@uta.edu](mailto:cevans@uta.edu) or posted through mail to:

Attn: Dr. Clifton Evans, Graduate Advisor  
University of Texas at Arlington  
Department of Music  
Box 19105  
Arlington, TX 76019

After submitting the pre-screening materials and the application requirements have been met, prospective students may be invited to perform a live audition on campus. Students invited to a live audition are required to perform the following domains:

**Snare:**

- Concert Buzz Roll: pp-ff-pp (approximately 45-seconds)
- Demonstration of PAS 40 Essential Rudiments
- A concert solo or etude (Delecluse, Cirone, Peters, or equivalent)
- A rudimental solo or etude (Wilcoxon, Pratt, Tompkins, Cuccia, or equivalent)
- 2-3 orchestral excerpts of your choice
- Sight-reading

**Keyboard:**

- An advanced four-mallet marimba solo of your choice
- A two-mallet solo (One movement from a Bach Cello Suite, Koshinski, Ragtime, or equivalent)
- Demonstration of 12 major / minor scales and arpeggios
- 2-3 orchestral excerpts of your choice on xylophone or glockenspiel
- Sight-reading

**Timpani:**

- A four or five-drum solo or etude

**Drumset:**

- Style demonstrations (rock/funk, jazz, and Latin) with appropriate fills
- Improvisation – Solo/Trade Fours in different styles

**Live Interview:**

In-person auditions include an interview with the graduate committee in addition to a separate interview with the UTA Percussion Faculty.

Prospective students are encouraged to pick literature that best showcases both technique and musicality. Remember, it is far better to perform music reliably executed at a high-level rather than music that is too hard for your ability level.

Students should dress professionally for the audition. At the audition, please provide an organized binder containing the applicant's cover letter, resume listing all musical accomplishments, three letters of recommendations, an audition repertoire list, a comprehensive repertoire list, and copies of the audition music.

If you have questions regarding repertoire, please contact Dr. Andrew Eldridge (Coordinator of Percussion) at [andrew.eldridge@uta.edu](mailto:andrew.eldridge@uta.edu).