

Audition Requirements

Graduate

Pre-Screening Video

Percussionists wishing to pursue graduate study at the University of Texas at Arlington should demonstrate musicianship and an established technique on each of the four domains of percussion below. Send a cover letter, current resume, three (3) letters of recommendation, a comprehensive repertoire list, and the pre-screen video uploaded to YouTube as an unlisted video. Videos may consist of either recital/concert performances or footage taken specifically for the pre-screening. While the entire video can be edited together, please do not edit footage of each individual solo. The solo performance must be a single shot run showing the full body and instrument in the frame.

The videos must have each of the following domains:

Spoken Introduction (Maximum – 3-minutes)

Introduce yourself first, where you currently study, and your current degree plan. Please tell us what interests you about the UTA Percussion Program, your career aspirations, and why the UTA Percussion Studio is the best place to fulfill those aspirations.

Snare:

- Concert Buzz Roll: pp-ff-pp (approximately 45-seconds)
- A concert solo or etude
- A rudimental solo or etude
- Excerpts: Prokofiev – Lt. Kije
An additional contrasting excerpt of your choice.

Keyboard:

- An advanced four-mallet marimba solo of your choice
- A two-mallet solo (One movement from a Bach Cello Suite, Koshinski, Ragtime, or equivalent)
- Excerpts: Gershwin – Porgy and Bess (Xylophone)
Respighi – Pines of Rome (Glockenspiel)

Timpani: (Include footage of you tuning the drums immediately before you play.)

- A four or five-drum solo or etude
- Excerpts: An excerpt of your choice.
Tchaikovsky – Symphony No. 4 (Mvt. 1, two measures before Reh. T to three measures before Reh. U)

Drumset:

- Style demonstrations (rock/funk, jazz, and Latin) with appropriate fills
- Improvisation – Solo/Trade Fours in different styles

Multiple Percussion, World Percussion, and/or other specialty (optional):

- A short video that demonstrates your ability to perform beyond the four basic domains of percussion.

The pre-screen video is due by December 15th. All materials, including recommendations, are submitted to Dr. Andrew Eldridge through e-mail at andrew.eldridge@uta.edu.

After submitting the pre-screening materials and the application requirements have been met, prospective students may be invited to perform a live audition on campus. Students invited to a live audition are required to perform the following domains:

Snare:

- Demonstration of PAS 40 Essential Rudiments
- A concert solo or etude
- A rudimental solo or etude
- 2-3 orchestral excerpts of your choice
- Sight-reading

Keyboard:

- An advanced four-mallet marimba solo
- A two-mallet solo
- Demonstration of 12 major scales and arpeggios and all three forms of the minor scales
- 2-3 orchestral excerpts of your choice on xylophone or glockenspiel
- Sight-reading

Timpani:

- A four or five-drum solo or etude
- 2-3 orchestral excerpts of your choice

Drumset:

- Style demonstrations (rock/funk, jazz, and Latin) with appropriate fills
- Improvisation – Solo/Trade Fours in different styles

Live Interview:

In-person auditions include an interview with the graduate committee in addition to a separate interview with the UTA Percussion Faculty.

Prospective students are encouraged to pick literature that best showcases both technique and musicality. Your chosen repertoire should be a level expected of a senior recital.

Students should dress professionally for the audition. At the audition, please provide an organized binder containing the applicant's cover letter, resume listing all musical accomplishments, three letters of recommendations, an audition repertoire list, a comprehensive repertoire list, and copies of the audition music.

If you have questions regarding repertoire, please contact Dr. Andrew Eldridge (Coordinator of Percussion) at andrew.eldridge@uta.edu.