

Audition Requirements

Transfer

Percussionists wishing to study at the University of Texas at Arlington should demonstrate musicianship and an established technique on each of the four domains of percussion below.

Snare:

- A prepared concert solo or etude
- All 40 rudiments from the [Percussive Arts Society \(PAS\) International Drum Rudiments](#)
- Sight-Reading

Keyboard:

- A four-mallet marimba solo
- Scales and arpeggios – all 12 majors played two-octaves and all three forms of minors
- Sight-Reading

Timpani:

- A solo on four drums

Drumset:

- Style demonstrations (rock/funk, jazz, and Latin) with appropriate fills

Prospective students are encouraged to pick literature that best showcases both technique and musicality. It is far better to perform intermediate music executed reliably at a high-level rather than play music that is too difficult.

Special note regarding transfer of lessons from a prior institution:

All students who are transferring four semesters of applied percussion lessons will need to pass the sophomore proficiency exam to enroll in upper division lessons. The percussion faculty may make a recommendation to start lessons at an earlier point of the curriculum to maximize your face-to-face time with the percussion faculty. However, the transfer student must indicate what they wish to do at the audition. Fourth-semester percussionists at UTA are expected to play everything listed above to pass the sophomore proficiency. Examples of recommended literature for all instruments and literature not appropriate for sophomore hearing are on the second page of this file.

Only live auditions are considered for music scholarships. If a live audition is not possible, auditions submitted through video links will be considered for admission to the studio.

Students should dress professionally for the audition. At the audition, please provide a resume listing all musical accomplishments, an audition repertoire list, and extra copies of your audition music.

The audition will also include a short interview with the UTA Percussion Faculty. Parents are encouraged to attend the interview portion of the audition.

If you have questions regarding repertoire, please contact Dr. Andrew Eldridge (Coordinator of Percussion) at andrew.eldridge@uta.edu.

Example Literature for Transfers **Sophomore Percussion Hearing**

Snare

Akiho, Andy - *Stop Speaking* (with audio accompaniment)
Baker, Jason – *Lonely City Suite*
Baker, Jason – *Magnolia*
Campbell, James – *Three Symphonic Dances for Solo Snare Drum*
Delécluse, Jacques – *Douze Études*
Gerassimex, Alexej – *Asventuras*
Masson, Askill – *Kim*
Perez, Francisco – *Pulsar* (with audio accompaniment)
Tompkins, Joseph – *Nine French-American Rudimental Solos, Vol 1, 2, & 3*
Tompkins, Joseph – *Walkin' Down Coolidge*
Wharton, Russell – *Phylogenesis* (with audio accompaniment)
Wharton, Russel – *Deus Ex Metronome* (with audio accompaniment)
Willie, Eric – *Some Things*

Not considered appropriate snare repertoire for Sophomore Hearing repertoire:
Any solo from Mitchell Peters “Intermediate Snare Drum Studies” or “Advanced Snare Drum Studies”
Any solo from Anthony Cirone “Portraits in Rhythm”

Keyboard

Abe, Keiko – *Dream of the Cherry Blossoms*
Abe, Keiko – *Works for Marimba* (multiple volumes)
Albeniz, Isaac / Arr. By Stevens - *Asturias*
Burritt, Michael – *Caritas*
Burritt, Michael – *October Night*
Chopin, Frederic / Arr. By Sammut – *The Revolutionary Etude*
Deane, Christopher – *Etude for a Quiet Hall*
Hall, Dave – *Apocalyptic Etude*
Halt, Markus – *Marimbasonic*
Khachaturian, Aram / Arr. By Stevens – *Adventures of Ivan*
Muramatsu, Takatsugu - *Land*
Sammut, Eric – *Libertango*
Sammut, Eric – *Cameleon*
Smadbeck, Paul – *Virginia Tate*
Stout, Gordon – *Astral Dance*
Stout, Gordon – *Two Mexican Dances*
Tchaikovsky, Pyotr / Arr. By Stevens – *Album for the Young*
Tyson, Blake – *Anubis*
Tyson, Blake – *A Cricket Sang and Set the Sun*
Zeltsman, Nancy, ed. – *Intermediate Masterworks for Marimba, Vols. 1 & 2*
Zivkovic, Nebojsa – *Ilijas*

Not considered appropriate keyboard repertoire for Sophomore Hearing repertoire:

Abe, Keiko – *Frogs*
Any solo from Mark Ford “Marimba: Technique Through Music”
Any solo from Julie Davila “Impressions on Wood”
Any solo from Mitchell Peters “Fundamental Solos for Mallets”
Gomez, Alice/Rife, Marilyn – *Rain Dance*
Gomez, Alice/Rife, Marilyn – *Gitano*
Gwin, Stephen – *The True Lover's Farewell*
Hopper, Adam – *Ghost Garden*

UTA Percussion Studio

[Revised: 1 October 2021]

Larson, Keith – *Suite Mexicana*

Musser, Clair Omar – *Etude in C*

Musser, Clair Omar – *Etude in B*

Peters, Mitchell – *Yellow After the Rain*

Timpani

Any four-drum solo from Ron Fink “Musical Etudes for the Advanced Timpanist”

Any four-drum solo from Alex Orfaly “Studies in Copper”

Cahn, William – *Raga #1*

Carr, Jamieson – *Just a Matter of Time*

Carter, Elliot – *Eight Pieces for Four Timpani*

Erickson, Kevin – *Alcobaça Suite*

Walker, Christopher – *Tragedy of a Young Soldier*

Willmarth, John – *Bushido: The Way of the Warrior*

Willmarth, John – *Capture of the U-505*

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