

Audition Requirements

Undergraduate

Percussionists wishing to study at the University of Texas at Arlington should demonstrate musicianship and an established technique on each of the four domains of percussion below.

Snare:

- A prepared solo or etude
- All 40 rudiments from the [Percussive Arts Society \(PAS\) International Drum Rudiments](#)
- Sight-Reading

Keyboard:

- A four-mallet marimba solo
- Scales and arpeggios – all 12 majors played two-octaves
- Sight-Reading

Timpani:

- A solo or etude on three or four drums

Drumset: (not necessary to play unless auditioning for scholarship)

- Style demonstrations (rock/funk, jazz, and Latin) with appropriate fills

Prospective students are encouraged to pick literature that best showcases both technique and musicality. However, attempt to play more than just the All-State audition etudes. It is far better to perform intermediate music executed reliably at a high-level rather than play music that is too difficult.

Only live auditions are considered for music scholarships. If a live audition is not possible, auditions submitted through video links will be considered for admission to the studio.

Students should dress professionally for the audition. At the audition, please provide a resume listing all musical accomplishments, an audition repertoire list, and extra copies of your audition music.

The audition will also include a short interview with the UTA Percussion Faculty. Parents are encouraged to attend the interview portion of the audition.

If you have questions regarding repertoire, please contact Dr. Andrew Eldridge (Coordinator of Percussion) at andrew.eldridge@uta.edu.