

BLUES FOR ALICE

Drums

Charlie Parker

Arranged by John Wasson

(MEDIUM SWING ♩ = 200)

5

(9)

9 *mf*

17

(21)

21 *mf*

29

33

34

39

(45) (TBN 2 SOLO)

45 *mf*

(SAXES 2X)

53

(2x0)

(8)

(STOP)

(SOLO FILL)

(STOP)

Drums - Blues For Alice - 2

(T&N 3 SOLO)

(57) (SAXES 2X)

57

62

1. 2. (BAND)

66

(72) (T&N 1 SOLO)

72

77

(84)

84

88

92

(96)

96

101

(LITE HAT 812)

106

m^f

m^f SUB.

(STOP)

(STOP)

(SETUP)

Drums - Blues For Alice - 3

(SOLO FILL) **(112)**

111

118

(124)

124

130

(136)

(FILL)

136

141

(SOLO)

146

(152)

151

(STOP) 2

156

162

This drum score is written on a grand staff with two staves. It includes various musical notations such as eighth notes, quarter notes, and half notes, along with rests and dynamic markings like *ff*, *mf*, *sfz*, and *sub.*. The score is divided into measures, with measure numbers 111, 118, 124, 130, 136, 141, 146, 151, 156, and 162 indicated. Key sections are labeled with boxed numbers (112, 124, 136, 152) and performance instructions like (SOLO FILL), (SOLO), (FILL), and (STOP). The notation includes many accents (^) and slurs, indicating specific phrasing and dynamics for the drum performance.