

Soon

Cannonball Adderley transcription

George Gershwin

Chord symbols and musical notation for the transcription of "Soon":

- Staff 1: C⁶, D-7, G7, CΔ⁷
- Staff 2: EØ⁷, A7b⁹, D-7
- Staff 3: DØ⁷, G7b⁹
- Staff 4: CΔ⁷, G-7, C⁷, FΔ⁷
- Staff 5: EØ⁷, A7b⁹, D-7, F#Ø⁷, B7b⁹
- Staff 6: E-7, A-7, D-7, G7, CΔ⁷
- Staff 7: EØ⁷, A7b⁹, D-7
- Staff 8: DØ⁷, G7b⁹

CΔ7 G-7 C7

First staff of music. Chords: CΔ7, G-7, C7. The melody consists of eighth and sixteenth notes with various accidentals (flats, sharps).

FΔ7 Bb7 E-7 A-7

Second staff of music. Chords: FΔ7, Bb7, E-7, A-7. The melody continues with eighth and sixteenth notes.

D-7 G7 C6 D-7 G7

Third staff of music. Chords: D-7, G7, C6, D-7, G7. The melody includes triplets and a whole rest.

CΔ7 EØ7

Fourth staff of music. Chords: CΔ7, EØ7. The melody features eighth and sixteenth notes.

A7b9 DØ7

Fifth staff of music. Chords: A7b9, DØ7. The melody includes triplets and a whole rest.

G7b9

Sixth staff of music. Chord: G7b9. The melody consists of eighth and sixteenth notes.

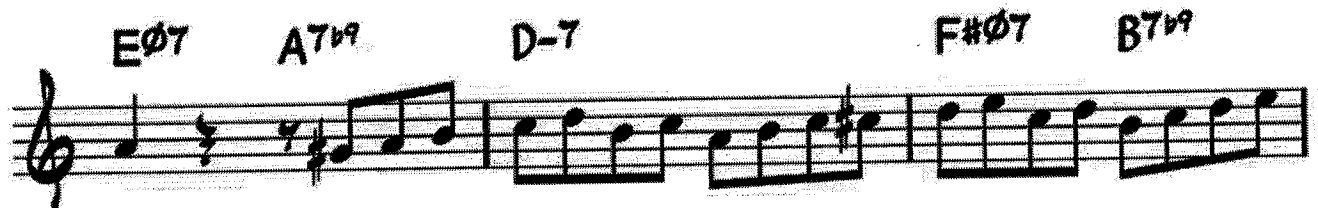
CΔ7

Seventh staff of music. Chord: CΔ7. The melody consists of eighth and sixteenth notes.

G-7 C7 FΔ7

Eighth staff of music. Chords: G-7, C7, FΔ7. The melody consists of eighth and sixteenth notes.

E $\emptyset$ 7 A7b9 D-7 F# $\emptyset$ 7 B7b9



The first staff of music contains four measures. The first measure has a whole note G4. The second measure has a quarter rest followed by eighth notes A4, B4, and C5. The third measure has eighth notes D5, E5, F#5, and G5. The fourth measure has eighth notes A5, B5, C6, and B5.

E-7 A-7 D-7 G7 C Δ 7



The second staff of music contains four measures. The first measure has eighth notes D5, E5, F#5, and G5. The second measure has eighth notes A5, B5, C6, and B5. The third measure has a quarter note G5, a quarter rest, eighth notes A5 and B5, and a quarter note C6. The fourth measure has a quarter note D6, a quarter rest, eighth notes E5 and F#5, and a quarter note G5.

E $\emptyset$ 7 A7b9 D-7



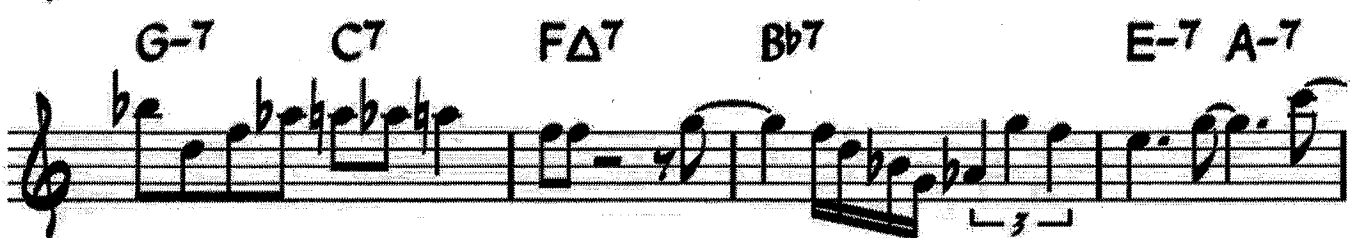
The third staff of music contains four measures. The first measure has a quarter note G4, a quarter rest, and a quarter note F#4. The second measure has eighth notes G4, A4, B4, and C5. The third measure has eighth notes D5, E5, F#5, and G5. The fourth measure has a quarter note G5, a quarter rest, eighth notes F#5 and E5, and a quarter note D5.

D $\emptyset$ 7 G7b9 C Δ 7



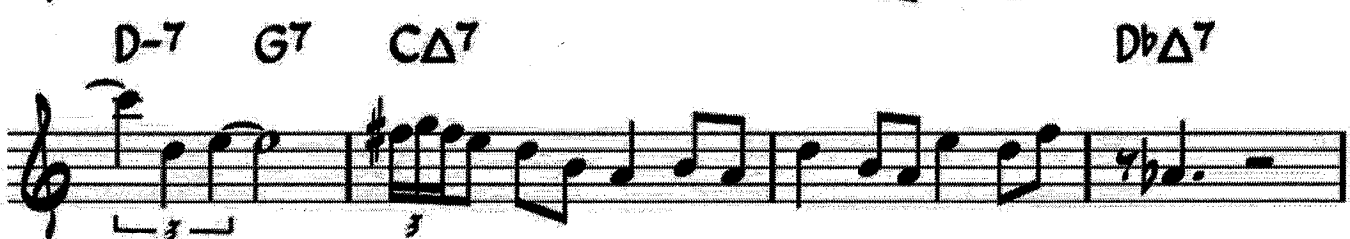
The fourth staff of music contains four measures. The first measure has eighth notes G4, F#4, E4, and D4. The second measure has eighth notes C4, B3, A3, and G3. The third measure has eighth notes F#3, E3, D3, and C3. The fourth measure has eighth notes B2, A2, G2, and F#2.

G-7 C7 F Δ 7 Bb7 E-7 A-7



The fifth staff of music contains four measures. The first measure has eighth notes G4, F#4, E4, and D4. The second measure has eighth notes C4, B3, A3, and G3. The third measure has a quarter note F#3, a quarter rest, eighth notes E3 and D3, and a quarter note C3. The fourth measure has eighth notes B2, A2, G2, and F#2.

D-7 G7 C Δ 7 Db Δ 7



The sixth staff of music contains four measures. The first measure has eighth notes G4, F#4, E4, and D4. The second measure has eighth notes C4, B3, A3, and G3. The third measure has eighth notes F#3, E3, D3, and C3. The fourth measure has eighth notes B2, A2, G2, and F#2.

C Δ 7



The seventh staff of music contains four measures. The first measure has eighth notes G4, F#4, E4, and D4. The second measure has eighth notes C4, B3, A3, and G3. The third measure has eighth notes F#3, E3, D3, and C3. The fourth measure has eighth notes B2, A2, G2, and F#2.

(HER)

ALL THE THINGS YOU ARE

- JEROME KERN / OSCAR HAMMERSTEIN II

E^b:

INTRO

B^b7[#]9

A7[#]9

(1st x)

HEAD

D-7

G-7

C7

Fmaj7

B^bmaj7

E7

Amaj7

A-7

D-7

G7

Cmaj7

Fmaj7

F[#]-7^b5 B7

E^b7

C[#]7[#]9

F[#]-7

B7

E^b7

D[#]-7^b5

G[#]7

C[#]7

A7[#]5

D-7

G-7

C7

Fmaj7

B^b7

E^b7(13)

A-7

A^b7

G-7

C7

Fmaj7

3

(E-7^b5 A7^b9)

(MED.)

ALL THE THINGS YOU ARE

-JEROME KERN/OSCAR HAMMERSTEIN II

Bb:

INTRO

Eb7#9

D7#9

(1st x)

HEAD G-7

C-7

F7

Bbmaj7

Ebmaj7

A7

Dmaj7

D-7

G-7

C7

Fmaj7

Bbmaj7

B-7b5

E7

Ama7

F#7#5

B-7

E7

Ama7

G#-7b5

C#7

F#maj7

D7#5

G-7

C-7

F7

Bbmaj7

Ebma7

Ab7(13)

D-7

C#o7

C-7

F7

Bbmaj7

(A-7b5 D7b9)