

# *Yesterdays*

Music by Jerome Kern  
Lyrics by Otto Harbach

Track:

[https://mavsuta-my.sharepoint.com/:u:/g/personal/katie\\_marchant\\_uta\\_edu/EcPA9pnxy6FDr\\_el13NsbU4Biy5ln40997jMVUhsV2GG8g?e=wS08mX](https://mavsuta-my.sharepoint.com/:u:/g/personal/katie_marchant_uta_edu/EcPA9pnxy6FDr_el13NsbU4Biy5ln40997jMVUhsV2GG8g?e=wS08mX)

**You must use your UTA email address to log into OneDrive and access the audio file.**

Med. Swing (or Ballad)

# Yesterdays

Music by Jerome Kern  
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**A**  $D_{MI}$   $E_{MI} 7(b5) A^7$   $D_{MI}$   $E_{MI} 7(b5) A^7$

Yes - ter - days, Yes - ter - days,

$D_{MI}$   $C\#+$   $D_{MI} 7/C$   $B_{MI} 7(b5)$   $E^7$

Days I knew as hap - py, sweet se - ques - tered days,

$A^7(\#5)$   $D^9$   $G^{13}$   $C^9$

Old - en days, Gold - en days,

$F^{13}$   $B^b_{MA} 9 (G_{MI} 7)$   $E_{MI} 7(b5)$   $A^7$

Days of mad ro - mance and love. Then gay

**B**  $D_{MI}$   $E_{MI} 7(b5) A^7$   $D_{MI}$   $E_{MI} 7(b5) A^7$

youth was mine, Truth was mine,

$D_{MI}$   $C\#+$   $D_{MI} 7/C$   $B_{MI} 7(b5)$   $E^7$

Joy - ous, free and flam - ing life, for - sooth, was mine,

$A^7(\#5)$   $D^9$   $G^{13}$   $C^9$

Sad am I, Glad am I,

$F^{13}$   $B^b_{MA} 9 (G_{MI} 7)$   $E_{MI} 7(b5)$   $A^7$  (Ending)  $(D_{MA} 7)$   $D_{MI}$

For to - day I'm dream - ing of yes - ter - days.

Solo on form (AB); **(fine)**  
After solos, D.C. al fine