

(MED.) (Bb.)

I LOVE YOU

-COLE PORTER

Handwritten musical score for "I Love You" in G major, 4/4 time. The score consists of eight staves of music with various chord annotations above and below the notes. The chords include A-7, D7, G6, B-7, E7b9, A-7b5, D7b9, Gmaj7, C#-7, F#7, Bmaj7, E7, A-7, D7, Gmaj7, B-7b5, E7b9, A7, D7, A-7b5, D7b9, Gmaj7, F7(#11), E7b9, A7, A-7, D7, G6, (B-7 E7b9), and FINE.

(MED.) (E \flat .)

I LOVE YOU

- COLE PORTER

E-7 \flat 5 A7 \flat 9 Dmaj7 F#-7 B7 \flat 9

E-7 A7 D \flat 6 F#-7 B7 \flat 9

E-7 \flat 5 A7 \flat 9 Dmaj7 G#-7 C#7

F#maj7 D#-7 G#-7 C#7 F#maj7 / / B7

E-7 A7 Dmaj7

F#-7 \flat 5 B7 \flat 9 E7 A7

E7 \flat 5 A7 \flat 9 Dmaj7 C7(#11) B7 \flat 9

E7 E-7 A7 D \flat 6 (F#-7 B7 \flat 9)

FINE

Quasimodo

Recorded December 17, 1947 *A Studio Chronicle 1940-1948* (JSP Records JSP915)

By Charlie Parker

$\text{♩} = 142$ CMA7 AM9 DM7 $\text{G7}^{(\text{b}9)}$ $\text{EM7}^{(\text{b}5)}$ $\text{A7}^{(\text{b}9)}^{(\#11)}$ DM7 $\text{G7}^{(\text{b}9)}^{(\text{b}13)}$

RUBATO PIANO INTRO. UNISON

CMA7 $\text{F\#M7}^{(\text{b}5)}$ $\text{B7}^{(\text{b}9)}^{(\text{b}13)}$ DM7 G7 $\text{A7}^{(\text{b}9)}$

TEMPO STARTS

DM7 G7 CMA7 $\text{BM7}^{(\text{b}5)}$ $\text{E7}^{(\text{b}9)}$

AM7 F\#M7 B7 EM7 A7 $\text{D7}^{(\text{b}9)}$

GMA7 AM7 D7 DM7 G7

CMA7 $\text{F\#M7}^{(\text{b}5)}$ $\text{B7}^{(\text{b}9)}^{(\text{b}13)}$ DM7 G7 $\text{A7}^{(\text{b}9)}$

DM7 G7 GM7

C7 FMA7 BM7 E7 AM7 AM/G

D7(#11)/F# Bb7/F C6 Bb7 EM7 A7 (TOP D.S. ONLY)

DM7 G7 CMA7 SOLO STARTS F#M7(b5) B7,9 (b13) DM7

FINE

G7 A7(b9) DM7 G7(b9)

CMA7 Bm7(b5) E7(b9) AM7 AM/G

F#M7(b5) B7(b9) EM7

A7 D7(b9) GMA7

AM7 D7 STRAIGHT D's DM7 G7

CMA7 PIANO SOLO (LAST HALF CHORUS) 15

TROMBONE SOLO 8 TRUMPET SOLO 7