

BARRY GALBRATH: C MAJOR ETUDE
 PLAY AT 8 70 = ♩

C MAJOR

F.4 = FORM 4: C MAJOR
 ^ = SAME STRING
 1, 2, 3, 4 = LEFT HAND FINGERINGS
 ⑤ STRING

LOGICAL FINGERINGS
 C MAJOR

SWEET GEORGIA BROWN

5 **A** F^7 F^7 F^7 F^7

5 Bb^7 Bb^7 Bb^7 Bb^7 Bb^7

9 **B** E^b7 E^b7 E^b7 E^b7

13 Ab^{maj7} Bbm^7 E^b7 Ab^{maj7} $Gm^7(b9)$ $C^7(b9)$

17 **A** F^7 F^7 F^7 F^7 F^7

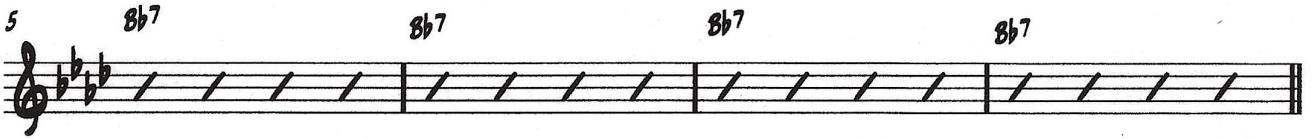
21 Bb^7 Bb^7 Bb^7 Bb^7 Bb^7

25 **C** Fm^7 $Gm^7(b9)$ $C^7(b9)$ Fm^7 $Gm^7(b9)$ $C^7(b9)$

29 Ab^7 G^7 G^b7 F^7 Bbm^7 E^b7 Ab^{maj7} $Gm^7(b9)$ $C^7(b9)$


SWEET GEORGIA BROWN

A 

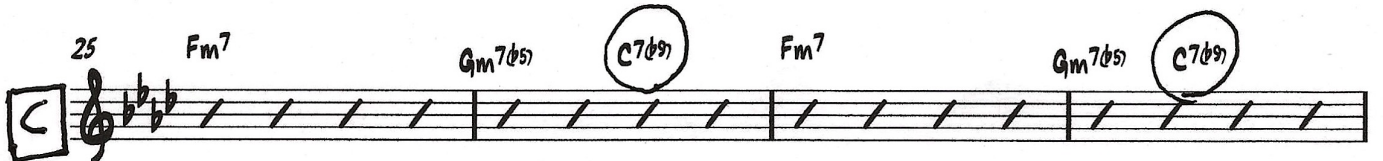
5 

B 9 

13 

A 17 

21 

C 25 

29 

SWEET GEORGIA BROWN

RHYTHM / SHELLS

	F ⁷	B ^{b7}	E ^{b7}	A ^{b07}	B ^{b_m7}	E ^{b7}
8-						
	G _m ^{7b5}	C ^{7b9} _{b13}	A ^{b7}	G ⁷	G ^{b7}	F ⁷
3-						

COMPIING CHORDS

	F ⁹	B ^{b13}	E ^{b9}	A ^{b07}	B ^{b_m7}	E ^{b9}
8-						
	G _m ^{7b9}	C ^{7b9} _{b13}	A ^{b9}	G ⁹	G ^{b9}	F ⁹
3-						

UP "4" FRET