

ALL THE THINGS YOU ARE

-JEROME KERN/OSCAR HANMERSTEIN II

INTRO

Bb7#9

A7#9

(1st x)

HEAD

D-7

G-7

C7

Fmaj7

Bbmaj7

E7

Amaj7

A-7

D-7

G7

Cmaj7

Fmaj7

F#-7b5 B7

Ema7

C#7#9

F#-7

B7

Ema7

D#-7b5

G#7

C#maj7

A7#5

D-7

G-7

C7

Fmaj7

Bbmaj7

Eb7(13)

A-7

Ab07

G-7

C7

Fmaj7

(E-7b5 A7b9)

(MED.)

ALL THE THINGS YOU ARE

-JEROME KERN/OSCAR HAMMERSTEIN

Bb:

INTRO

Eb7#9

D7#9

(1ST X)

HEAD

G-7

C-7

F7

Bbmaj7

Ebmaj7

A7

Dmaj7

D-7

G-7

C7

Fmaj7

Bbmaj7

B-7b5 E7

Amaj7

F#7#5

B-7

E7

Amaj7

G#-7b5

C#7

F#maj7

D7#5

G-7

C-7

F7

Bbmaj7

Ebmaj7

Ab7(13)

D-7

C#o7

C-7

F7

Bbmaj7

(A-7b5 D7b9)

It Could Happen To You

Dave Pollack Solo

Jimmy Van Heusen
Transcribed By Ben Uhrig

Chords: Cmaj7, Em7(b5), A7(b9), Dm7, F#m7(b5), B7(b9), Cmaj7, F7, Em7(b5), A7(b9), Dm7, G7, Cmaj7, Bm7(b5), E7(b9), Am7, D7, Ebm7, Ab7, Dm7, G7, Cmaj7, Em7(b5), A7(b9).

6 Palm D

11 3

15

19 Dm⁷ F#m⁷(b5) B⁷(b9) Cmaj⁷ F⁷

3

23 Em⁷(b5) A⁷(b9) Dm⁷ G⁷

3

27 Cmaj⁷ F⁷ Em⁷ A⁷(b9) Dm⁷ G⁷

3

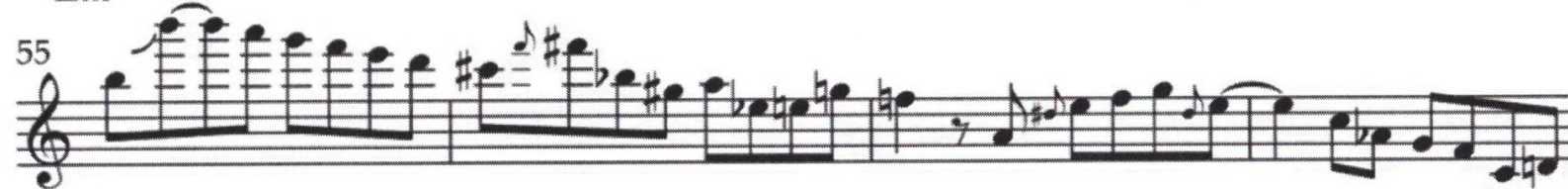
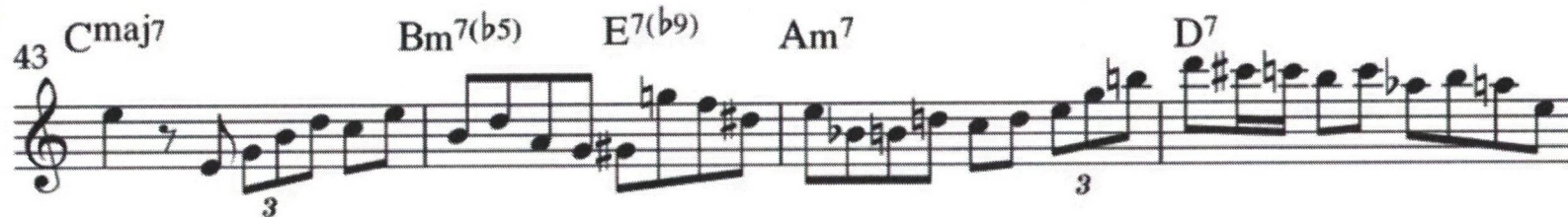
31 Cmaj7 Am7 Dm7 G7 Cmaj7 Em7(b5) A7(b9)

35 Dm7 F#m7(b5) B7(b9) Cmaj7 F7

39 Em7(b5) A7(b9) Dm7 G7

The image shows a musical score for guitar, consisting of three systems of chords and notation. Each system is labeled with a measure number (31, 35, 39) and a series of chords. The notation is written on a single staff in treble clef. The first system (measures 31-34) includes chords Cmaj7, Am7, Dm7, G7, Cmaj7, Em7(b5), and A7(b9). The second system (measures 35-38) includes Dm7, F#m7(b5), B7(b9), Cmaj7, and F7. The third system (measures 39-42) includes Em7(b5), A7(b9), Dm7, and G7. The notation includes various note values, rests, and accidentals, with some measures featuring triplets indicated by a '3' below the notes.

2



59 Cmaj7 F7 Em7 A7(b9) Dm7 G7

63 Cmaj7 Am7 Dm7 G7 Cmaj7 Em7(b5) A7(b9)

67 Dm7 F#m7(b5) B7(b9) Cmaj7 F7

71 Em7(b5) A7(b9) Dm7 G7

STOP