

SUITE FROM CARMEN

GEORGES BIZET
 Arranged by
 ROBERT D. McCASHIN
 (ASCAP)

I. Opening Bugle Call and March of the Dragoons

Allegro (♩. = 92-96)

8

9

ff

17 ♩ = 104-108

8

13

25

mf

33

32

mp

39

cresc.

45

mf

53

51

58

ff

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II. Habanera

Allegretto, quasi Andantino (♩ = 56-60)

mp

8

16

20

23

28

31

36

38

ff

III. Entr'acte to Act III – Intermezzo

Andantino, quasi Allegretto (♩ = 68-72)

p (gently)

5

10

Suite from Carmen - D.B.

15

20

24

30

36

40

p

ppp

This section of the musical score for Suite from Carmen, measures 15 through 40, is written in bass clef with a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings include *p* (piano) at measure 36 and *ppp* (pianissimo) at measure 40. The score is divided into six systems, with measure numbers 15, 20, 24, 30, 36, and 40 indicated at the beginning of each system.

IV. Final Act

Allegro vivo (♩. = 66-69)

7

14

f

mp

dim.

p

9

17

This section of the musical score for the Final Act, measures 7 through 17, is written in bass clef with a key signature of one flat (Bb) and a 3/4 time signature. The tempo is marked 'Allegro vivo' with a quarter note equal to 66-69 beats per minute. The music consists of eighth and sixteenth notes, often beamed together. Dynamic markings include *f* (forte) at measure 7, *mp* (mezzo-piano) at measure 9, *dim.* (diminuendo) at measure 14, and *p* (piano) at measure 17. The score is divided into three systems, with measure numbers 7, 14, and 17 indicated at the beginning of each system. Boxed numbers 9 and 17 are placed above the staff in the second and third systems respectively.

Suite from Carmen - D.B.

21 26

29 34 *p*

37 42

45 51 *f*

53 59 *f*

61 65 *mp*

68 73 *dim.* *p*

75 80 *mf*