

SUITE FROM CARMEN

GEORGES BIZET
 Arranged by
 ROBERT D. McCASHIN
 (ASCAP)

I. Opening Bugle Call and March of the Dragons

Allegro (♩ = 92-96)

8

9

ff

17 ♩ = 104-108

8

13

25

mf

33

mp

32

39

cresc.

45

mf

53

52

58

ff

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II. Habanera

Allegretto, quasi Andantino (♩ = 56-60)

The musical score for the Violin I part of the Habanera from the Suite from Carmen is presented in a single system with seven staves. The key signature is B-flat major (two flats) and the time signature is 2/4. The tempo is marked 'Allegretto, quasi Andantino' with a metronome marking of ♩ = 56-60. The score begins with a *mf* (mezzo-forte) dynamic. The melody is characterized by a repeating eighth-note pattern, often with a dotted eighth note, and is frequently accented with a 'v' (accent) or a 'V' (strong accent). Measure numbers 6, 12, 18, 20, 23, 28, 33, 36, and 39 are indicated at the start of their respective staves. The score concludes with a *ff* (fortissimo) dynamic and a final cadence.

III. Entr'acte to Act III – Intermezzo

Andantino, quasi Allegretto ($\text{♩} = 68-72$)

p (gently)

5

10

15

20

mf

24

29

mp

34

39

ppp

IV. Final Act

Allegro vivo ($\text{♩} = 66-69$)

f

7

mp

9

Suite from Carmen - Vcl.

14 *dim.* *p* 17 21 26 28 *p* 34 35 42 49 *f* *mp* 51 56 *f* 59 63 *mp* 65 69 *dim.* *p* 73 75 *mf*

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