

SUITE FROM CARMEN

GEORGES BIZET
Arranged by
ROBERT D. McCASHIN
(ASCAP)

I. Opening Bugle Call and March of the Dragoons

Allegro (♩. = 92-96)

8

9

ff

13

17 ♩ = 104-108

8

25

mf

33

32

mp

39

cresc.

45

mf

53

52

58

ff

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Suite from Carmen - Vla.

II. Habanera

Allegretto, quasi Andantino (♩=56-60)

*f** Can be solo or section; adjust dynamics accordingly

8

14

20 (tutti) *mf*

28 *f*

33 *ff* *f*

39 *ff* (take time) *ff*

III. Entr'acte to Act III – Intermezzo

Andantino, quasi Allegretto (♩=68-72)

p (gently)

5

10

Suite from Carmen - Vla.

Musical score for Suite from Carmen - Vla. measures 15-40. The score is written in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of six staves of music. Measures 15-19 are marked with a 'V' (Vibrato) above the notes. Measures 20-24 are marked with a 'V' above the notes. Measures 25-29 are marked with a 'V' above the notes. Measures 30-34 are marked with a 'V' above the notes. Measures 35-39 are marked with a 'V' above the notes. Measure 40 is marked with a 'V' above the notes and a *ppp* dynamic marking below the staff.

IV. Final Act

Allegro vivo (♩ = 66-69)

Musical score for IV. Final Act measures 7-17. The score is written in bass clef with a key signature of one flat (Bb) and a 3/4 time signature. It consists of three staves of music. Measure 7 is marked with a *ff* dynamic marking. Measure 9 is marked with a '9' in a box above the staff and a *mf* dynamic marking below the staff. Measure 17 is marked with a '17' in a box above the staff and a *dim.* dynamic marking below the staff. Measure 18 is marked with a *mp* dynamic marking below the staff.

Suite from Carmen - Vla.

21

26

28

34

mp

35

42

49

51

f

mp

56

59

f

63

65

mp

69

73

dim.

p

75

pp

mf

Detailed description: This is a page of a musical score for the Viola part of the Suite from Carmen. The score is written in bass clef with a key signature of one flat (B-flat). It consists of ten staves of music. The first staff starts at measure 21 and ends at measure 26. The second staff starts at measure 28 and ends at measure 34, with a mezzo-piano (*mp*) dynamic marking at the end. The third staff starts at measure 35 and ends at measure 42. The fourth staff starts at measure 49 and ends at measure 51, featuring a fortissimo (*f*) dynamic marking and several accents. The fifth staff starts at measure 56 and ends at measure 59, also with a fortissimo (*f*) dynamic marking. The sixth staff starts at measure 63 and ends at measure 65, with a mezzo-piano (*mp*) dynamic marking. The seventh staff starts at measure 69 and ends at measure 73, with a *dim.* (diminuendo) marking and a piano (*p*) dynamic marking. The eighth staff starts at measure 75 and ends at measure 75, with a pianissimo (*pp*) dynamic marking and a mezzo-forte (*mf*) dynamic marking. The score includes various musical notations such as notes, rests, accents, and dynamic markings.