

SUITE FROM CARMEN

GEORGES BIZET
 Arranged by
 ROBERT D. McCASHIN
 (ASCAP)

I. Opening Bugle Call and March of the Dragoons

Allegro (♩ = 92-96)

ff

9

11

17 ♩ = 104-108

16 **mf**

25

22 **f**

33 **mf**

29

36

45

43 **cresc.** **f**

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Suite from Carmen - Violin 1

Measures 50-57. The score is in G major (one sharp). Measure 50 starts with a treble clef and a key signature of one sharp. Measures 51-57 continue the melody. Measure 53 is marked with a box containing the number 53. Measure 57 is marked with a box containing the number 57 and the dynamic *ff*. There are three measures of triplets in measures 51, 52, and 57.

II. Habanera

Allegretto, quasi Andantino (♩ = 56-60)

Measures 8-21. The score is in 2/4 time. Measure 8 is marked with a box containing the number 8. Measure 15 is marked with a box containing the number 15. Measure 20 is marked with a box containing the number 20. Measure 21 is marked with a box containing the number 21. The dynamic *mp* is marked at measure 9 and measure 20. The dynamic *f* is marked at measure 20. There are three measures of triplets in measures 8, 15, and 20. A double asterisk (**) is marked at measure 21. The dynamic *p* is marked at measure 21.

** Limit number of players; back of sections, or hidden within

Measures 27-39. The score is in G major (one sharp). Measure 27 is marked with a box containing the number 27. Measure 28 is marked with a box containing the number 28. Measure 33 is marked with a box containing the number 33. Measure 36 is marked with a box containing the number 36. Measure 39 is marked with a box containing the number 39. The dynamic *mp* is marked at measure 28 and measure 36. The dynamic *ff* is marked at measure 33 and measure 39. There are three measures of triplets in measures 28, 33, and 36.

III. Entr'acte to Act III – Intermezzo

Andantino, quasi Allegretto (♩ = 68-72)

2

mf

3

6

11

16

21

mp

27

f

32

mp

38

ppp

IV. Final Act

Allegro vivo (♩ = 66-69)

ff

9

mf

3

Suite from Carmen - Violin 1

Violin 1 score for Suite from Carmen, measures 14-80. The score is written in G major (one sharp) and 2/4 time. It features various musical notations including eighth notes, quarter notes, half notes, and rests. Dynamic markings include *dim.*, *mf*, *f*, *pp*, and *mf*. Performance instructions include *4* (fingerings), *8* (breathes), and *3* (triplets). Measure numbers 14, 26, 32, 34, 39, 42, 45, 51, 58, 59, 64, 65, 70, 73, 76, and 80 are indicated. The score ends with a double bar line at measure 80.