

UTASO

2022-23 Concerto Competition Rules

Eligibility:

- Applicants must be currently enrolled as full-time UTA students studying with members of the UTA music performance faculty. Applicants should compete with a work composed or arranged for a (one) soloist with orchestra.

Concerto Competition Applications:

- Students must submit a Concerto Competition Application available online on the UTASO [website](#).
- Applications must be emailed to Dr. Evans (cevans@uta.edu) no later than Friday, January 20 at 5:00 p.m. The application will be either approved or rejected based on the feasibility of performing this work with the UTASO on our May Concert (5-2-23) taking into consideration the difficulty of accompaniment, rental material issues, orchestration, etc. The student's repertoire may not be changed after the application has been turned in.
- Please ensure that your studio professor signs the application.
- Incomplete or late applications will not be accepted.
- The maximum length of the movement or piece(s) to be performed is 25 minutes.
- Approved applications will be returned by Dr. Evans to the Area Coordinators by Friday, January 27 so area competitions can proceed.

Area Competitions:

- Each area (Keyboard, Strings, Vocal, Woodwinds, and Brass/Percussion) will hold its own competition and choose up to *two* finalists that will represent their area in the final competition.
- The individual areas will select the competition date(s) and arrange for judges. All UTA faculty members from the respective areas should be invited by Area Coordinators to judge and apprised of the date and time of the audition. By **Friday, March 3**, the area competitions should be completed and the two area finalists named.
- Student competitors will perform a solo concerto, a movement from a solo concerto, or a vocal work(s) of appropriate length. Area competitions will be closed to the public. Memorization and accompaniment are *required* for area competitions.

Concerto Competition Finals:

- The Concerto Competition Finals will feature up to 2 representatives from each of the four performance areas. The competition will occur on **Saturday, March 11** in Irons Recital Hall from 9:00 a.m. to 12:30 p.m. and will be open to the public. If a finalist is unable to appear on this date, a video recording may be submitted for the competition, but only with Dr. Evans' prior approval.
- Applicants must provide their own accompanist for the competition, and the work(s) must be performed from memory. The work(s) performed must be the same one(s) performed in the area auditions.
- Applicants must provide 4 photocopies of the score for the judges.

Concerto Competition Winners:

- The first and second place winners are guaranteed a performance with the UTASO that may be conducted by Dr. Evans or by a student from his conducting studio. The awarded performances are contingent on the judges' recommendations regarding the students' readiness to perform the work with the orchestra in public.
- On the May 2, 2023 UTASO concert, the winners must perform the movement(s) or work(s) with which they competed during the Concerto Competition Finals.

2022-23 Concerto Competition Audition Form

Auditions: Area Auditions-TBA (Check with your Area Coordinator)

Finals-Saturday, March 11, 2023

Performance: Tuesday, May 2, 2023

Student's name (as it should appear on program)

Student's email address

Sponsoring faculty member's name

Student's year in school and degree program

Instrument/voice classification

Accompanist

Composer and title of work to be performed

Movement title(s)

Total performance length of work(s)

Sponsoring Instructor's Signature

*I have read the rules governing the UTASO Concerto Competition and agree to abide by them.
By entering the competition, I agree, if chosen as a winner, to perform in the concert on
Tuesday, May 2, 2023.*

*Audition forms must be submitted via email to Dr. Evans (cevans@uta.edu) by **Friday,
January 20 at 5:00 p.m.** Late or incomplete forms will not be accepted.*

Student's Signature