

UTASO Spring 2022 Audition and First Cycle instructions

Hello everyone and Happy New Year! Please read this document carefully regarding auditions for the UTASO for the spring and instructions for the first concert cycle.

- WW/Brass/Percussion students-*there are only openings in the following sections for the spring*: French Horn, Tenor Trombone, and Percussion. Please prepare 1 standard orchestral excerpt and 1 solo of your choice for the audition. I will also ask you for 2 scales of my choice. Use this link to sign up for an audition time on the first day of class, Tuesday, January 18: <https://www.signupgenius.com/go/10C0D4FACAD2DA2F9CE9-spring>
- New string students (those who were not a member of the UTASO in the fall of 2021)- Please use this link to sign up for an audition time on the first day of class, Tuesday, January 18: <https://www.signupgenius.com/go/10C0D4FACAD2DA2F9CE9-spring>. For your audition, please choose 2-3 minutes of a solo piece, and I will ask you to play 2 scales of my choice in addition to that. You will also participate in the seating auditions that will occur during the third week of class (see bullet point below for more information).
- Returning string students- if you were in the UTASO in the fall, your seating auditions will occur in the third week of class. They will be based on excerpts of my choice from our main work on the first cycle, Schumann's Fourth Symphony (revised version-1851).
- For now, please see the assignments below for the returning WW/Brass/Percussion students and the violins. Please note the violins are in no particular order, and the exact seating will be determined later by auditions. Besides our two concerto competition winners, we will feature Schumann's Fourth Symphony (revised version-1851) on our first concert. All students can download parts on IMSLP according to the assignments (or your instrument for viola, cello and bass) below. (Bowed string parts will be uploaded to Canvas next week, and I'll announce when those are ready. You can begin practicing from the blank parts at IMSLP, though.)
([https://imslp.org/wiki/Symphony_No.4%2C_Op.120_\(Schumann%2C_Robert\)](https://imslp.org/wiki/Symphony_No.4%2C_Op.120_(Schumann%2C_Robert)))

Schumann Symphony No. 4 (1851-Revised version)

Flute

Andy Fukasawa, *principal*
Olivia O'Brien (I)
Monique Sanford (II)

Oboe

Charlotte Harrison, *principal*
Lucy Kim (I)
Kelsey Joyce (II)

Clarinet

Deanna Dailey, *principal*
Samuel Trantham (I)
Johnny Engelke (II)

Bassoon

Analina Uribe, *principal*
Belinda Bubb

Horn

Josh Gandy, *principal*
Trevor Costello (II)
Emily Hines (III)

Trumpet

Luis Adan, *principal*
Libby Blackwell (I)
Jacob Graham (II)

Trombone

Orlando Mendoza (bass)

Violin I

Maren Flechsig
Piper Vance
Min Ishii
Nora Brin
Nathan Montez
Alyssa Price
Davis Hudson

Violin II

Chau Minh Hoang
Nic Causey
Sammy Martinez
Cristian Lopez
Annabel Hawarden
Emily Ruiz
Angelina Garcia
Emmanuel Aguilera