

SERENADE.

Basso.

I. Pezzo in forma di Sonatina.

Andante non troppo. $\text{♩} = 126$.

P. Tchaikowsky, Op. 48.

f *sempre marcatissimo* *ff* *marcatissimo* *mf* *dim.* *pp* *Allegro moderato.* *pizz.* *arco* *cresc.* *pizz.* *p* *mp* *mf* *cresc.* *arco* *f* *Cello.* *f* *85-88* *5* *90* *D* *pizz.* *arco* *pp* *pp* *108* *(mp)* *piu f* *p* *po - co* *a* *po - co* *cresc.* *115* *pizz.* *1 Farco* *3* *ff* *123-125*

Basso.

126 arco *ff*

132 *sempre ff*

138 *divisi* *ff p cre - p* - - - *scen -* - - - *do poco a poco* *fff*

142 *fff*

147

153 *pizz.*

161 arco *cresc.*

168 *ff* *pizz.* *p*

175 *mp* *mf* *ff* *p*

183 *mp* *mf cresc.* *ff* *arco*

191 *f*

201 *Cello* *fff* *pizz.* *p*

204-207

Basso.

3

212

216 arco *L*

223 *pp* *mp* *mf* *cresc.*

233 *pizz.* *f* *mf*

239 1 *mpizz.* *ff*

245 arco *ff* *sempre ff*

251

257 *N divisi* *ff* *pi* *cre* *p* *scen* *dol* *poco*

260 *cresc.* *f* *1*

265 *unis.* *a* *poco*

271 *Andante non troppo (tempo del comincio.)* *ff* *sempre marcatissimo* *f* *f*

279 *ff* *ff* *ff*

Basso.

II. Walzer.

Sul tasto
Moderato. Tempo di Valse. $\text{♩} = 69$.

1 pp

10 poco cresc. riten. A a tempo mf

22 3 25-27 stringendo 3 pizz. pp riten.

39 pp arco più f p cresc.

48 mf 3 B pizz. f 51-53 arco

58 arco riten. a tempo V

67 mf più f cresc.

73 mf f dimin.

81 mf cresc. f dimin.

90 mf più f ff

97 $\text{cre - - - scen - - - do}$ ff

Basso.

5/4 D.A.S.
50

104

Basso.

III. Élégie.

Larghetto elegiaco. $\text{♩} = 69$.

X 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

pp mp pp mf pp mf ff mf p p
 sempre p ma sensibile più f p
 arco p f
 f cresc. poco a poco
 f p sub. poco a poco sempre cresc. ff
 poco dimin. mf f
 B pizz. poco cresc. f
 arco p largamente f cresc. ff
 pere-scen-do

Basso.

7

85 *V* *f* *C*

92 *V* *f* *Plù mosso.* *mettete i Sordini* *f* *3* *stringendo mf* *f* *3*

105 *3* *con Sordini* *riten. molto* *pp* *mp* *pp* *mf* *X*

115 *pp* *pp* *mf* *f cresc.* *X*

122 *f* *mf sub.* *dimin.* *p* *mf* *X*

129 *f* *ff* *f* *p*

135 *V* *D* *(1-15)* *pp* *simile*

140 *(4)* *un poco cre - - - - - do* *mf dimin.*

144 *(8)* *p* *simile* *oo* *oo*

148 *(12)* *pp* *simile* *(15)*

152 *V* *sempre pp* *4* *attaca*

-4- | $\frac{1}{2}$ ||

8

Basso.

M

IV. Finale. (Tema Russo.)

Andante. ($\text{♩} = 72$.)
10 Viola

11 12 *p*

con Sordini.
ten. ten.

ten. ten.

ten.

18 *ten.*
p

25

33 *Stagger senza sord.*
pp sub.

alzate Sordini

Allegro con spirito. $\text{♩} = 144$.
44 senza Sordini

50 3 2
52-54 *pp* *mf*

60 **A**
f *ff marcato*

69 *ff*

75 *f* *mf*

81 **B** pizz. 1 1 1 arco
mf

Basso.

9

92 pizz: 1 arco *mf*

103 pizz: 1 *f*

114 1 1 1

124 Carco *f cresc.*

130 *ff* *ff*

138 *ff* D

148 *ff*

153 n n

159

164 E Cello 6 1 2 170-175

The musical score is written for a Bassoon (Basso) in a single system. It consists of ten staves of music, each beginning with a measure number. The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings. The first staff (92) starts with a pizzicato (pizz:) instruction and a first finger (1) marking, followed by an arco instruction and a mezzo-forte (mf) dynamic. The second staff (103) has a forte (f) dynamic. The third staff (114) has first finger (1) markings. The fourth staff (124) has a Carco instruction and a fortissimo crescendo (f cresc.) dynamic. The fifth staff (130) has fortissimo (ff) dynamics. The sixth staff (138) has a fortissimo (ff) dynamic and a D marking. The seventh staff (148) has a fortissimo (ff) dynamic. The eighth staff (153) has n markings. The ninth staff (159) has no markings. The tenth staff (164) has an E Cello marking, a 6 marking, and first and second finger (1 2) markings, with a reference to measures 170-175.

176 *f*

184 *pp*

192 *poco* *a* *poco* *cre*

199 *F* *scen* *do* *mf sempre cresc.*

206

213 *f* *cresc.*

222 *ff*

232 *G* *ff* *sempre ff*

242

253 *H* *sempre ff*

260 *ff* *ff*

276 *marcatissimo* *ff*

285 *f* *mf*

293 *2 K pizz.* *mf*

Basso.

11

307 *arco* *mf* *pizz.* *f* 1

322 1 1 1 1 1 1 1

336 *L arco* *frrse.*

344 *ff* *ff*

356 *M* *ff* *ff* *N*

365

373

379 *Molto meno mosso* *fff marcato*

391 *3* *2* *3* *ff*

406 *3* *strin - gen - do - al Tempo I.* *mf* *ff*

420 *Più mosso.* *sempre fff*

430

438

IN TEMPO