

Violino I.

81 *mf* *ff* *ff*

86 *V* *V*

91 *DV*

95 *W*

99 *W*

103 *W* *steady* *pp poco cresc.* *E*

107 *cen - do* *mf*

112 *cre - scen - do* *piu' f*

116 *W* *less cresc.* *f* *F* *VV*

119 *ff*

123 *VV*

127 *ff*

Violino I.

131 *sempre ff*

135 *G*

139 *divisi.*

143 *p unis.* *cre scen do poco a poco* *fff*

147

152

156 *H* *f* *pp*

164 *mp cresc.* *ff*

172 *p* *cre scen do al* *ff*

179 *p* *cre scen do*

186 *al ff* *ff*

193 *ms* *ff*

Violino I.

200 *mv* *ff* *fff*

205 *v*

210 *KV* *p*

213 *v*

216 *pp*

219

222

225 *L.* *pp poco* *cresc.* *v* *scen* *do*

229 *mf* *p* *cresc. v* *scen* *do*

233 *mf* *mf/less* *cresc.*

237 *f*

Violino I.

241 *M* *ff*

244 *ff*

247 *sempre ff*

250 *V*

253

256 *N* *divisi* *scen V do*

260 *poco* *a* *poco* *unis.*

263 *f* *ff*

267

Andante non troppo. (Tempo del comincio.)

271 *ff* *sempre marcantissimo* *f* *ff*

280 *ff* *Va* *ff*

Violino I.

II. Walzer.

Moderato. Tempo di Valse. $\text{♩} = 69$
dolce e molto grazioso

The musical score is written for Violino I and consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Moderato. Tempo di Valse' with a quarter note equal to 69 beats per minute. The mood is 'dolce e molto grazioso'. The score includes various dynamics such as *p*, *f*, *ff*, *mf*, *cresc.*, and *dim.*. Performance instructions include *stringendo*, *riten. a tempo*, and *sempre*. The piece features several slurs, accents, and fermatas. The first staff starts with a *p* dynamic and includes a *more* instruction. The second staff has a *riten. a tempo* instruction. The third staff is marked *stringendo* and *ff*. The fourth staff has a *f > p* dynamic. The fifth staff is marked *mf* and *cresc.*. The sixth staff has a *f* dynamic. The seventh staff is marked *riten.* and *4 tempo*. The eighth staff has a *mf* dynamic. The ninth staff is marked *mf* and *cresc.*. The tenth staff is marked *cresc.* and *sempre*, ending with a *ff* dynamic.

Violino I.

102 *di mi nu - endo*

107 *p cresc.*

119 *mf cresc.*

129 *f riten. a tempo ff stringen*

140 *do ri - te - nu - lo p*

152 *f p più cresc.*

164 *f*

170 *f*

180 *f*

187 *Viol. II. marcato di - mi -*

201 *nu - en - do ppp ppp ppp pizz.*

215 *ppp*

Violino I.

IV. Finale. (Tema Russo.)

Andante. (♩ = 72.)

con Sordini

12

22

34 stagger senza sord.

44 Allegro con spirito. (♩ = 144.) senza Sord.

alzate Sordini

52 un poco marc.

60

69 pizz.

79 B

88

98 arco

p, *pp*, *ten.*, *stagger*, *senza sord.*, *alzate Sordini*, *un poco marc.*, *pizz.*, *B*, *arco*, *mf*, *f*, *ff*, *mf*, *f*

Violino I.

108 *f con anima*

121 *f cresc.*

132 *ff*

141 *ff*

151 *ff*

158

166 *f* *Cell.*

176 *pp*

188 *poco* *poco* *cresc.* *cre - - scu - -*

202 *do mf sempre cresc.*

216 *f* *cresc.* *ff*

225 *G* *Viol. II.* *G*

Detailed description: This page of a musical score for Violino I contains ten staves of music, numbered 108 to 225. The music is written in a single treble clef with a key signature of two flats (B-flat and E-flat). The score features a variety of rhythmic patterns, including sixteenth-note runs, eighth-note passages, and dotted rhythms. Dynamic markings range from *pp* (pianissimo) to *ff* (fortissimo), with *f* (forte) and *mf* (mezzo-forte) also present. Performance instructions include *con anima*, *cresc.* (crescendo), *sempre cresc.*, and *poco*. There are several accents and slurs throughout. Measure 166 includes a *Cell.* (Cello) marking. Measure 225 includes a *Viol. II.* (Violino II) marking. The score concludes with a double bar line and a final note marked with a *G* above it.

Violino I.

235 *ff* *sempre ff* 3 4 2

243

250 2 3 4 H *sempre ff*

258 *ff marcato*

265 V V

271 *ff Less* *pizz.* *f* *mf*

282 *ff* *f* *mf*

291 K *mf*

300 *mf* *mf*

309 *mf* *f* *mf* 1 V

319 *con anima* *mf* *f* *mf*

330 L V V *fissimo.*

Detailed description: This is a page of a musical score for Violino I, containing measures 235 through 330. The score is written on ten staves. It begins with a dynamic marking of *ff* and includes various performance instructions such as *sempre ff*, *ff marcato*, *ff Less*, *pizz.*, *mf*, *f*, *con anima*, and *fissimo.*. The notation includes complex rhythmic patterns, slurs, and fingerings (e.g., 2, 3, 4, 1, 2, 3, 4). There are also some handwritten annotations like 'H' and 'L'. The key signature has one sharp (F#) and the time signature is 2/4.

Violino I.

341 *ff*

349

356 *M* *ff*

365

370

377

386 *Molto meno mosso.*

401 *marcatissimo* *strin - gen - - do al*

414 *Tempo I.*

421 *Piu mosso.* *sim.* *sempre ff*

429

440