
UTA Music Department

Calendar of Events

MARCH

- 23 *UTA A Cappella Choir & University Singers Concert, 7:30pm
- 25 Trombone Studio Recital, 7:30pm
- 26 Student Recital: Emily Hines, French horn, 11:30am
- 26 Graduate Student Recital: Deanna Dailey, clarinet, 1:30pm
- 26 Student Recital: Nathan Pollard, saxophone, 3:30pm
- 26 Student Recital: Nathan Montez, violin, 5:30pm
- 28 Clavier Recital Series, 7:30pm
- 29 Student Recital: Jonathan Quinones, saxophone, 7:30pm
- 31 *UTA Wind Symphony Concert, 7:30pm

APRIL

- 2 Student Recital: Ting Gan, composition, 1:30pm
- 2 Student Recital: Karinna Vaquera, piano, 3:30pm
- 2 Student Recital: Rebecca Noel, piano, 5:30pm
- 2 Vocal Studio of Jing Ling-Tam, 7:30pm
- 3 Voice Division Recital, noon
- 3 Student Recital: Angel Reeve, voice, 5:30pm
- 3 Student Recital: Leyla Stewart & Adam Patterson, percussion, 7:30pm
- 4 Faculty Recital: Jazmyn Barajas-Trujillo, bassoon, 7:30pm
- 5 Saxophone Choir Concert, 7:30pm
- 6 Bassoon Studio Recital, 7:30pm

The above are the events scheduled in the Music Department as of press time. More events will be added during the course of the year, and changes may be made to the events listed. For a current listing of upcoming events, check our website at www.uta.edu/music. To confirm an event, please call the UTA Music Office at 817/272-3471.

Unless noted, all events are free and performances will be held in Irons Recital Hall (105 Fine Arts Building).

Most concerts and recitals will be streamed live. To check on whether or not a concert or recital will be streamed live, go to www.uta.edu/music/live.php.

*Admission charges of \$10 adults and \$7 students & seniors apply for these events. Tickets for these events can be purchased online at www.utatickets.com.

Parking for all Music Department concerts and recitals is available in the West Campus Parking Garage at hourly rates. The West Campus Parking Garage is located at the corner of UTA Boulevard and W. Nedderman Drive.

ADA parking is available on the meters in front of Texas Hall. More information on ADA parking can be found at www.uta.edu/parking.



UT Arlington
Department of Music
presents

glass ceilings
Music as Social Catalyst
for solo flutes and electronics
CLAUDIA ANDERSON,
flute, piccolo, alto and bass flutes

7:30pm, Tuesday, March 21, 2023

Irons Recital Hall (105 Fine Arts Building)
Broadcast Online via www.uta.edu/music/live.php

About Tonight's Program

The phrase “glass ceilings” was first introduced in 1978, and 45 years later it is still painfully relevant in describing multiple barriers and inequalities both women and men face today.

Claudia Anderson performs music by five women composing works for her that explore:

The increasing fragility of our glass ceilings that remain stubbornly durable even as they thin.

Borders we may and must cross between musical cultures and genres.

The socio-economic gap between classes of privilege and front-line workers who emerged most vulnerable during 2020.

Gender in world leadership styles during the pandemic.

The unintended but inevitable link between breath in music and in its taking by human cruelty.

Program: *Weather Conversations* for flutes and electronics (Claudia Anderson), *Can I Have It Without Begging* for flute and electronics (Eve Beglarian), *Strikingly* for piccolo and electronics (Lisa Bost-Sandberg), *Hard4the\$* for flutes and electronics (Beglarian), *Jazz Dream* (Ali Ryerson), *A World Apart* for flute and electronics (Allison Loggins-Hull), and *Glass Ceilings* for flutes and electronics (Anderson)

Project Overview The phrase “glass ceiling” was coined over 40 years by management consultant Marilyn Loden who said, “I first used the phrase in 1978 during a panel discussion about women's aspirations... I was an experienced HR professional and yet was often told by my male boss to “smile more”. ... I was told that the advancement of women within middle management was “degrading the importance” of these positions.” As we well know, this invisible barrier to advancement and social equality has not gone away. My solo and electronics program features five female composers of diverse age, racial and social background, stylistic genres (urban pop, minimalism and postminimalism, jazz, extension of traditional flute sounds in contemporary style fusions), and gender orientation.

My project began in late 2019. With the advent of Covid-19 in early 2020, the five of us met virtually and our group discussion of inequality evolved: from primarily women's struggles to a larger conversation that brought in racial tensions and the people in our society who became the most exposed to harm and illness. Because we had the unwanted luxury of being at home with time to think and process, the resulting works were unavoidably influenced by the pandemic and other critical events that occurred during 2020.

Program

Weather Conversations (2014) Claudia Anderson (b.1959)
for C and alto flutes with electronic material by **John Rommereim**
Pub. **ALRY**

Can I Have It Without Begging (2018): Machaut Eve Beglarian
in the Machine Age VII for C flute and electronics (b.1958)
Pub. **EVBD MUSIC**

***Strikingly** (2021)** Lisa Bost-Sandberg
for solo piccolo and electronics (b.1982)
Pub. **Chromaworks Press**

Jazz Dream* (2020) Ali Ryerson
for solo flute (b. 1952)
Pub. **Theodore Presser**

Hard4the\$* (2020) Beglarian
for C, alto, bass flutes and piccolo
with pre-recorded track Pub. **EVBD MUSIC**

A World Apart (2021)* Allison Loggins-Hull
for solo flute, recorded voices, and electronics (b.1982)
Pub. **Flutronix Music**

Glass Ceilings* (2020) Anderson
for C and alto flutes and electronics Pub. **ALRY**

* indicates commissioned work for the GC project