

**THE UNIVERSITY OF TEXAS AT ARLINGTON
DEPARTMENT OF MUSIC PRESENTS:**

THE 2022 UT ARLINGTON JAZZ FESTIVAL

DEADLINE TO APPLY:

**APRIL 1ST (middle school, 3A, and 4A high schools)- APRIL 2ND (5A
AND 6A high school)**



Festival Director:

Tim Ishii, Director of Jazz Studies (817) 272-1205 tishii@uta.edu

Festival Coordinator:

Dylan Brown: dylankbrown@mavs.uta.edu

Eligibility:

- Bands must be comprised of students from the entering school, represented and sponsored by the school band director.
- All students must be “eligible” to perform in accordance with state U.I.L. rules.
- The director may only conduct, but not play in the band.
- An ensemble may enter for comments and feedback only, thereby relinquishing all rights to receive group awards (does not apply to solo awards/certificates).
- *A student may **not** perform in more than one ensemble without prior consent from the festival director.

Competition:

- Classification will be based upon Texas U.I.L. enrollment criteria. All bands must perform/compete with other schools of the same class.
 - Middle School
 - 3A
 - 4A I & 4A II
 - Community College & Junior College Jazz Bands (non-competitive)
 - Combos
 - 5A I & 5A II
 - 6A I & 6A II
 - Community College & Junior College Jazz Bands (non-competitive)
 - Combos
- Second [and third] groups will compete one class lower than their school’s classification. Should three or more second bands enter from the same classification, a new and separate classification will be formed.

Time Limits:

- The total time of all selections combined should NOT exceed 25 minutes.
- Bands exceeding the allotted time may be penalized 10 points by each competition judge.

Music:

- It is recommended that each band perform 3-4 selections in various styles (ballad, swing, latin, funk/rock, etc.) keeping in mind not to exceed the allotted video recording time limit of 25 minutes.
- Each selection must be recorded entirely with no digital editing (tracking solos, over dubbing parts, auto tuning etc.). The exception being balances may be adjusted.
- A copy of the score of each selection is required for each of the judges.

Feedback:

- Following their performance review, each band will receive a 20-25 recorded video/clinic from a feedback clinician. This critique will be emailed to the participating school’s band director.

- The feedback clinician’s comments are for educational purposes only and have no bearing on the judges scoring.

Equipment:

Warm up rooms: UTA will provide: Music stands, chairs, keyboard, bass amp, gtr amp and drum kit

Stage: ***Each school will bring it’s own drum kit, bass amp, gtr amp, keyboard if using one. A grand piano will be provided.
Feedback room: UTA will provide: Music stands, chairs, bass amp, gtr amp, drum kit and grand piano

Adjudication:

- Each band will receive written critiques in which division ratings will appear.
- Awards are given on the consensus of the judges.
- Winners will be announced the evening awards concert and packets will be mailed shortly thereafter.

Awards:

- Awards will be presented to the first and second place winners in each class. In the event more than 5 bands enter in one class, a third place trophy will be awarded.
- Outstanding student musicians will be recognized at the discretion of the judges.
- Each day judges will select one student from each instrument category (woodwind, brass, rhythm section) to receive an “Outstanding Musician” award. Judges will also select an “Outstanding Director” award.
- The judges will select one band to win the “Outstanding Band.” The “Outstanding Band” will be ineligible to compete the following year, but will be invited back to perform on the Awards Concert.

Awards Concert:

- The UT Arlington Jazz Orchestra and a selection from the winning school(s) video submission will be presented in concert at 7:30 PM on the evening awards concert of the festival.
- All participating groups are invited to view the evening awards concert for free, however friends and family can purchase tickets at the door or through: utatickets.com

ENTRY DEADLINE: . Entries are limited to space availability on a first come basis. Entries will be accepted on a space-available basis after the deadline date. **March, 11, 2022**

***Entry fees are non-refundable after the deadline date.

SPECIAL NOTE:

Entry reservations will not be held in any way without receipt of the entry fee. If you prefer to guarantee your band a place, your personal check will be held until the deadline date or until official written notification of intended payment is received from your school’s business office or principal verifying a check is forthcoming.

DETACH AND RETURN (Filled PDF files emailed to the Festival Coordinator are accepted, please title the file "School Name, UIL Class")
 (please print clearly)

NAME OF SCHOOL _____ UIL CLASS _____

SCHOOL ADDRESS _____ CITY _____ ZIP _____

DIRECTOR’S NAME _____

MOBILE (____) - _____ - _____ SCHOOL Ph (____) - _____ - _____ ext. _____

DIRECTOR’S SCHOOL EMAIL: _____ HOME EMAIL: _____

WE WILL ENTER A SECOND BAND - Yes _____ No _____

I have read and understand the guidelines for the UT Arlington Jazz Festival: _____ Date: ___ / ___ / ___
 (Director’s signature)

Entry Fee: \$350.00 per band. Mail entry form and check payable to “UTA JAZZ” to:	UTA JAZZ FESTIVAL Tim Ishii, Director of Jazz Studies UTA Music Dept. Box 19105 Arlington, Texas 76019-0105	Entry Fee due by March 18, 2022 (NOTE: To ensure delivery, send entry fee by certified, receipt-return mail. You may also contact the UTA Music Office to pay by credit card at 817-272-3471.)
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