

**THE UNIVERSITY OF TEXAS AT ARLINGTON  
DEPARTMENT OF MUSIC PRESENTS:**

**THE 2023 UT ARLINGTON JAZZ FESTIVAL**

**DEADLINE TO APPLY: February 17th, 2023**

**March 10th (middle school, 3A, and 4A high schools)- March 11th (5A  
AND 6A high school)**

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**Festival Director:**

Tim Ishii, Director of Jazz Studies (817) 272-1205 [tishii@uta.edu](mailto:tishii@uta.edu)

**Festival Coordinator:**

Dylan Brown: [dylankbrown@mavs.uta.edu](mailto:dylankbrown@mavs.uta.edu) (469) 595-1806

**Eligibility:**

- Bands must be comprised of students from the entering school, represented and sponsored by the school band director.
- All students must be “eligible” to perform in accordance with state U.I.L. rules.
- The director may only conduct, but not play in the band.
- An ensemble may enter for comments and feedback only, thereby relinquishing all rights to receive group awards (does not apply to solo awards/certificates).
- \*A student may **not** perform in more than one ensemble without prior consent from the festival director.

**Competition:**

- Classification will be based upon Texas U.I.L. enrollment criteria. All bands must perform/compete with other schools of the same class.
  - Middle School
  - 3A
  - 4A I & 4A II
  - Community College & Junior College Jazz Bands (non-competitive)
  - Combos
  - 5A I & 5A II
  - 6A I & 6A II
  - Combos
- Second [and third] groups will compete one class lower than their school’s classification. Should three or more second bands enter from the same classification, a new and separate classification will be formed.

**Time Limits:**

- The total time of all selections combined should NOT exceed 25 minutes.
- Bands exceeding the allotted time may be penalized 10 points by each competition judge.

**Music:**

- It is recommended that each band perform 3-4 selections in various styles (ballad, swing, latin, funk/rock, etc.) keeping in mind not to exceed the allotted time limit of 25 minutes.
- A copy of the score of each selection is required for each of the judges.

**Feedback:**

- Following their performance, each band will receive a 20-25 clinic from a feedback clinician.
- The feedback clinician’s comments are for educational purposes only and have no bearing on the judges scoring.

**Equipment:**

**Warm up rooms:** UTA will provide: Music stands, chairs, keyboard, bass amp, guitar amp and drum kit

**Stage:** Drum kit, bass amp, guitar amp, keyboard if using one. A grand piano will also be provided.

\*\*\*Bands will need to provide their own cymbals, hi-hat clutch and bass drum pedal\*\*\*

**Feedback room:** UTA will provide: Music stands, chairs, bass amp, guitar amp, drum kit and grand piano

**Adjudication:**

- Each band will receive written critiques in which division ratings will appear.
- Awards are given on the consensus of the judges.
- Winners will be announced the evening awards concert and packets will be mailed shortly thereafter.

**Awards:**

- Awards will be presented to the first and second place winners in each class. In the event more than 5 bands enter in one class, a third place trophy will be awarded.
- Outstanding student musicians will be recognized at the discretion of the judges.
- Each day judges will select one student from each instrument category (woodwind, brass, rhythm section) to receive an Outstanding Student Musician award. Judges will also select an Outstanding Director award.
- The judges will select one band to win the "Outstanding Band." The "Outstanding Band" will be ineligible to compete the following year but will be invited back to perform on the Awards Concert.

**Awards Concert:**

- The UT Arlington Jazz Orchestra and the winning school from our 2022 festival will perform in at 8 PM on the evening awards concert in the Bluebonnet Ballroom.
- All participating groups are welcome to attend for free, all non-participants that would like to participate they may purchase tickets at the door or online at utatickets.com.

**ENTRY DEADLINE:** Entries are limited to space availability on a first come basis. Entries will be accepted on a space-available basis after the deadline date. **February 17th, 2023**

\*\*\*Entry fees are non-refundable after the deadline date.

**SPECIAL NOTE:**

Entry reservations will not be held in any way without receipt of the entry fee. If you prefer to guarantee your band a place, your personal check will be held until the deadline date or until official written notification of intended payment is received from your school's business office or principal verifying a check is forthcoming.

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DETACH AND RETURN (Filled PDF files emailed to the Festival Coordinator are accepted, please title the file "School Name, UIL Class")

(Please print clearly)

NAME OF SCHOOL \_\_\_\_\_ UIL CLASS \_\_\_\_\_

SCHOOL ADDRESS \_\_\_\_\_ CITY \_\_\_\_\_ ZIP \_\_\_\_\_

DIRECTOR'S NAME \_\_\_\_\_

MOBILE (\_\_\_\_) - \_\_\_\_ - \_\_\_\_\_ SCHOOL Ph (\_\_\_\_) - \_\_\_\_ - \_\_\_\_\_ ext. \_\_\_\_\_

DIRECTOR'S SCHOOL EMAIL: \_\_\_\_\_ HOME EMAIL: \_\_\_\_\_

WE WILL ENTER A SECOND BAND - Yes \_\_\_\_\_ No \_\_\_\_\_

I have read and understand the guidelines for the UT Arlington Jazz Festival: \_\_\_\_\_ Date: \_\_\_/\_\_\_/\_\_\_

(Director's signature)

<p>Entry Fee: <b>\$350.00</b> per band. Mail entry form and check payable to "UTA JAZZ" to:</p>	<p><b>UTA JAZZ FESTIVAL</b> <b>Tim Ishii, Director of Jazz Studies</b> <b>UTA Music Dept. Box 19105</b> <b>Arlington, Texas 76019-0105</b></p>	<p><b>Entry Fee due by March 1st, 2023</b> (NOTE: To ensure delivery, send entry fee by certified, receipt-return mail. You may also contact the UTA Music Office to pay by credit card at 817-272-3471.)</p>
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