

**THE UNIVERSITY OF TEXAS AT ARLINGTON
DEPARTMENT OF MUSIC PRESENTS:**

THE 2025 UT ARLINGTON JAZZ FESTIVAL

DEADLINE TO APPLY: March 1st, 2025.

**March 21st (middle school, 3A, and 4A high schools) - March 22nd (5A
AND 6A high school)**



Festival Director:

Tim Ishii, Director of Jazz Studies (817) 272-1205 tishii@uta.edu

Festival Coordinator:

Nicolas Trujillo C: nicolastrujillocastelb@uta.edu (254) 258 9328

Eligibility:

- Bands must be comprised of students from the entering school, represented and sponsored by the school band director.
- All students must be “eligible” to perform in accordance with state U.I.L. rules.
- The director may only conduct, but not play in the band.
- An ensemble may enter for comments and feedback only, thereby relinquishing all rights to receive group awards (does not apply to solo awards/certificates).
- *A student may **not** perform in more than one ensemble without prior consent from the festival director.

Competition:

- Classification will be based upon Texas U.I.L. enrollment criteria. All bands must perform/compete with other schools of the same class.
 - Middle School
 - 3A
 - 4A I & 4A II
 - Community College & Junior College Jazz Bands (non-competitive)
 - Combos
 - 5A I & 5A II
 - 6A I & 6A II
- Second [and third] groups will compete one class lower than their school’s classification. Should three or more second bands enter from the same classification, a new and separate classification will be formed.

Time Limits:

- The total time of all selections combined should NOT exceed 25 minutes.
- Bands exceeding the allotted time may be penalized 10 points by each competition judge.

Music:

- It is recommended that each band perform 3-4 selections in various styles (ballad, swing, latin, funk/rock, etc.) keeping in mind not to exceed the allotted time limit of 25 minutes.
- A copy of the score of each selection is required for each of the judges.

Feedback:

- Following their performance, each band will receive a 20-25 clinic from a feedback clinician.
- The feedback clinician’s comments are for educational purposes only and have no bearing on the judges scoring.

Equipment:

Warm up rooms: UTA will provide: Music stands, chairs, keyboard, bass amp, guitar amp and drum kit

Stage: UTA will provide: Drum kit, bass amp, guitar amp and a keyboard.

Bands will need to provide their own cymbals, hi-hat clutch and bass drum pedal

Feedback room: UTA will provide: Music stands, chairs, bass amp, guitar amp, drum kit and keyboard

Adjudication:

- Each band will receive written critiques in which division ratings will appear.
- Awards are given on the consensus of the judges.
- Winners will be announced the evening awards concert and packets will be mailed shortly thereafter.

Awards:

- Awards will be presented to the first and second place winners in each class. In the event more than 5 bands enter in one class, a third-place trophy will be awarded.
- Outstanding student musicians will be recognized at the discretion of the judges.
- Each day judges will select one student from each instrument category (woodwind, brass, rhythm section) to receive an Outstanding Student Musician award. Judges will also select an Outstanding Director award.
- The judges will select one band to win the "Outstanding Band." The "Outstanding Band" will be ineligible to compete the following year but will be invited back to perform on the Awards Concert.

Awards Concert:

- The UT Arlington Jazz Orchestra and the winning school from our b festival will perform in at 7 PM on the evening awards concert in the Bluebonnet Ballroom.
- This year's UTA Jazz Festival guest artist will perform with the UT Arlington Jazz Orchestra during the evening award concert. This year artist is "Maynard Ferguson All Starts ft. Denis DiBlasio, Steve Wiest, Frank Green Stockton Helbing, Brian Mulholland, and Wayne Bergeron.
- All participating groups are welcome to attend for free, all non-participants that would like to attend may purchase tickets at the door or online at utatickets.com.

ENTRY DEADLINE: Entries are limited to space availability on a first come basis. Entries will be accepted on a space-available basis after the deadline date. **March 1st, 2025**

***Entry fees are non-refundable after the deadline date.

SPECIAL NOTE:

Entry reservations will not be held in any way without receipt of the entry fee. If you prefer to guarantee your band a place, your personal check will be held until the deadline date or until official written notification of intended payment is received from your school's business office or principal verifying a check is forthcoming.

DETACH AND RETURN (Filled PDF files emailed to the Festival Coordinator are accepted, please title the file "School Name, UIL Class")

(Please print clearly)

NAME OF SCHOOL _____ UIL CLASS _____

SCHOOL ADDRESS _____ CITY _____ ZIP _____

DIRECTOR'S NAME _____

MOBILE (____) - ____ - _____ SCHOOL Ph (____) - ____ - _____ ext. _____

DIRECTOR'S SCHOOL EMAIL: _____ HOME EMAIL: _____

WE WILL ENTER A SECOND BAND - Yes _____ No _____

I have read and understand the guidelines for the UT Arlington Jazz Festival: _____ Date: ____ / ____ / ____
(Director's signature)

<p>Entry Fee: \$375.00 per band. Mail entry form and check payable to "UTA JAZZ" to:</p>	<p>UTA JAZZ FESTIVAL Tim Ishii, Director of Jazz Studies UTA Music Dept. Box 19105 Arlington, Texas 76019-0105</p>	<p>Entry Fee due by March 7th, 2025 (NOTE: To ensure delivery, send entry fee by certified, receipt-return mail. You may also contact the UTA Music Office to pay by credit card at 817-272-3471.)</p>
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