

UTA Music Department Calendar of Events

Saturday	20-Apr 5:30pm	Student Recital: Karinna Vaquera
Saturday	20-Apr 7:30pm	Student Recital: Rebecca Noel
Sunday	21-Apr 2:00pm	Graduate Recital: Joseph Garza
Sunday	21-Apr 7:00pm	Student Recital: David Spates
Monday	22-Apr 7:30pm	Percussion Ensemble Concert
Monday	22-Apr 8:00pm	Student Recital: Leslie Vasquez
Tuesday	23-Apr 7:30pm	Clavier Recital
Wednesday	24-Apr 8:00am	Strings Methods Concert
Thursday	25-Apr 7:30pm	Symphonic Band/Winds Concert
Friday	26-Apr 7:30pm	Wind Symphony Concert
Saturday	27-Apr 7:30pm	Opera Workshop
Sunday	28-Apr 3:00pm	Opera Workshop
Monday	29-Apr	Department of Music Awards Ceremony
Tuesday	30-Apr 7:30pm	Bassoon Studio Recital

The above are the events scheduled in the Music Department as of press time. More events will be added during the course of the year, and changes may be made to the events listed. For a current listing of upcoming events, check our website at www.uta.edu/music. To confirm an event, please call the UTA Music Office at 817/272-3471.

Unless noted, all events are free and performances will be held in Irons Recital Hall (105 Fine Arts Building). Most concerts and recitals will be streamed live. To check on whether or not a concert or recital will be streamed live, go to www.uta.edu/music/live.php.

*Admission charges of \$10 adults and \$7 students & seniors apply for these events. Tickets for these events can be purchased online at www.utatickets.com

Parking for all Music Department concerts and recitals is available in the West Campus Parking Garage at hourly rates. The West Campus Parking Garage is located at the corner of UTA Boulevard and W. Nedderman Drive.

ADA parking is available on the meters in front of Texas Hall. More information on ADA parking can be found at www.uta.edu/parking.



Department of Music

presents

Zachary Martin, tenor

Bouen Kim, piano

Saturday, Apr 20, 2024

03:30 PM

Irons Recital Hall

Broadcast online @ www.uta.edu/music/live.php

Program

Non t'accostare all'urna (1838) Giuseppe Verdi
(1813-1901)

More, Elisa, lo stanco poeta (1838)

Deux Romanze L'âme évaporée (1885) Claude Debussy
(1862-1918)

CD 84 ; L.6 Beau Soir (1880)

Op. 106. No. 4. Meine Lieder (1888) Johannes Brahms
(1833-1897)

Op. 85. No. 5. Frühlingslied (1878–1882)

The Vagabond (1905-1912) R. Vaughn Williams
(1872-1958)

Whither must I wander? (1905-1912)

Let Beauty Awake (1905-1912)

Jeanie with the Light Brown Hair (1854) Stephen C. Foster
(1826-1864)