



The University of Texas at Arlington Percussion Ensemble 1 and Samba Band

Andrew Eldridge and Chris Nadeau, directors

16 April 2025 • 7:30pm
Irons Recital Hall

Concert Program

Samba Band

Traditional Brazilian (2025) • Arr. by Chris Nadeau

Percussion Ensemble 1

Ionisation (1929-1931) • Edgard Varèse (1883-1965)

Time Stream (2012/arr. 2023) • David Maslanka (1943-2017)
Arr. by Brian Zator

Thy Kingdom Come (2022) • Jacob Remington (b. 1986)

Percussion Ensemble Personnel

Trace Brewer – North Richland Hills, TX

Tyler Clayton – Arlington, TX

Davis Cooke – Arlington, TX

Makenzie Escobedo – Kaufman, TX

Gabriel Estrada* – Pearland, TX

Cassandra Flores – Garland, TX

Jacob Frizzell – Saginaw, TX

Wendy Guerra – Lewisville, TX

Chris Jones – Fort Worth, TX

Ges Leon – Fort Worth, TX

Evan Lin – Plano, TX

David Martinez – Arlington, TX

Aaron Milam* – Longview, TX

Lorenzo Ozella – Arlington, TX

Adam Patterson – Fort Worth, TX

Grayson Peterson – Hudson Oaks, TX

Osvaldo Rivera – Haltom, TX

Andrew Sanders – Fort Worth, TX

Jaden Shipman – Haslet, TX

Krys Sias – DeSoto, TX

Martin Suarez – Palestine, TX

Justin Sumling – Crowley, TX

Nick Veloz – Dallas, TX

Seth Villalta – Grand Prairie, TX

* Graduate Student

UTA Percussion Faculty

Dr. Andrew Eldridge – Assistant Professor, Coordinator of Percussion

Chris Nadeau – Adjunct Professor of Percussion

Dr. Joe Moore – Adjunct Professor of Percussion

Stockton Helbing – Adjunct Professor in Jazz Studies (Drum Set)

Aaron Milam – Graduate Student

Gabriel Estrada – Graduate Student

About the UTA Percussion Studio

The UTA Percussion Studio, under the direction of Dr. Andrew Eldridge, is committed to teaching students the skills necessary to cultivate a career in the arts. The UTA Percussion Ensemble was selected as a winner of the prestigious Percussive Arts Society International Percussion Ensemble Competition in 2024 and will present a Showcase Concert at the PAS International Convention. The UTA Percussion Ensemble also presented Showcase Concerts at the 2017 and 2023 Texas Music Educators Association Convention. Through a well-rounded percussion curriculum, students are given multiple opportunities to hone their skills in a variety of performing ensembles and a directed applied lesson structure. The studio size is kept between 25-30 students to maximize the teacher/student ratio. Students of the UTA Percussion Studio enjoy a multi-faceted approach to learning a broad spectrum of musical idioms, with many participating in DCI and WGI ensembles as well as seminars and competitions across the country. UTA offers both undergraduate and graduate degrees in percussion. For more information about scholarship opportunities and auditioning for the UTA Percussion Studio, visit our department website: uta.edu/music.