

**University of Texas at Arlington**  
**Department of Music**  
**Graduate Course Worksheet-MM (Performance, Jazz Studies, Conducting Tracks)**

**Required Courses (25 credit hours)**

- \_\_\_ Music 5301 Form and Style Analysis
- \_\_\_ Music 5308 Selected Topics in Music History
- \_\_\_ Music 5354 Selected Topics in Music Literature
- \_\_\_ Music 53XX Applied Specialization X 4
- \_\_\_ Music 51XX Major Ensemble X 4 (or Keyboard  
Accompaniment 5190-for Keyboard Players only)

**Prescribed Electives (Choose 9 hours total)**

All Majors

- \_\_\_ Music 3394 Digital Music Technology
- \_\_\_ Music 5305 History of Theory
- \_\_\_ Music 5308 Selected Topics in Music History
- \_\_\_ Music 5349 Formal-Function Theory
- \_\_\_ Music 5350 Selected Topics in Music Pedagogy
- \_\_\_ Music 5351 Philosophical Foundations of Music Education
- \_\_\_ Music 5352 Psychological Foundations in Music Education
- \_\_\_ Music 5355 Rehearsal Techniques
- \_\_\_ Music 5365 Meaning and Representation in Music
- \_\_\_ Music 5388 20<sup>th</sup> Century Form and Technique
- \_\_\_ Music 5389 Post-Tonal Analysis
- \_\_\_ Music 5390 Schenkerian Analysis
- \_\_\_ Music 5392 Advanced Sonata Theory

Instrumental (courses in 'All Majors' plus those below)

- \_\_\_ Music 5112 Chamber Music

Vocal (courses in 'All Majors' plus those below)

- \_\_\_ Music 5359 Advanced Diction for Singers
- \_\_\_ Music 5205 Opera/Theatre Lab
- \_\_\_ Music 5115 Vocal Coaching

Jazz (courses in 'All Majors' plus those below)

- \_\_\_ Music 5110 Jazz Combo
- \_\_\_ Music 5112 Chamber Music
- \_\_\_ Music 5366 Jazz Styles and Analysis
- \_\_\_ Music 5360 Advanced Technology for Musicians

Conducting (courses in 'All Majors' plus those below)

- \_\_\_ Music 5112 Chamber Music
- \_\_\_ Music 5359 Advanced Diction for Singers