

University of Texas at Arlington
Department of Music
Graduate Course Worksheet-MM in Music Theory

Required Courses (16 credit hours)

- ___ Music 5362 Introduction to Research in Music
- ___ Music 5390 Linear Analysis
- ___ Music 5150 Pedagogy in Music Theory
- ___ MUSI 5308 Selected Topics in Music History^
- ___ Music 5698 Thesis ^
 ^excluding Jazz era

Plus 9 Credit hours from the Following

- ___ MUSI 5349 Formal-Function Analysis
- ___ MUSI 5392 Advanced Sonata Theory
- ___ MUSI 5389 Post-Tonal Analysis
- ___ MUSI 5388 20th-Century Form and Technique
- ___ MUSI 5302 Selected Topics in Music Theory/Composition
- ___ MUSI 5303 Advanced Counterpoint

Required upon admission if demonstrated deficiency:

- ___ Music 5364 Selected Topics in Music Literature**
**Required if History deficiency is evident from Transcript
- ___ Music 5301 Form and Style Analysis**
**Required if Theory deficiency is evident from transcript

***Piano Proficiency exam will be administered before, and as a condition of, graduation from the Masters program. Students are encouraged to enroll in Keyboard lessons (Music 51XX or 52XX) as appropriate in order to prepare for this proficiency.

^ Students must be registered for MUSI 5398 during their second-to-last semester while researching and preparing their thesis proposal with the primary thesis advisor. These hours do not count towards the degree hours.

Prescribed Electives (Choose 6 hours total)

- ___ Music 5308 Selected Topics in Music History*
- ___ Music 5360 Advanced Technology for Musicians
- ___ Music 5392 Composition Lessons
- ___ MUSI 5305 History of Music Theory
- ___ Music 5365 Meaning and Representation in Music
 * different era than other 5308

Plus (3 credit hours chosen from):

- ___ Music 51XX or 52XX Applied Lessons***
- ___ Music 51XX Ensemble
- ___ Music 5112 Chamber Music