

Master of Music in Performance

Recital Guidelines

1. All Master of Music in Performance students will perform a recital in the fourth semester of their applied study. The length of this recital should be determined in consultation with the studio professor. (Conducting recitals may be made up of multiple performances that do not necessarily occur in the fourth semester of study.)
2. Assemble a recital committee. This group should consist of your studio professor, one member of your choice from the Graduate Committee (Evans, Sarno, or Eldridge), and one professor of your choice. Your studio professor must approve all committee members.
3. Work with your studio professor and the facilities manager to secure a performance space and date. When the date and time are set, email the members of your committee with this information.
4. Recital committee members who are unavailable on the date of the recital performance may review the recital through a video or audio recording.