

Name: _____ Student # _____

Email: _____ Music Industry Studies Emphasis

Expected Date of Graduation: _____**GENERAL REQUIREMENTS (42 hours)****COMMUNICATION (6 hours)**

ENGL	1301	Rhetoric and Composition (suggested)	3
Choose		COMS 1301, 2302, or THEA 1303*	3

COMS 1301: Fund. Public Speaking, 2303 Prof/Tech Communication, THEA 1303 - Fundamentals of Presentation

LANGUAGE, PHILOSOPHY & CULTURE (3 hours)

SOCI	1310	Intro to Popular Culture	3
------	------	--------------------------	---

CREATIVE ARTS (3 hours)

		Recommend non-Music class^	3
--	--	----------------------------	---

^Art, Arch, Dance, Theatre appreciation/intro

U.S.HISTORY (6 hours)

HIST	1311	US History up to 1860	3
HIST	1312	US History after 1860	3

GOVERNMENT/POLITICAL SCIENCE (6 hours)

POLS	2311	US Government	3
POLS	2312	Texas Government	3

MATH (6 hours - 1301 or higher); suggested:

MATH	1301	Contemporary Math (suggested)	3
MATH	1308	Statistics (suggested)	3

LIFE & PHYSICAL SCIENCES (6 hours)

PHYS	1300	Intro to Musical Acoustics^^	3
		Choice	3

SOCIAL & BEHAVIORAL SCIENCES (3 hours)

			3
--	--	--	---

FOUNDATION OPTION (3 hours)

		*	3
			42

* any course from the General core requirement list; no duplication from above

UNIV-LA	1101	Student Success	1
---------	------	-----------------	---

Private Lesson in one Instrument or voice

MUSI	1254	Private Lesson	2
MUSI	1255	Private Lesson	1254 2
MUSI	2254	Private Lesson	1255 2
MUSI	2255	Private Lesson	2254 2

TOTAL PRIVATE LESSON: 8**Ensembles: 2 hrs., only one ensemble per semester may count**

MUSI	0131	Commercial Music Ensemble	1
MUSI	4129	Recording Ensemble	1

TOTAL ENSEMBLE: 2**MUSIC REQUIREMENTS CONT.**

* = upper level (3000-4000) T = Transfer

At least 36 hours must be advanced (3000-4000) level credit hours				T	Pre-req	REQUIREMENTS
MUSI	1301	Elements of Music ^F				3
MUSI	1324	Exporations in Music Theory ^S				3
MUSI	3125	Jazz Theory & Keyboard Fundamentals I ^S	*		1325	1
MUSI	3126	Jazz Theory & Keyboard Fundamentals II ^F	*		3125	1
MUSI		Film App ^S /MH1 ^F /Hip-Hop/Jazz App ^S /Rock ^{SUM}				3
MUSI		Film App ^S /MH1 ^F /Hip-Hop/Jazz App ^S /Rock ^{SUM}				3
MUSI	3394	Digital Music Technology ^F	*			3
MUSI	3396	Record Label Studio Management*	*			3
MUSI	3396	Record Label Studio Management*	*			3
MUSI	3323	Business of Music ^S	*			3
MUSI	4390	Recording Techniques I ^S	*		3394	3
MUSI	4325	Recording Techniques II ^F	*		4390	3
MUSI	4395	Internship	*			3
MUSI	4329	Sound and new Media	*		4325	3
MUSI	43XX	Rec Tech III ^S /Arts Management/Elect. Music	*		4325	3
						51

*Record Label Studio Management may be repeated multiple times for credit

Choose 6 hours from the following

MUSI	3320	Music and Tech. in Game Audio ^S	*		3394	3
MUSI	3322	Introduction to Songwriting	*		4325	3
MUSI	4327	Techniq. and Techn. in Film Comp. ^F	*		2227	3

						6
--	--	--	--	--	--	---

BUSINESS REQUIREMENTS

ACCT	2301	Principles of Accounting I			>=30 hrs	3
ECON	2305	Principles of Macroeconomics				3
MARK	3321	Principles of Marketing				3
BLAW	3311	Law I			>=60 hrs	3
						12

General Electives (9 hours) Foreign Language Recommended

						3
						3
						3
						9
Music Requirements						57
Business Requirements						12
Core Curriculum						42
General Electives						9
						120