

Date: _____

Name: _____ Student # _____

Email: _____ **Composition Option**

Expected Date of Graduation: _____ CATALOG: 2018-19

GENERAL CORE REQUIREMENTS (42 hours)

PROFESSIONAL COURSES / music requirements

See <http://catalog.uta.edu/degreerequirements/generalcorerequirements/#text>

COMMUNICATION (6 hours)

* = upper level (3000-4000) T = Transfer

					3
					3

LANGUAGE, PHILOSOPHY & CULTURE (3 hours)

					3
--	--	--	--	--	---

CREATIVE ARTS (3 hours)

MUSI	2300	Intro. World Music (suggested)				3
------	------	--------------------------------	--	--	--	---

U.S.HISTORY (6 hours)

HIST	1301	US History up to 1860				3
HIST	1302	US History after 1860				3

GOVERNMENT/POLITICAL SCIENCE (6 hours)

POLS	2311	US Government				3
POLS	2312	Texas Government				3

MATH (6 hours - 1301 or higher); suggested:

MATH	1301	Contemporary Math (suggested)				3
MATH	1308	Statistics (suggested)				3

LIFE & PHYSICAL SCIENCES (6 hours)

						3
						3

SOCIAL & BEHAVIORAL SCIENCES (3 hours)

						3
--	--	--	--	--	--	---

FOUNDATION OPTION (3 hours)

		*				3
--	--	---	--	--	--	---

* any course from the General core requirement list; no duplication from above

Ensembles: 6 hours incl 3 hrs. large ensemble

MUSI						1
MUSI						1
MUSI						1
MUSI						1
MUSI						1
MUSI						1

Choose two hours from the following:

MUSI	1103/4/5	Brass/W.W./Voice Class				1
MUSI	2103/4	String/Perc. Class				1

At least 36 hours must be advanced (3000-4000) level credit h. T

					Pre-req	credits
MUSI	1185	E.T. and Sightsinging I ^F				1
MUSI	1325	Theory and Harmony I				3
MUSI	1186	E.T. and Sightsinging II ^S			1185	1
MUSI	1326	Theory and Harmony II ^S			1325	3
MUSI	2185	E.T. and Sightsinging III ^F			1186	1
MUSI	2325	Theory and Harmony III ^F			1326	3
MUSI	2186	E.T. and Sightsinging IV ^S			2185	1
MUSI	2326	Theory and Harmony IV ^S			2325	3
MUSI	1180	Functional Piano I ^{^^}				1
MUSI	1181	Functional Piano II ^{^^}			1180	1
MUSI	2180	Functional Piano III ^{^^}			1181	1
MUSI	2181	Functional Piano IV ^{^^}			2180	1

^^Keyboard Concentrates substitute 4 semesters of MUSI 0109

MUSI	0174	Secondary Keyboard ^{^^^}			2181	1
MUSI	0174	Secondary Keyboard ^{^^^}			2181	1

^^^Keyboard Concentrates take MUSI 3243

MUSI	3300	Music History I ^F	*		2326	3
MUSI	3301	Music History II ^S	*		2326	3
MUSI	3308/3309	Instrumental/Choral Cond. ^F	*		2186, 2326	3
MUSI	2227	Composition Techniques ^S			2325	2
MUSI	3392	Composition I	*		&	3
MUSI	3393	Composition II	*		3392	3
MUSI	4492	Composition III	*		3393	4
MUSI	4493	Composition IV	*		4492	4
MUSI	3127	Computer Aided Comp. I	*		1326, 3394	1
MUSI	3128	Computer Aided Comp. II	*		3127	1
MUSI	3302	Form & Analysis ^F	*		2326,TP	3
MUSI	3303	Counterpoint ^F	*		2326,TP	3
MUSI	3394	Digital Music Technology ^F	*			3
MUSI	4301	Orchestration	*		2326,TP	3

&B or better in 2227, 2325, 2326, 2186, Theory Proficiency exam (TP)

Performance Concentration (Private Lesson)

MUSI	12__	Private Lesson				2
MUSI	12__	Private Lesson			12__	2
MUSI	22__	Private Lesson			12__	2
MUSI	22__	Private Lesson			22__	2
MUSI	32__	Private Lesson	*		22__	2

Professional Courses / Music Requirements

Core Curriculum

Rec 4/18 **The course checklist is not an official degree plan**

						79
						42