

Name: _____ Student # _____ Phone # _____

Email: _____ **EC-12 Instrumental Option (Band Emphasis)**

Expected Date of Graduation: _____ CATALOG: **2018-19**

GENERAL CORE REQUIREMENTS (42 hours)
See <http://catalog.uta.edu/degreerequirements/generalcorerequirements/#text>

PROFESSIONAL COURSES / Music Requirements
* = upper level (3000-4000) T = Transfer

COMMUNICATION (6 hours)

| | | | | | | |
|------|------|--|--|--|--|---|
| ENGL | 1301 | Rhetoric + Composition I (suggested) | | | | 3 |
| COMS | 1301 | Fundamentals Public Speaking (suggested) | | | | 3 |

LANGUAGE, PHILOSOPHY & CULTURE (3 hours)

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|--|--|--|--|--|--|---|
| | | | | | | 3 |
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CREATIVE ARTS (3 hours)

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|------|------|----------------------------------|--|--|--|---|
| MUSI | 2300 | Intro to World Music (suggested) | | | | 3 |
|------|------|----------------------------------|--|--|--|---|

*but any course from list in Catalog can be selected

U.S.HISTORY (6 hours)

| | | | | | | |
|------|------|-----------------------|--|--|--|---|
| HIST | 1301 | US History up to 1860 | | | | 3 |
| HIST | 1302 | US History after 1860 | | | | 3 |

GOVERNMENT/POLITICAL SCIENCE (6 hours)

| | | | | | | |
|------|------|------------------|--|--|--|---|
| POLS | 2311 | US Government | | | | 3 |
| POLS | 2312 | Texas Government | | | | 3 |

MATH (6 hours - 1301 or higher); suggested:

| | | | | | | |
|------|------|--------------------------------|--|--|--|---|
| MATH | 1301 | *Contemporary Math (suggested) | | | | 3 |
| MATH | 1308 | *Statistics (suggested) | | | | 3 |

*but any course from list in Catalog can be selected

LIFE & PHYSICAL SCIENCES (6 hours)

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|--|--|--|--|--|--|---|
| | | | | | | 3 |
| | | | | | | 3 |

SOCIAL & BEHAVIORAL SCIENCES (3 hours)

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|--|--|--|--|--|--|---|
| | | | | | | 3 |
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FOUNDATION OPTION (3 hours)

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|--|--|---|--|--|--|---|
| | | * | | | | 3 |
|--|--|---|--|--|--|---|

* any course from the General core requirement list; no duplication from above

Performance Concentration (Private Lesson)

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|------|----|----------------|---|--|----|---|
| MUSI | 12 | Private Lesson | | | | 2 |
| MUSI | 12 | Private Lesson | | | 12 | 2 |
| MUSI | 22 | Private Lesson | | | 12 | 2 |
| MUSI | 22 | Private Lesson | | | 22 | 2 |
| MUSI | 32 | Private Lesson | * | | 22 | 2 |
| MUSI | 32 | Private Lesson | * | | 32 | 2 |
| MUSI | 42 | Private Lesson | * | | 32 | 2 |

Ensembles : Enroll in large ensemble each semester in residence except when enrolled in EDUC 4647

| | | | | | | |
|------|------|---------------------|--|--|--|---|
| MUSI | 0101 | Marching Band | | | | 1 |
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| MUSI | 0101 | Marching Band | | | | 1 |
| MUSI | | Band 0102/0103/0130 | | | | 1 |
| MUSI | | Band 0102/0103/0130 | | | | 1 |
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EDUCATION REQUIREMENTS (12 hours)

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|------|------|-----------------------------|---|--|--|---|
| EDUC | 3301 | Teaching Diverse Learners | * | | | 3 |
| LIST | 4343 | Reading | * | | | 3 |
| EDUC | 4647 | Clinical / Student Teaching | * | | | 6 |

Rev 3/20 The course checklist is not an official degree plan

At least 36 hours must be advanced (3000-4000) level credit hour T

| | | | | Pre-Req | REQUIREMENTS |
|------|------|---|--|---------|--------------|
| MUSI | 1185 | E.T. and Sightsinging I ^F | | | 1 |
| MUSI | 1325 | Theory and Harmony I | | | 3 |
| MUSI | 1186 | E.T. and Sightsinging II ^S | | 1185 | 1 |
| MUSI | 1326 | Theory and Harmony II ^S | | 1325 | 3 |
| MUSI | 2185 | E.T. and Sightsinging III ^F | | 1186 | 1 |
| MUSI | 2325 | Theory and Harmony III ^F | | 1326 | 3 |
| MUSI | 2186 | E.T. and Sightsinging IV ^S | | 2185 | 1 |
| MUSI | 2326 | Theory and Harmony IV ^S | | 2325 | 3 |
| MUSI | 1103 | High Brass Class ^F | | | 1 |
| MUSI | 1104 | Woodwind Class I ^F | | | 1 |
| MUSI | 1105 | Voice class ^S (or one semester of choir) | | | 1 |
| MUSI | 1106 | Low Brass Class ^S | | | 1 |
| MUSI | 1107 | Woodwind Class II ^S | | | 1 |
| MUSI | 2103 | String Class | | | 1 |
| MUSI | 2104 | Percussion Class | | | 1 |
| MUSI | 1180 | Functional Piano I ^{^^} | | | 1 |
| MUSI | 1181 | Functional Piano II ^{^^} | | 1180 | 1 |
| MUSI | 2180 | Functional Piano III ^{^^} | | 1181 | 1 |
| MUSI | 2181 | Functional Piano IV ^{^^} | | 2180 | 1 |

^^Keyboard Concentrates substitute 4 semesters of MUSI 0109

| | | | | | |
|------|------|---|---|-------------------|---|
| MUSI | 3200 | Marching Band Techniques ^S | * | | 2 |
| MUSI | 3212 | Jazz Techniques ^{ES^} | * | | 2 |
| MUSI | 3300 | Music History I ^F | * | 2326 | 3 |
| MUSI | 3301 | Music History II ^S | * | 2326 | 3 |
| MUSI | 3308 | Instrumental Conducting I ^F | * | 2186, 2326 | 3 |
| MUSI | 4308 | Instrumental Conducting 2 ^S | * | 3308 | 3 |
| MUSI | 4301 | Orchestration | * | 2326, TP | 3 |
| MUSI | 2112 | Introduction to Music Pedagogy ^S | | | 1 |
| MUSI | 3211 | Early Childhood Music ^F | * | 2112, Th4, E4 | 2 |
| MUSI | 4211 | Elementary Music ^S | * | 3211 | 2 |
| MUSI | 3213 | Inst. Materials & Tech I ^F | * | 1P, 4308, Th4, E4 | 2 |
| MUSI | 4213 | Inst. Materials & Tech II ^S | * | 3213 | 2 |
| MUSI | 3316 | Strat. & Assessment in Mus Ped | * | 2112& | 2 |
| MUSI | 4117 | Field Experience in Music Ed | * | Pre-St.Teach | 2 |

^ 2 semesters Jazz Orch/Ens optional substitute

TP = Theory Proficiency Exam

| Professional Courses / Music Requirements | | | | 80 |
|---|--|--|--|-----|
| General Core Requirements | | | | 42 |
| EDUC Requirements | | | | 12 |
| Total Hours | | | | 134 |

Students must pass the music education proficiency before enrolling in MUSI 3211, 3213 or 3214

&-Must be admitted to College of Ed.