Name:				Student #						
Email:							<b>Music/Audio Production</b>	opti	ion	
Expected	l Date of	f Graduation:		CATALOG	: 2019	-20				
GENER	AL COF	RE REQUIREMENTS (42 hours)			PROF		IAL COURSES / music require			
See http:	://catalog	g.uta.edu/degreerequirements/gei	neralcore	requirements/	#text		<b>☆</b> = upper	level (30	000-4000) T = Tr	ransfer
COMMU	INICATI	ION (6 hours)			At least	36 hours m	ust be advanced (3000-4000) level credit	houi T	EARNED	REQUIRED
ENGL	1301	Rhetoric and Composition (sugge.	sted) 3	3	MUSI	1185	E.T. and Sightsinging I <sup>F</sup>			1
Choose		COMS 1301, 2302, or THEA 1303	3*	3	MUSI	1325	Theory and Harmony I			3
COMS 1301:	Fund. Public	Speaking, 2303 Prof/Tech Communication, THEA 1	303 - Fundame	ntals of Presentation	MUSI	1186	E.T. and Sightsinging II <sup>S</sup>		1185	1
LANGU	4GE, PH	HLOSOPHY & CULTURE (3 hou	rs)		MUSI	1326	Theory and Harmony II <sup>S</sup>		1325	3
		Choice	3	3	MUSI	2185	E.T. and Sightsinging III <sup>F</sup>		1186	1
CREATI	VE ART	S (3 hours)			MUSI	2325	Theory and Harmony III <sup>F</sup>		1326	3
		Recommend non-Music class^	3	3	MUSI	2186	E.T. and Sightsinging IV <sup>S</sup>		2185	1
		^Art, Arch, Dance, Theatre appreciation/in	tro		MUSI	2326	Theory and Harmony IV <sup>S</sup>		2325	3
U.S.HIS	TORY (6	hours)			MUSI	1180	Functional Piano I ^^			1
HIST	1301	US History up to 1860	3	3	MUSI	1181	Functional Piano II^^		1180	1
HIST	1302	US History after 1860	3	3	MUSI	2180	Functional Piano III^^		1181	1
GOVER	NMENT.	POLITICAL SCIENCE (6 hours)			MUSI	2181	Functional Piano IV^^		2180	1
POLS	2311	US Government	3	3	^^Keybo	oard Conce	ntrates substitute 4 semesters of MUSI 0.	109		
POLS	2312	Texas Government	3	3						
				<del></del>	MUSI	2227	Composition Techniques		2325	2
MATH (	6 hours -	- 1301 or higher); suggested:			MUSI	3300	Music History I <sup>F</sup>	*	2326	3
MATH	1301	Contemporary Math (suggested)	3	3	MUSI	3301	Music History II <sup>S</sup>	*	2326	3
MATH	1308	Statistics (suggested)	3	3	MUSI	3308/3309	Instrumental/Choral Cond. F	*	2186, 2326	3
LIFE &	PHYSIC	CAL SCIENCES (6 hours)			PHYS	1300	Intro to Musical Acoustics^^			3
PHYS	1300	Intro to Musical Acoustics^^	3	3	MUSI	3125	Jazz Theory I + Keybd. Harm. <sup>S</sup>	*	1325	1
		Choice	3	3	MUSI	3394	Digital Music Technology <sup>F</sup>	*		3
SOCIAL	& BEH.	AVIORAL SCIENCES (3 hours)			MUSI	3323	Business of Music <sup>S</sup>	*		3
			3	3	MUSI	4390	Recording Techniques IS	*	3394	3
FOUND.	ATION (	OPTION (3 hours)			MUSI	4325	Recording Techniques II <sup>F</sup>	*	4390	3
		*	3	3	MUSI	4395	Internship	*		3
* any course f	rom the Gene	eral core requirement list; no duplication from above		<del></del>	MUSI	4326RT3	or ART 4397 or THEA 3316	*	[4325]	3
Performe	ance Cor	ncentration (Private Lesson)		_	MUSI	**	3320/4327/3396/3322	*		3
MUSI	12	Private Lesson			MUSI	**	3320/4327/3396/3322	*		3
MUSI	12	Private Lesson	2		MUSI	**	3320/4327/3396/3322	*		3
MUSI	22	Private Lesson	2	2			**Choose 3**			
MUSI	22	Private Lesson	2	2				_		
					3 hours	of upper-le	vel Art/Business/Communication/Electric	al Eng	ineering Requir	rement
							[See "3hrABCEE" tab]			3
									1	
Ensembl	es: 5 hr	s. (incl. 3 hrs. large ensemble)								
MUSI		, , , , , , , , , , , , , , , , , , , ,				<u> </u>	Professional Courses / Music Requirem	ents	1	75
MUSI							ABCEE Requirements		†	3
MUSI							-	+	+	42
MUSI							General Core Requirements  Total Hours	++	+	120
MUSI							10tat Hours	டட		120
101031				-	Refere 1	6 17 catala	ng *9* hours of ARC (3 over 3000), only o	no Mili	CI 2202/2202 ot	c and .

Recommended options for "3 hours Art/Business/Comm/Electrical Engineering upper-level courses"

Recomm	eriueu op	Duons for 3 nours Art/Business/Comm/E	ICali	inginearing upper-rever courses I	
BUS	3310	Legal and Ethical Evir Bus	*	3	
BLAW	3311	Business Law I	*	3	*pre-requisite: 60 hours
BLAW	3312	Business Law II	*	3	*pre-requisite: 60 hours
BSTAT	3321	Business Statistics*	*	1	*pre-requisite: Math 1316
MARK	3321	Principles of Marketing**	*	3	**allows student to take MARK 3323, 3322, 3324, 3370, 4303, and 4320
MANA	3318	Managing Org. Behavior	*	3	
MANA	3319	Management Process Theory	*	3	
MANA	3320	Human Resource Managmt	*	3	
MANA	3325	Entrepreneur+Venture Mgmt**	*	3	**allows student to take MANA 4345, 4333, 4338
MANA	4321	International Mgmt	*	3	
MANA	4326	Diversity in Organizations	*	3	
MANA	4340	Business and Society	*	3	
COMM	3300	Communication Technology	*	3	
COMM	3303	Communication Graphics	*	3	
СОММ	3310	Communication Law+Ethics*	*	3	*pre-requisite - COMM 2315 (Comm. Theory)
ART	3350	Intro. Narrative Screenwriting*	*	3	*pre-requisite: ENG 1301 + 1302
ART	3358	Intermediate Film/Video	*	3	
ART	4349	Video Art + New Genres*	*	3	*Periossion of instructor
ART	4382	Entrepreneurship in the Arts	*	3	*pre-requisite: 60 hours
EE	4328	Current Topics in Electrical Engnr	*	3	
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