| Name: | | | Student # | | | | | | |
|----------------|--------------|---|--------------------------------|------------|-------------|---|----------|----------------|----------|
| Email: | | Changes as of AY18 | | | | Music/Media option | | | |
| Expected | d Date of | f Graduation: | CATALOG | : 2018 | -19 | | | | |
| | | RE REQUIREMENTS (42 hours) | | | ESSION | NAL COURSES / music require | | | |
| See http: | ://catalo | g.uta.edu/degreerequirements/gene | ralcorerequirement | ts/#text | | ※ = upper | level (3 | T = T | Transfo |
| COMMU | INICATI | ION (6 hours) | | At least 3 | 36 hours m | ust be advanced (3000-4000) level | Γ | EARNED | REQUIRED |
| ENGL | 1301 | Rhetoric and Composition (suggeste | <i>d</i>) 3 | MUSI | 1185 | E.T. and Sightsinging I ^F | | | 1 |
| Choose | | COMS 1301, 2302, or THEA 1303* | 3 | MUSI | 1325 | Theory and Harmony I | | | 3 |
| COMS 1301: | Fund. Public | Speaking, 2303 Prof/Tech Communication, THEA 1303 | 3 - Fundamentals of Presentati | o MUSI | 1186 | E.T. and Sightsinging II ^S | | 1185 | 1 |
| LANGU | AGE, PH | IILOSOPHY & CULTURE (3 hours |) | MUSI | 1326 | Theory and Harmony II ^S | | 1325 | 3 |
| | | Choice | 3 | MUSI | 2185 | E.T. and Sightsinging III ^F | | 1186 | 1 |
| CREATI | VE ART | S (3 hours) | | MUSI | 2325 | Theory and Harmony III ^F | | 1326 | 3 |
| | | Recommend non-Music class^ | 3 | MUSI | 2186 | E.T. and Sightsinging IV ^S | | 2185 | 1 |
| | | ^Art, Arch, Dance, Theatre appreciation/intro | | MUSI | 2326 | Theory and Harmony IV ^S | | 2325 | 3 |
| U.S.HIS | TORY (6 | (hours) | | MUSI | 1180 | Functional Piano I ^^ | | | 1 |
| HIST | 1311 | US History up to 1860 | 3 | MUSI | 1181 | Functional Piano II^^ | | 1180 | 1 |
| HIST | 1312 | US History after 1860 | 3 | MUSI | 2180 | Functional Piano III^^ | | 1181 | 1 |
| GOVER | NMENT | /POLITICAL SCIENCE (6 hours) | | MUSI | 2181 | Functional Piano IV^^ | | 2180 | 1 |
| POLS | 2311 | US Government | 3 | | | | | | |
| POLS | 2312 | Texas Government | 3 | ^^Keybo | oard Conce | ntrates substitute 4 semesters of MUSI 01 | 09 | | |
| | _ | | | MUSI | 2227 | Composition Techniques | | 2325 | 2 |
| MATH (| 6 hours - | - 1301 or higher); suggested: | | MUSI | 3300 | Music History I ^F | * | 2326 | 3 |
| MATH | 1301 | Contemporary Math (suggested) | 3 | MUSI | 3301 | Music History II ^S | * | 2326 | 3 |
| MATH | 1308 | Statistics (suggested) | 3 | MUSI | 3308/3309 | Instrumental/Choral Cond. F | * | 2186, 2326 | 3 |
| LIFE & | PHYSIC | CAL SCIENCES (6 hours) | | PHYS | 1300 | Intro to Musical Acoustics^^^ | | | 3 |
| PHYS | 1300 | Intro to Musical Acoustics^^ | 3 | MUSI | 3125 | Jazz Theory ^S | * | 1325 | 1 |
| | | Choice | 3 | MUSI | 3394 | Digital Music Technology ^F | * | | 3 |
| SOCIAL | & BEH | AVIORAL SCIENCES (3 hours) | <u> </u> | MUSI | 4323 | Business of Music ^S | * | | 3 |
| | | | 3 | MUSI | 4292 | Live Sound Reinforcement% | * | 4390 | 2 |
| FOUND | ATION (| OPTION (3 hours) | | MUSI | 4390 | Recording Techniques I ^S | * | 3394 | 3 |
| | | * | 3 | MUSI | 4325 | Recording Techniques II ^F | * | 4390 | 3 |
| * any course f | rom the Gene | eral core requirement list; no duplication from above | | MUSI | 4395 | Internship | * | | 3 |
| Perform | ance Con | ncentration (Private Lesson) | | MUSI | 4326RT3 | or ART 4397 or THEA 3316 | * | [4325] | 3 |
| MUSI | 12 | Private Lesson | 2 | MUSI | ** | MUSI 3302/3303/4301/3390/3396/4327 | * | | 3 |
| MUSI | 12 | Private Lesson | 2 | MUSI | | MUSI 3302/3303/4301/3390/3396/ 4327 | * | | 3 |
| MUSI | 22 | Private Lesson | 2 | | | | | | |
| MUSI | 22 | Private Lesson | 2 | | | | | | |
| | | | | 4 hours | of upper-le | evel Art/Business/Communication/Electri | cal En | gineering Requ | iirem |
| | | | | | | | | | 4 |
| | | | | | | | | | |
| | | | | | | | | | |
| Ensomhl | es: 5 hr | s. (incl. 3 hrs. large ensemble) | | | | | | | |
| MUSI | vs. J III S | . (mei. 5 ms. mige ensemble) | 1 | | | Professional Courses / Music Possions | nte | | 74 |
| | | | 1 | | | Professional Courses / Music Requireme | inis | | 74 |
| MUSI | | | 1 | | | ABCEE Requirements | | | 4 |
| MUSI | | | 1 | | | General Core Requirements | | | 42 |
| MUSI | | | 1 | | | Total Hours | | | 120 |
| MUSI | | | 1 | | | | | | |

Recommended options for "4 hours Art/Business/Comm/Electrical Engineering upper-

| | 1 | | | | l specime |
|-------|------|---------------------------------|---|---|------------------------|
| BUS | 3310 | Legal and Ethical Evir Bus | * | 3 | |
| BLAW | 3311 | Business Law I | * | 3 | *pre-requisite: 60 ho |
| BLAW | 3312 | Business Law II | * | 3 | *pre-requisite: 60 ho |
| BSTAT | 3321 | Business Statistics* | * | 1 | *pre-requisite: Math |
| MARK | 3321 | Principles of Marketing** | * | 3 | **allows student to ta |
| MANA | 3318 | Managing Org. Behavior | * | 3 | |
| MANA | 3319 | Management Process Theory | * | 3 | |
| MANA | 3320 | Human Resource Managmt | * | 3 | |
| MANA | 3325 | Entrepreneur+Venture Mgmt** | * | 3 | **allows student to ta |
| MANA | 4321 | International Mgmt | * | 3 | |
| MANA | 4326 | Diversity in Organizations | * | 3 | |
| MANA | 4340 | Business and Society | * | 3 | |
| COMM | 3300 | Communication Technology | * | 3 | |
| COMM | 3303 | Communication Graphics | * | 3 | |
| СОММ | 3310 | Communication Law+Ethics* | * | 3 | *pre-requisite - COM |
| ART | 3350 | Intro. Narrative Screenwriting* | * | 3 | *pre-requisite: ENG |
| ART | 3358 | Intermediate Film/Video | * | 3 | |

| ART | 4349 | Video Art + New Genres* | * | 3 |
|-----|------|--------------------------------------|---|---|
| ART | 4382 | Entrepreneurship in the Arts | * | 3 |
| | | | * | |
| EE | 4328 | Current Topics in Electrical Engnrng | | 3 |
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*Periossion of instruc

*pre-requisite: 60 hor