

Name: \_\_\_\_\_ Student # \_\_\_\_\_

Email: **Changes as of AY18** \_\_\_\_\_ Wind, String, or Percussion Instrumental Performance Option

Expected Date of Graduation: \_\_\_\_\_ CATALOG: **2018-19** TP: Theory Proficiency Exam

GENERAL CORE REQUIREMENTS (42 hours) PROFESSIONAL COURSES / music requirements

See <http://catalog.uta.edu/degreqrequirements/generalcorerequirements/#text> \* = upper level (3000-4000) T = Transfer

**COMMUNICATION (6 hours)**

						3
						3

**LANGUAGE, PHILOSOPHY & CULTURE (3 hours)**

						3
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**CREATIVE ARTS (3 hours)**

						3
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^Recommend class other than MUSI 1300

**U.S.HISTORY (6 hours)**

HIST	1301	US History up to 1860				3
HIST	1302	US History after 1860				3

\*See 'elect' tab

**GOVERNMENT/POLITICAL SCIENCE (6 hours)**

POLS	2311	US Government				3
POLS	2312	Texas Government				3

**MATH (6 hours - 1301 or higher); suggested:**

MATH	1301	Contemporary Math (suggested)				3
MATH	1308	Statistics (suggested)				3

**LIFE & PHYSICAL SCIENCES (6 hours)**

						3
						3

**SOCIAL & BEHAVIORAL SCIENCES (3 hours)**

PSYC	1315	Intro to Psychology (suggested)				3
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**FOUNDATION OPTION (3 hours)**

		*				3
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\* any course from the General core requirement list; no duplication from above

**Ensembles :**

**Orchestra** - Emphasis takes 8 hrs. orchestra, 3 hrs chamber music, 1 hr. any ensemble

**Band** - 8 hrs. wind symphony/symphonic winds, 2 hrs. orchestra, 2 hrs. any ensemble

MUSI						1
MUSI						1
MUSI						1
MUSI						1
MUSI						1
MUSI						1
MUSI						1
MUSI						1
MUSI						1
MUSI						1
MUSI						1
MUSI						1
MUSI						1
MUSI						1

**At least 36 hours must be advanced (3000-4000) level credit hours**

						Pre-Req	REQUIRED
MUSI	1185	E.T. and Sightsinging I <sup>F</sup>					1
MUSI	1325	Theory and Harmony I					3
MUSI	1186	E.T. and Sightsinging II <sup>S</sup>				1185	1
MUSI	1326	Theory and Harmony II <sup>S</sup>				1325	3
MUSI	2185	E.T. and Sightsinging III <sup>F</sup>				1186	1
MUSI	2325	Theory and Harmony III <sup>F</sup>				1326	3
MUSI	2186	E.T. and Sightsinging IV <sup>S</sup>				2185	1
MUSI	2326	Theory and Harmony IV <sup>S</sup>				2325	3
MUSI	3 hrs fr:	0126,0129,3239,3294,4111,4280,4323					3
MUSI	1180	Functional Piano I					1
MUSI	1181	Functional Piano II				1180	1
MUSI	2180	Functional Piano III				1181	1
MUSI	2181	Functional Piano IV				2180	1
MUSI	3300	Music History I <sup>F</sup>			*	2326	3
MUSI	3301	Music History II <sup>S</sup>			*	2326	3
MUSI	3308	Instrumental Conducting <sup>F</sup>			*	2186, 2326	3
MUSI	3302	Form & Analysis <sup>F</sup>			*	2326,TP	3
MUSI	3303	Counterpoint <sup>F</sup>			*	2326,TP	3
MUSI	3394	Digital Music Technology <sup>F</sup>			*		3
MUSI	4301	Orchestration			*	2326,TP	3
MUSI	4191	String or Wind/Perc. Lit.*			*		1
MUSI	4191	String or Wind/Perc. Ped.*			*		1
*Sometimes offered as 4291							
Three hours music elective							
MUSI	1						1
MUSI	1						1
MUSI	1						1

**Performance Concentration (private lesson)**

MUSI	12	Private Lesson					2
MUSI	12	Private Lesson				12	2
MUSI	22	Private Lesson				12	2
MUSI	22	Private Lesson				22	2
MUSI	33	Private Lesson			*	22	3
MUSI	33	Private Lesson			*	32	3
MUSI	44	Private Lesson			*	32	4
MUSI	44	Private Lesson			*	42	4

Professional Courses / Music Requirements

							83
							42
							125

