

Name:

Student #

Email:

Music Industry Studies Emphasis

Expected Date of Graduation:

GENERAL REQUIREMENTS (42 hours)

COMMUNICATION (6 hours)

ENGL	1301	Rhetoric and Composition (suggested)			3
Choose		COMS 1301, 2302, or THEA 1303*			3

COMS 1301: Fund. Public Speaking, 2303 Prof/Tech Communication, THEA 1303 - Fundamentals of Presentation

LANGUAGE, PHILOSOPHY & CULTURE (3 hours)

SOCI	1310	Intro to Popular Culture			3
------	------	--------------------------	--	--	---

CREATIVE ARTS (3 hours)

		Recommend non-Music class^			3
--	--	----------------------------	--	--	---

^Art, Arch, Dance, Theatre appreciation/intro

U.S.HISTORY (6 hours)

HIST	1301	US History up to 1860			3
HIST	1302	US History after 1860			3

GOVERNMENT/POLITICAL SCIENCE (6 hours)

POLS	2311	US Government			3
POLS	2312	Texas Government			3

MATH (6 hours - 1301 or higher); suggested:

MATH	1301	Contemporary Math (suggested)			3
MATH	1308	Statistics (suggested)			3

LIFE & PHYSICAL SCIENCES (6 hours)

PHYS	1300	Intro to Musical Acoustics^^			3
		Choice			3

SOCIAL & BEHAVIORAL SCIENCES (3 hours)

					3
--	--	--	--	--	---

FOUNDATION OPTION (3 hours)

		*			3
					42

* any course from the General core requirement list; no duplication from above

UNIV-LA	1101	Student Success			1
---------	------	-----------------	--	--	---

Private Lesson in one Instrument or voice

MUSI	1254	Private Lesson			2
MUSI	1255	Private Lesson		1254	2
MUSI	2254	Private Lesson		1255	2
MUSI	2255	Private Lesson		2254	2

TOTAL PRIVATE LESSON: 8

Ensembles: 2 hrs., only one ensemble per semester may count

MUSI	0131	Commercial Music Ensemble			1
MUSI	4129	Recording Ensemble			1

TOTAL ENSEMBLE: 2

"S" = Spring only class; "F" = Fall only class; "SUM" = Summer only

MUSIC REQUIREMENTS CONT.

* = upper level (3000-4000) T = Transfer

At least 36 hours must be advanced (3000-4000) level credit hours					T	Pre-req	REQUIRED
MUSI	1301	Elements of Music ^F					3
MUSI	1324	Exporations in Music Theory ^S					3
MUSI	3125	Jazz Theory & Keyboard Fundamentals I ^S	*		1325		1
MUSI	3126	Jazz Theory & Keyboard Fundamentals II ^F	*		3125		1
MUSI		Film App ^S /MH1 ^F /Hip-Hop/Jazz App ^S /Rock ^{SUM}					3
MUSI		Film App ^S /MH1 ^F /Hip-Hop/Jazz App ^S /Rock ^{SUM}					3
MUSI	3394	Digital Music Technology ^F	*				3
MUSI	3396	Record Label Studio Management*	*				3
MUSI	3396	Record Label Studio Management*	*				3
MUSI	3323	Business of Music ^S	*				3
MUSI	4390	Recording Techniques I ^S	*		3394		3
MUSI	4325	Recording Techniques II ^F	*		4390		3
MUSI	4395	Internship	*				3
MUSI	4329	Sound and new Media	*		4325		3
MUSI	4326/43XX/4329	Rec Tech III ^S /Arts Management/Elect. Music	*		4325		3

51

*Record Label Studio Management may be repeated multiple times for credit

Choose 6 hours from the following

MUSI	3320	Music and Tech. in Game Audio ^S	*		3394		3
MUSI	3322	Introduction to Songwriting	*		4325		3
MUSI	4327	Techniq. and Techn. in Film Comp. ^F	*		2227		3

--	--	--	--	--	--	--	--

6

BUSINESS REQUIREMENTS

ACCT	2301	Principles of Accounting I			>=30 hrs		3
ECON	2305	Principles of Macroeconomics					3
MARK	3321	Principles of Marketing					3
BLAW	3311	Law I			>=60 hrs		3
							12

General Electives (9 hours) Foreign Language Recommended

							3
							3
							3

9

Music Requirements					57
Business Requirements					12
Core Curriculum					42
General Electives					9
					120