

UTA Department of Music Minor in Music

***Minor Requirements: 18 hours of Music classes, 6 of which must be 3000/4000 level.**

*** If 18 hours of Music Credits are being transferred in, student must take 4.5 credits (25%) at UTA for completion of the Music Minor, per UTA catalog.**

***Many courses have pre-requisite requirements. All MUSI courses will apply to the Minor. Focus areas are suggested groupings and are not required sets of classes.**

General courses to consider:

MUSI 0171 Private Lessons (With Instructor permission)

MUSI 0126 Chamber Ensemble (by audition)

MUSI 0128 Orchestra (by audition)

MUSI 0102 Wind Symphony (by audition)

MUSI 0103 Symphonic Winds (by audition)

MUSI 0121 Color Guard (by audition)

MUSI 0130 Symphonic Band (by audition)

MUSI 0108 University Singers (by audition)

MUSI 0104 A Cappella Choir (by audition)

MUSI 0113 Electric Guitar Ensemble (by audition)

MUSI 0116 Jazz Ensemble (by audition)

MUSI 1300 Music Appreciation

MUSI 1301 Elements of Music

MUSI 1302 Jazz Appreciation

MUSI 1303 History of Hip Hop

MUSI 2300 Introduction to World Music

MUSI 2301 Appreciation of Music in Film

Theory and Harmony I – IV (1325, 1327, 2325, 2326)

Sight Singing and Ear Training I – IV (1185, 1186, 2185, 2186)

MUSI 3300 Music History I (req: MUSI 2326, or instructor permission)

MUSI 3301 Music History II (req: MUSI 2326, or instructor permission)

MUSI 3394 Digital Music Technology

MUSI 4323 Business of Music

MUSI 4390 Recording Techniques I (req: 3394)

Specific focus areas on the following pages can also include any of the classes listed above.

Theory Focus:

MUSI 1325 Theory and Harmony I
MUSI 1326 Theory and Harmony II
MUSI 2325 Theory and Harmony III
MUSI 2326 Theory and Harmony IV
MUSI 3302 Form & Analysis
MUSI 3303 Counterpoint
MUSI 4301 Orchestration
**3302, 3303, 4301 require Theory Proficiency
Exam (TPE)

Composition Focus:

MUSI 1325 Theory and Harmony I
MUSI 1326 Theory and Harmony II
MUSI 2325 Theory and Harmony III
MUSI 2227 Composition Techniques (req: 2325)
MUSI 3394 Digital Music Technology
MUSI 3127 Computer Aided Comp. I (req: 3394, 1326)
MUSI 3128 Computer Aided Comp. II (req: 3127)
MUSI 3302 Form & Analysis (requires 2326, TPE)
MUSI 4237 Tech and Techniques in Film Comp. (req: 2227)

Jazz Focus:

MUSI 0171-Private Lessons (req permission)
MUSI 1302-Jazz Appreciation
MUSI 2300-Introduction to World Music
MUSI 3125 Jazz Theory and Keyboard I (req 1325)
MUSI 3126 Jazz Theory and Keyboard II (req 3125)
MUSI 3394 Digital Music Technology
4323-Business of Music
Participation in Jazz Orchestra, Jazz Ensemble,
or Jazz Combos per audition (1 hour ea.)

Music Industry Focus:

MUSI 1301-Elements of Music
MUSI 1303-History of Hip Hop
MUSI 2301-Appreciation of Music in Film
MUSI 3394 Digital Music Technology
MUSI 4390 Recording Techniques I (req: 3394)
MUSI 4325 Recording Techniques II (req: 4390)
MUSI 4387 Analysis of Pop and Rock Music (req: 2326,
instructor permission)
MUSI 3320 Music and Tech in Game Audio (req: 3394)

Vocal or Instrumental Performance Focus:

MUSI 0171-Private Lessons (With Instructor permission)
Ensemble(s) including Choirs, Orchestra, Bands, and Chamber Ensemble (by audition)
Sight Singing and Ear Training I – IV (1185, 1186, 2185, 2186)
Theory and Harmony I – IV (1325, 1326, 2325, 2326)
MUSI 3101 French and Italian Diction
MUSI 4101 German and English Diction
Music History I, II (3300, 3301) (req: 2326 or instructor permission)