

# Classical Studies

FALL 2024

## CLASSES IN MATERIAL AND VISUAL CULTURE



### ANTH 3371

#### ARCHAEOLOGY OF ANCIENT GREECE

Material evidence relevant to our understanding of classical Greek culture and society from the collapse of the Mycenaean Empire through the Hellenistic Period (ca. 1200-31 B.C.). Examination of the magnificent (temples, sculpture, athletic monuments, ships) and the mundane (domestic architecture, pottery, crafts, coinage, inscriptions, architecture and artifacts of civic life, burials). Archaeological evidence will be considered in light of contemporary historical sources.

Mon, Wed 4 – 5:20 PM

[Dr Martin Gallagher \(Martin.Gallagher@uta.edu\)](mailto:Martin.Gallagher@uta.edu)

### ART 3302: ART OF ANTIQUITY

Ancient art and architecture of the Mediterranean Basin from the Aegean Bronze Age (3000 BCE) to the Late Roman Empire (4th century CE) with attention to the ritual and political uses of art. Prerequisite: Any two of the three classes, ART 1309, ART 1310, and ART 1317; or permission from the instructor. This class will be cross-listed to allow non-art history students to register as ANTH 4358: Topics in Anthropology, or CLAS 3335: Topics in Classical Studies

Mon, Wed 5:30 – 6:50 PM [Dr Martin Gallagher \(Martin.Gallagher@uta.edu\)](mailto:Martin.Gallagher@uta.edu)



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## LATN 1441 LEVEL I LATIN



Introduction to the grammar, syntax, and vocabulary for the language of the Ancient Romans, their Western Empire, Western Christendom, and Renaissance Humanism (from the 7th century BC until the 16th century AD). Considered the 'maths of the humanities', Latin is a valuable gateway to learning modern Romance languages, and improving communication, as well as critical thinking and problem solving skills in all languages. Students enhance their understanding of ideas developed in Latin-speaking cultures, which continue to influence modern life and various academic disciplines.

Mon, Wed, Fri 11:00 – 11:50 AM

[Dr Martin Gallagher \(martin.gallagher@uta.edu\)](mailto:martin.gallagher@uta.edu)

## PHIL 3301 HISTORY OF PHILOSOPHY: ANCIENT PHILOSOPHY

Survey of the origins and development of ancient Greek philosophy from the Presocratics to Aristotle (6th century – 4th century B.C.E.). Figures studied include the Milesians, Xenocrates, Parmenides, Heraclitus, Democritus, Socrates, Plato, and Aristotle. Major topics include the basic nature of reality, methods of attaining knowledge, the human soul, how to live the best human life, and how cities should be organized to encourage human flourishing. Philosophers will be studied with attention to their historical and cultural context.

Mon, Wed 1:00 – 2:20 PM

[Dr Miriam Byrd \(mbyrd@uta.edu\)](mailto:mbyrd@uta.edu)



## CLAS 1300 INTRODUCTION TO CLASSICAL MYTHOLOGY

Study of the gods, heroes, and monsters of (principally) Greek and Roman cultures as a window into the customs, aspirations, and fears of ancient societies. Myths delve into perennial problems: relationships of insiders and outsiders in society, the justifications for war, the structure of the home, rites of passage. The profound influence of myth on modern culture, art, literature and film is also discussed.

Mon, Wed 2:30 – 3:50 PM

[Dr Martin Gallagher \(martin.gallagher@uta.edu\)](mailto:martin.gallagher@uta.edu)