

My name is Lindsey Sinopoli, and I am portraying the role of Chloe.

What are the challenges to the actor that a staged reading presents?

It's known within the realm of acting that an actor can't really engage into their performance until they are memorized and off script. Then and only then are they able to allow their undivided attention into exploring tactics and reacting off of their scene partner. With a staged reading, You lose that ability. I have found myself so often wanting to connect with the actor standing next to me but just as I'm sharing a moment, I find myself forgetting to turn the page in my script. It's difficult to rehearse these kinds of productions because you are limited in movement. I do believe however, That in this production, we have found a good balance of developing a connected breathing ensemble while existing solely behind our stands.

The Maverick Theatre Company is dedicated to presenting socially relevant and timely material for our audiences. How does this production reflect those values?

99.7% of women on this planet have experienced sexual harassment. That's how this play is relevant to our society. It's one of the most universal experiences shared.

In my experience with the play's content, I find that this script mirrors the frustration and anger of how our society chooses to use a person's outfit choice, age, and gender stereotypes as an excuse to dismiss accountability for assault. This frustration is something I've experienced throughout high school, places I have worked, on vacations and in college. Those experiences imprint on you because accountability is so important for closure and that's something rarely received.

What is the most important thing that audiences should know about this production?

The most important thing for anyone coming to this performance is to be aware that the language is authentic and unapologetic. This production is stripped of spectacle so that we can zoom in on the language/dialogue of the play and how people react when someone they know is sexually assaulted. I'm on stage putting my heart into this performance because it allows me a form of closure from experiences where no one took accountability for hurting me.

What is the most important thing that you have learned from this production?

I love being transparent about these issues and this play is the most transparent story of surviving sexual assault that I've encountered. I've learned how uncomfortable this subject matter makes people and I want to encourage those who think that they might feel uncomfortable to attend because maybe, like me, you will discover that you will find something honest and relatable to you within this work. I hope it inspires the realization that you *have* a voice, you *are* being heard, and you *do* matter.