

University of Texas at Arlington:
Bachelor of Fine Arts in Theatre Arts
 Acting Concentration Sample Sequence

1st Year Fall Semester TOTAL HOURS: 11			1st Year Spring Semester TOTAL HOURS: 10		
THEA 0181	Theatre Practicum	1	THEA 0181	Theatre Practicum	1
THEA 1101	Theatre Symposium	1	THEA 1307	Acting: Fundamentals	3
THEA 1303	Fundamentals of Presentation	3	THEA 1315	Theatrical Makeup	3
THEA 2309	Script Analysis	3	THEA 2340	Movement Performance: Fundamentals	3
THEA 2337	Improvisation	3	THEA 0010	BFA Studio	
THEA 0010	BFA Studio				
2nd Year Fall Semester TOTAL HOURS: 7			2nd Year Spring Semester: TOTAL HOURS 7		
THEA 0181	Theatre Practicum	1	THEA 0181	Theatre Practicum	1
THEA 2302	Vocal Production	3	THEA 1343	Intro to Theatre	3
THEA 3346	Stage Combat	3	THEA 2352	Scene Study	3
THEA 0010	BFA Studio		THEA 0010	BFA Studio	
3rd Year Fall Semester TOTAL HOURS: 11			3rd Year Spring Semester TOTAL HOURS: 10		
THEA 0181	Theatre Practicum	1	THEA 0181	Theatre Practicum	1
THEA 3317	Singing for the Actor I	3	THEA 3314	Voice & Movement	3
THEA 3308	Acting for Camera and Digital Media	3	THEA 1304 or 1305	Intro to Theatrical Design <u>or</u> Stagecraft	3
THEA 4341	Advanced Scene Study	3	DNCE 1132	Modern Dance	1
THEA 0010	BFA Studio			Fine Art Elective (Theatre or Dance)	3
			THEA 0010	BFA Studio	
4th Year Fall Semester TOTAL HOURS: 14			4th Year Spring Semester TOTAL HOURS: 13		
THEA 4311	Shakespeare and Verse in Performance	3	THEA 4301	Advanced Acting Ensemble	3
THEA 4304	Classical Theatre History	3	THEA 3311	Dialects in Performance	3
THEA 4334	Acting: Auditioning and Showcase	3	DNCE 1131, 1134, 1135, 1136 or 1137	Ballroom, Ballet, Jazz, Tap, or Hip Hop Dance (choose one)	1
THEA 4201	Business of Acting	2	THEA 4303	Modern Theatre History	3
THEA 4340	Physical Theatre	3		Fine Art Elective (Theatre or Dance)	3
THEA 0010	BFA Studio		THEA 0010	BFA Studio	

Suggested Electives		
THEA 3300: Directing I	THEA 3352 Stage Mgmt. & Theatre Administration	THEA 2306: Costume Technology
THEA 3360: Gender and Performing Arts	DNCE 3233:: Dance for Musical Theatre	DNCE: Hip Hop, Dance in World Cultures, Ballet, Jazz

***Sequence does not represent university core and required electives.**

****For informational purposes only. Exact student sequences are determined by the advisor after review of transcripts, transfer credits, and availability.**

For more information contact: BFA Acting Area Head Felicia Bertch <bertch@uta.edu>