



# SWEENEY TODD

THE DEMON BARBER OF FLEET STREET

MUSIC AND LYRICS BY **STEPHEN SONDHEIM**

BOOK BY **HUGH WHEELER.**

BASED ON THE PLAY BY **CHRISTOPHER BOND**



UNIVERSITY OF  
TEXAS  
ARLINGTON

DEPARTMENT OF  
THEATRE ARTS

# Edward Jones<sup>®</sup>

---

We are proud to support  
Theatre and Dance at UTA  
Go Mavs!



**Eric Helsel, CRPC<sup>®</sup>**  
Financial Advisor

2900 W. Park Row Drive  
Suite B  
Arlington, TX 76013  
817-275-4411



**Will Ross**  
Financial Advisor

4025 Woodland Park Blvd.  
Suite 260  
Arlington, TX 76013  
817-459-0018



**Jack D. Webb, CRPC<sup>®</sup>**  
Financial Advisor

1521 N. Cooper St.  
Suite 130  
Arlington, TX 76011  
817-460-5311

Maverick Theatre Company  
in association with the Department of Music

presents

# SWEENEY TODD

Playwright  
HUGH WHEELER

Composer/Lyricist  
STEPHEN SONDHEIM

From an Adaptation by CHRISTOPHER BOND

Originally Directed On Broadway by HAROLD PRINCE

Orchestrations by Jonathan Tunick Originally Produced on  
Broadway by Richard Barr, Charles Woodward, Robert Fryer,  
Mary Lea Johnson, Martin Richards

in Association with Dean and Judy Manos

Scenic  
Design  
LEAH MAZUR

Costume  
Design  
MARGARET MONOSTORY CROWLEY

Lighting and Sound  
Design  
JARED LAND

Director  
ANNE HEALY

Music Director  
VICKY NOOE

Choreographer  
DONALD C. SHORTER, JR.

Conductor  
DR. CLIF EVANS

*Any video and/or audio recording of this production is strictly prohibited.*

SWEENEY TODD is presented through special arrangement with Music Theatre  
International (MTI). All authorized materials are also supplied by MTI.  
[www.mitshows.com](http://www.mitshows.com)

This playbill is a production of **PERFORMING ADS** 

## DIRECTOR'S NOTES

*"To seek revenge may lead to hell, but everyone does though seldom as well as Sweeney..."*

Obsession, revenge, yearning, justice, morality: *Sweeney Todd, The Demon Barber of Fleet Street* interrogates the dark impulses of human nature and where those impulses, gone unchecked, can lead. Although a dark cautionary tale, *Sweeney Todd* is not without hope. Based on the 1972 Christopher Bond melodrama of the same name, which was an adaptation of a "penny dreadful" written in the mid-19th century for fans of horror stories. The original 1979 Broadway production of *Sweeney Todd*, directed by Harold Prince, received eight Tony Awards including Best Musical, and the show continues to be presented in countless revivals across the country and internationally. In fact, a new Broadway revival begins on February 26th directed by Thomas Kail (*Hamilton*) starring Josh Groban and Annaleigh Ashford.

On a personal note, to say that *Sweeney Todd* took my breath away as I sat enthralled on the edge of my seat experiencing the show for the first time early in my career would be an understatement. It would be that 1990 Off-Broadway revival at Circle in the Square that would solidify my love and reverence for the works of Stephen Sondheim. In subsequent years, I was fortunate to perform in Sondheim shows including *Sweeney Todd* and even served as music director of *Into the Woods* here at UTA. The opportunity to now direct *Sweeney Todd* – considered Sondheim's masterpiece – with an amazing creative team, cast, crew, and full orchestra is a dream come true for this lover of all things Sondheim.

*Anne Healy*

March 2023

### LAND ACKNOWLEDGEMENT

UTA respectfully acknowledges the Wichita and Affiliated Tribes upon whose historical homelands this University is located. Their ancestors resided here for generations before being forcibly displaced by U.S. settlers and soldiers in the mid-1800s. We recognize the historical presence of the Caddo Nation and other Tribal Nations in the region; the ongoing presence and achievements of many people who moved to the area due to the Indian Relocation program of the 1950s and 1960s; and the vital presence and accomplishments of our Native students, faculty, and staff.

# CAST

*(In Order of Appearance)*

Anthony.....	Nicholas Harrison
Sweeney.....	André Williams
Beggar Woman.....	Emily Denner
Mrs. Lovett.....	Kobie Jackson
Judge Turpin.....	Robert Twaddell
The Beadle.....	Levi Richey
Johanna.....	Emma Gervasi
Tobias.....	Max Rose
Pirelli.....	Joe Skipper
Jonas Fogg.....	Jack Snyder
Bird Seller.....	Analisa Salinas

## ENSEMBLE

Ambar Acosta	Lexi Lawrence
Hannah Allgood	Sam Morales
Alba "Regina" Amador	Ellie Nunemaker
Ben Ashcraft	Makenna Ostrom
Jonathan "Lane" Benham	Efren Paredes
Landon Blanton	Jaylyn Roberson
Allison Bradshaw	Brittany Rupe
Jacqueline Castillo	Analisa Salinas
Edward Escamilla	Sylvia Schulte
Amanda Fink	Jack Snyder
Caleb Fisher	Sean Solis
Nicole Giddons	Hannah Swaim
Victoria Gomez	Isaac "Prince" Williams

## UNDERSTUDIES

Anthony - **Ben Ashcraft**, Sweeney/Judge - **Edward Escamilla**,  
Beggar Woman - **Amanda Fink**, Mrs. Lovett - **Ellie Nunemaker**, The Beadle - **Sean Solis**,  
Johanna - **Jaylyn Roberson**, Tobias - **Sean Solis**, Pirelli - **Victoria Gomez**

## PRODUCTION

Director .....	Anne Healy
Music Director .....	Vicky Nooe
Conductor .....	Dr. Clif Evans
Intimacy Coordinator .....	Anne Healy
Fight Choreographer .....	Austin Bender
Fight Captain .....	Emily Denner
Rehearsal Pianist .....	Claire Miller
Scenic Design .....	Leah Mazur
Costume Design .....	Margaret Monostory Crowley
Lighting and Sound Design .....	Jared Land
Properties Design .....	Jordan Kirby
Assistant Costume Design .....	Casey Moreno
Assistant Costume Design .....	Kiera Powers
Light Board Op .....	Brevan Crawford
Sound Engineer .....	Paige Dow
Mic Tech .....	Madeline Estrada, Jesse Humphreys
Wardrobe Crew .....	Kathryn Cooley, Ashlyn Dehate, Joy Wells
Backstage Crew .....	Cody Warren, Rune Bunn, Kendall Bruner, Bridgette McFall, Nova Devries
Technical Director/Production Manager .....	DJ Badon
Assistant Production Manager .....	Olivia Gfrorer
Assistant Technical Director .....	Kathryn Cooley

## ORCHESTRA

### REEDS

Deanna Dailey  
Johnny Engelke  
Daniel Flores-Villegas  
Olivia O'Brien  
Gerardo Rivera  
Analina Uribe

### BRASS

Luis Adan  
Trevor Costello  
Jacob Graham  
Nelson Moreno-Hernandez  
Colin Odum  
Ryan Tran

### PERCUSSION

Dillon Lewis  
Simon Nguyen

### VIOLINS

Min Ishii  
Brang Aung  
Cristian Lopez

### VIOLA

Johnny Martinez  
Melissa Pearson

### CELLO

Nathaniel Certeza  
Travis Reid

### BASS

Katie Cash

## PROGRAM INFO

### **TRIGGER / CONTENT WARNING**

Sweeney Todd contains theatrical depictions of violence, death, cannibalism, and physical abuse. View discretion is advised.



**CONSIDER MAKING A DONATION  
TO THE DEPARTMENT OF THEATRE  
ARTS & DANCE FOR THEIR  
CULTURAL TRIP TO THE NYC  
THEATRE DISTRICT**



# MUSICAL NUMBERS

## ACT 1

The Ballad of Sweeney Todd .....	Todd, Company
No Place Like London .....	Anthony, Todd, Beggar Woman
The Worst Pies in London .....	Mrs. Lovett
Poor Thing.....	Mrs. Lovett
My Friends .....	Todd, Mrs. Lovett
Green Finch and Linnet Bird.....	Johanna
Ah, Miss.....	Anthony, Johanna, Beggar Woman
Johanna .....	Anthony
Pirelli's Miracle Elixir .....	Tobias, Crowd, Todd, Mrs. Lovett
Pirelli's Entrance .....	Pirelli
The Contest .....	Pirelli
Ballad of Sweeney Todd .....	Members of the Company
Wait.....	Mrs. Lovett, Beggar Woman
The Ballad of Sweeney Todd.....	Three Tenors
Kiss Me (Part I) .....	Johanna, Anthony
Ladies in Their Sensitivities .....	Beadle
Kiss Me (Part II) .....	Johanna, Anthony, Beadle, Judge
Pretty Women .....	Judge, Todd
Pretty Women (Part II) .....	Todd, Judge, Anthony
Epiphany .....	Todd, Mrs. Lovett
A Little Priest .....	Mrs. Lovett, Todd

## ACT 2

God, That's Good! .....	Tobias, Mrs. Lovett, Todd, Company
Johanna - Act II Sequence .....	Anthony, Todd, Johanna, Beggar Woman
By the Sea .....	Mrs. Lovett, Todd
Wigmaker Sequence .....	Todd, Anthony, Quintet
The Letter .....	Quintet
Not While I'm Around .....	Tobias, Mrs. Lovett
Parlor Songs.....	Beadle, Mrs. Lovett, Tobias
Fogg's Asylum.....	Company
Fogg's Passacaglia	
City on Fire! .....	Lunatics, Johanna
Searching (Part I) .....	Mrs. Lovett, Todd, Beggar Woman
Searching (Part II) .....	Anthony, Johanna, Beggar Woman
The Judge's Return.....	Todd, Judge
Final Scene.....	Todd, Mrs. Lovett
The Ballad of Sweeney Todd.....	Company

## CAST

### **NICK HARRISON** (*Anthony*) (He/Him)

Nicholas is a BFA Musical Theatre sophomore and Dance minor. He was last seen in UTA's production of *9-5 the Musical* as Bob Enright. He would like to dedicate this performance and every performance to his brother Lucas Harrison.

### **ANDRE' WILLIAMS** (*Sweeney*) (He/Him)

Andre' is a BFA Musical Theatre senior. Andre' was last seen in *Dreamgirls* (Jubilee Theatre) and *Cabaret* (Lyric Stage) as well as Maverick Theatre Company's *9 to 5 the Musical*. He wishes the cast and crew a wonderful run of the show.

### **EMILY DENNER** (*Beggar Woman*) (She/Her)

Emily is a BFA Musical Theatre senior. She's elated to be a part of this show. She cannot think of a better way to end her college career than being a crazy woman surrounded by her incredible and talented friends!

### **KOBIE JACKSON** (*Ms. Lovett*) (She/Her)

Kobie is a BFA Musical Theatre senior who is graduating this upcoming spring! Kobie was last seen as Judy Bernly in *9 to 5 the Musical* and is excited to end her college career with such an amazing show and cast!

### **ROBERT TWADDELL** (*Judge Turpin*) (He/Him)

Robert is a BFA Musical Theatre major. Robert was last seen in *Cabaret* (Herr Schultz) at UTA. Outside of school, he teaches voice with his partner, Haley.

### **LEVI RICHEY** (*Beadle*) (He/Him)

Levi is thrilled to play the Beadle in his last semester at UTA. He was last seen here, as the Emcee in *Cabaret* and is grateful for his time as part of this company.

### **EMMA GERVASI** (*Johanna*) (She/Her)

Emma, a BFA Musical Theatre junior, is thrilled to be in *Sweeney Todd*! Previous shows at UTA include *Cabaret* (Assistant Director/Violinist) and *9 to 5 the Musical* (Dance Captain/Swing). Special thanks to her family for their support!

### **MAX ROSE** (*Tobias*) (He/Him)

Max is a BFA Musical Theatre junior with a Dance minor. Max was last seen in *9 to 5 the Musical* (Swing). He was also in *See What I Wanna See* (Thief/Reporter), and *Spring Awakening* (Ernst). Thanks for coming and enjoy the show!

## CAST

### **JOE SKIPPER** (*Perelli*) (He/Him)

This is Joe's first show at UTA, he is a sophomore and proud to be performing alongside his magnificent cast. Joe would also like to thank the crew for making this show what it is, and his parents for their unwavering support in his pursuit of education and happiness.

### **JACK SNYDER** (*Fogg/Ensemble*) (He/Him)

Jack is a BFA Musical Theatre junior with a minor in Dance. Jack was last seen in *Cabaret* and *9-5 the Musical* here at UTA.

### **ANALISA SALINAS** (*Bird Sellar/Ensemble*) (She/Her)

Analisa is a BFA Musical Theatre senior. She was last seen as Roz in *9 to 5 the Musical*. Since then, she's apprenticed at Amphibian Stage, making her professional debut. She thanks her family, both at home and at UTA.

### **AMBER ACOSTA** (*Ensemble*) (She/Her)

Ambar, a BFA Musical Theatre junior, is very excited to be getting the chance to be a part of another mainstage production. Ambar would like to thank her mother for always supporting her.

### **HANNAH ALLGOOD** (*Ensemble*) (She/Her)

Hannah is a BFA Musical Theatre freshman making her Mainstage debut. She wants to thank her friends and family for all the support and love they've given her throughout this production.

### **REGINA AMADOR** (*Ensemble*) (She/Her)

Regina is a BFA Musical Theatre freshman who was last seen as Sherrie in *Rock of Ages* and at the Mavaret Showcase. She thanks her mom, stepdad, and friends for their support.

### **BEN ASHCRAFT** (*Ensemble*) (He/Him)

Ben is a BFA Musical Theatre sophomore. Making his third main season appearance here at UTA. He was last seen in *Cabaret*, and *9-5 the Musical* as Josh. Ben is grateful to his cast and crew for an amazing production and would like to thank his mom and brother for their ongoing support.

### **LANE BENHAM** (*Ensemble*) (He/Him)

Lane is a BFA Musical Theater major. Making his Mainstage debut, this is his first musical at UTA.

## CAST

### **LANDON BLANTON** (*Ensemble*) (He/Him)

Landon is a BFA Musical Theatre sophomore in his second production at UTA. Landon was last seen as Bobby in *Cabaret*. He's excited to be a part of another show and hopes you enjoy it!

### **ALLISON BRADSHAW** (*Ensemble*) (She/Her)

Allison is a BFA Musical Theater freshman. She is thrilled for *Sweeney Todd* to be her first UTA performance and will be assistant stage managing the upcoming *Dance in Flux* and *The Identity Project*.

### **JACQUELINE CASTILLO** (*Ensemble*) (She/Her)

Jacqueline is a BFA Musical Theatre major. She is excited to make her UTA debut! Past works include *In The Heights* and *A Midsummer Night's Dream*. She would like to thank her family, friends, and the faculty of UTA for all their support.

### **EDWARD ESCAMILLA** (*Ensemble*) (He/Him)

Edward is a graduating senior pursuing a BFA in Musical Theatre. He recently performed as a Swing at Theatre 3 in their production of *Young Frankenstein* directed by Joel Ferrell. He would like to thank his friends, family, and instructors.

### **AMANDA FINK** (*Ensemble*) (She/Her)

Amanda is a BFA Musical Theatre senior. She was recently seen in UTA's production of *Good Kids* as Skyler. She would like to give thanks to her family, friends, and professors for all their support.

### **CALEB FISHER** (*Ensemble*) (He/Him)

Caleb is a BFA Musical Theatre major whose last appearance was in the UTA production of *Night of the Living Dead* this past fall. He would like to thank his friends and family for all of their support.

### **NICOLE GIDDENS** (*Ensemble*) (She/Her)

Nicole is a BFA Musical Theatre freshman with a minor in Dance. Nicole is thrilled to be making her UTA Mainstage debut! She would like to thank the cast and production team for such a wonderful experience!

### **VICTORIA GOMEZ** (*Ensemble*) (She/Her)

Victoria is a BFA Musical Theatre senior. You may have seen her as Violet in *9 to 5 the Musical*, or Fritzie in *Cabaret*. She dedicates this last show at UTA to her parents. Thank you for all your support.

## CAST

### **ELLIE NUNEMAKER** (*Ensemble*) (They/She)

Ellie is a BFA Musical Theatre sophomore. She was most recently seen in *Seussical* at Centerstage Theatreworks. She would like to thank her family, her directors, the Taylor family, her best friends, Hannah, and her stage manager for all their support!

### **LEXI LAWRENCE** (*Ensemble*) (She/Her)

Lexi is a BFA Musical Theater freshman. Making her Mainstage debut, Lexi was last seen in *Pride and Prejudice* as Elizabeth Bennet. Lexi is ecstatic that *Sweeney Todd* will be her first show in her UTA journey!

### **SAM MORALES** (*Ensemble*) (She/Her)

Sam Morales is a BFA Musical Theatre freshman. Sam is a part of the Theatre Arts Teaching Lab and Maverick Dance Company. This is their mainstage debut and they are very excited to be a part of this production.

### **MAKENNA OSTROM** (*Ensemble*) (She/Her)

Makenna is a BFA Musical Theatre sophomore with a dance minor. This is her first performance with UTA. She was last seen in *The Sound of Music* (Lies!). She would like to thank her family for supporting her.

### **EFREN PAREDES** (*Ensemble*) (He/Him)

Efren is a BA in Theatre Arts senior, excited to make his third Mainstage performance. Efren was last seen in *Cabaret*, playing the role of Max. He has since composed, written, directed, and acted in TATL and TFC.

### **JAYLYN ROBERSON** (*Ensemble*) (She/Her)

Jalyn is a BFA Musical Theatre sophomore. She is excited to be making her Mainstage debut! Jalyn was last seen in *Mavaret* last fall. She thanks God and her family.

### **BRITTANY RUPE** (*Ensemble*) (She/Her)

Brittany Rupe is a BFA Musical Theatre freshman and is making her Mainstage debut in *Sweeney Todd*. She would like to thank her parents as well as her childhood voice teacher Cathie Sheridan for their support. Enjoy the show!

### **SYLVIA SCHULTE** (*Ensemble*) (She/Her)

Sylvia is a BFA Musical Theatre freshman. This is her first musical at UTA and her mainstage debut. She is a member of UTA Volunteers and Rise A Cappella. She thanks you for attending and hopes you enjoy the show!

## CAST

### **SEAN SOLIS** (*Ensemble*) (He/Him)

Sean is a BFA Musical Theatre junior. After taking a break from performing, he is so excited to be back on stage in one of his favorite Sondheim shows. Thanks to Mom and Dad.

### **HANNAH LOVATO-SWAIM** (*Ensemble*) (She/Her)

Hannah is a BFA Musical Theatre sophomore. Hannah was last seen in *Seussical The Musical* as the Sour Kangaroo at CenterStage TheatreWorks, and last semester she was Deck Manager for *Cabaret* at UTA. She would like to thank her family and friends for their endless support!

### **PRINCE WILLIAMS** (*Ensemble*) (He/She/They)

A BFA Musical Theatre Freshman making their Mainstage Debut at UTA. He was most recently seen in UTA's *Cabaret* and Booker T Washington HSPVA's production of *Songs for a New World*.

## PRODUCTION TEAM

### **ANNE HEALY** (*Director*) (She/Her)

Anne Healy is an Associate Professor at the University of Texas at Arlington where she teaches Directing and Musical Theatre and is currently the Department Chair. Anne earned her bachelors and master's degrees in Musical Theatre and a Ph.D. in Aesthetic Studies focusing on Theatre and Musical Theatre. An Equity actor, she has appeared Off-Broadway and at major regional theatres. An associate member of SDC, recent directing includes the Tony Award winning Dallas Theatre Center as Assistant Director *Raisin in the Sun* and as a Directing Observer for *My Paris* with Kathleen Marshall at Goodspeed Musicals in CT. Anne is a resident director at the Priscilla Beach Theatre in MA. Recently directed at UTA: *The Theory of Relativity* (Regional Premiere), *Troupers: A Musical Vaudeville* (World Premiere), *West Side Story*, *The Music Man*, *Ragtime*, and *See What I Wanna See*. Anne's co-written chapter on the musical theatre director was published in *The Routledge Companion to Musical Theatre* in December 2022.

## PRODUCTION TEAM

### **VICKY NOOE** (*Music Director*) (She/Her)

Vicky is a sought-after music director in the DFW area and currently a Lecturer at The University of Texas Arlington. She has worked with Dallas Theatre Center, Theatre Arlington, Lyric Stage, and more in the area. She previously taught at Dallas Baptist University (Department of Music) as an Adjunct Professor. She is a sought-after musical theatre pianist and music director in the DFW area. She has worked with talented young singers as a vocal coach at Boston University's Tanglewood Institute. She has also worked at Southern Methodist University, Boston Conservatory, Texas Christian University, Hebrew College, and the Upper Valley Music Center. She is a member of the American Federation of Musicians, Pi Kappa Lambda, Music Theatre Educators' Alliance, and the College Music Society.

### **DR. CLIF EVANS** (*Conductor*) (He/Him)

Dr. Clifton Evans currently serves as Director of Orchestras, Associate Professor of Music, Graduate Advisor, and String Area Coordinator at the University of Texas at Arlington. Dr. Evans has enjoyed a conducting career that has taken him to Hong Kong, England, China, Austria, the Czech Republic, and throughout the United States. Highly sought after as a clinician and lecturer, Dr. Evans has conducted numerous Honor Orchestras and Bands and given multiple lectures on conducting and rehearsal technique.

In addition to his duties as a professor at UTA, Dr. Evans maintains an active schedule at festivals, conventions, and workshops. Recently named Principal Conductor for the American Festival for the Arts in Houston, he will be returning to conduct during the 2023 season this summer. He has served as a presenter multiple times for the Texas Orchestra Directors Association annual convention and has recently become involved with their "Winter Clinic" program, a new initiative focusing specifically on rehearsal technique. Each summer at UTA, he serves as Executive Director and a faculty member of the Texas Conducting Workshop, a program he founded together with the string faculty, and Summer Strings, a camp that hosts roughly 350 students from throughout the DFW Metroplex.

Dr. Evans' previous positions include Artistic Director of the Arlington Youth Symphony, Director of Orchestras and Chamber Music for the High School for the Performing and Visual Arts in Houston, Music Director for the Gilbert and Sullivan Society of Houston, Conductor for the Houston Youth Symphony, and Music Director and Conductor of the Houston Civic Symphony. He is an honorary member of the Tau Beta Sigma and Kappa Kappa Psi chapters at UTA and also served as the faculty advisor to the Phi Mu Alpha Sinfonia chapter for 5 years. He resides in Arlington with his wife, Christy, and their children.

## PRODUCTION TEAM

### **DONALD C. SHORTER JR. (Choreographer)** (He/She)

Assistant Professor of Theater

M.F.A. Dance, New York University 2017

B.S. Liberal Studies, West Chester University 2002

Shorter is an interdisciplinary artist with over two decades of professional dance and theater experience. They were a principal dancer with the Bill T. Jones/Arnie Zane Dance Company and have appeared in Broadway national tours such as: *La Cage Aux Folles*, *A Chorus Line*, *Hairspray* and have worked regionally at Theater Under The Stars, The MUNY, and Gateway Playhouse. As a solo artist their works have been performed at the Pompidu Centre, The Provincetown Theater, The Criterion Channel, Bam Cinema, The Houston Contemporary Arts Museum, and The 92nd Street Y.

Research Interests: Gender performance, LGBTQIA inclusion in theater and dance, dance cinema.

### **MADELYN VOKES (Stage Manager)** (She/Her)

Madelyn is a BFA Design and Technology freshman. She was last seen as an assistant stage manager in *Night of The Living Dead* at UTA. She wanted to thank her family and friends for their support and this amazing cast for their love.

### **TREVOR BERRYHILL (Assistant Stage Manager)** (He/Him)

Trevor is a BFA Design and Technology junior. This is his second mainstage show at UTA, Trevor was last part of *Night of the Living Dead*. He's excited to work on another show and hopes everyone is blown away by this spectacular performance.

### **JARED LAND (Lighting and Sound Designer)** (He/Him)

Jared is an Assistant Professor of Practice and the Design & Technology Area Head with UTA's Department of Theatre Arts. He teaches courses related to lighting & sound design and acts as the theatre's resident lighting and sound designer. Jared's theatrical work in the DFW area has been featured with Stage West Theatre, Shakespeare Dallas, WaterTower Theatre, McKinney Repertory Theatre, Stage 2 Lighting, Theatre Three, and as a guest artist with the University of North Texas. He received his MFA in Theatrical Design from the University of Memphis.

## PRODUCTION TEAM

### **LEAH MAZUR** (*Scenic Designer*) (She/Her)

M.F.A. Scenography, University of Kansas

B.A., Theatre Design, Cameron University

Leah is a freelance scenographer (scenic/lighting/costume designer) and former resident scenographer and assistant professor of Theater, Film, and Media Studies at St. Mary's College of Maryland.

Select design credits include the costume designs for *Head Over Heels*, *Lost Girl*, *Baltimore*, *She Kills Monsters*, *The Nether*, *Macbeth*, *Spring Awakening* (SMCM), *Amadeus* (Spinning Tree Theatre, Kansas City), *Hand to God*, and *Eclipsed* (The Unicorn, Kansas City); scenic designs for *Cabaret* (UTA), *The Revolutionists* (Lake Dillon, CO), *The Lion in Winter*, *Sylvia*, *The Taming* (Cape May Stage), *Lost Girl*, *The Nether*, *Stick Fly*, *Spring Awakening* (SMCM), *Submission* (Scena Theatre, Washington D.C.), and *Next to Normal* (Kansas Repertory Theatre); and lighting designs for *Angel Street* and *Next to Normal* (Kansas Repertory Theatre).

Upcoming projects include the scenic designs for *Cabaret* at the University of Kansas, *The Half Life of Marie Curie* at Theatre SilCo, and the scenic and costume designs for *The Visit* at Amphibian Stage.

Over the course of the pandemic, Leah's work has begun to focus on the intersections of digital existence and live performance, and how the use of augmented and virtual realities can aid in accessibility within the arts. She is a member of USITT.

Research Interests: Immersive Performance, Theatre for Social Change, Trauma Representation in Performance and Design, Gender Identity and Costume Design, Devised Performance, Site-Specific Scenic Design & Performance, Installation and Exhibit Design, Augmented Reality & Virtual Reality in Live Performance Art

## PRODUCTION TEAM

### **MARGARET MONOSTORY CROWLEY** (*Costume Designer*) (She/Her)

Margaret is a native of Arlington. After receiving her BFA in Theatrical Design and Technology from UTA, she went on to intern in Vienna Austria in the costume studios that produce the costumes for the major state funded theaters and operas in the city. She then returned home to complete her MFA at UT in Austin and began her career as a freelance costume designer and technician in Houston Texas. Margaret has worked for the Alley Theater, the Houston Grand Opera, the Houston Ballet, Mainstreet Theater, Stages Repertory Theater and many others during her 25 years in Houston and also served as the Costume Shop Supervisor and lead Draper for the University of Houston's Department of Theater and Dance. While at UH, Margaret also was able to teach costume and design classes as an adjunct professor. In 2018, she was offered a position on the faculty here at UTA as an Assistant Professor of Practice in Costumes, where she happily resides today. Since coming to UTA, she has designed several shows, including *9 to 5 the Musical*, *The Pirates of Penzance*, *Princess Mia*, and *Ladies in Waiting*. Margaret is very happy to be back at her alma mater to give back and share her life experiences with the students and to teach and mentor future theater professionals.

### **CASEY MORENO** (*Assistant Costume Designer*) (She/Her)

Casey is excited to be part of the show! She's a BFA Design and Technology senior and has previously worked as the Makeup Designer for *Night of the Living Dead* here at UTA.

### **KIERA POWERS** (*Assistant Costume Designer*) (She/Her)

Kiera is a Dallas native and is currently is in her junior year pursuing a BFA in Design Technology with a focus of Costume Design/Technology. This is her first show as an Assistant Designer and is thoroughly enjoying herself!

### **JORDAN KIRBY** (*Properties Designer*) (She/Her)

Jordan is an Assistant Professor of Practice with UTA's Department of Theatre Arts. She teaches stagecraft courses and acts as the theatre's scenic painting supervisor and properties designer. Jordan holds a BA in Theatre from UT Austin, and received her MFA in Theatre (Scenic Design and Technical Direction) from California State University, Fullerton. Jordan's recent scenic design credits include *The SpongeBob Musical* (CSUF), *Our Lady of 121st Street* (Cypress College), and *Songs for a New World* (CSUF). Jordan is currently designing scenery for UTA's upcoming production of *Romeo and Juliet*.

## SPECIAL THANKS

Special thanks to Renee Norris and her  
Haltom High School theatre students

Julia Rosenblum

# ABOUT THE DEPARTMENT OF THEATRE ARTS AND DANCE

## BA in Theatre Arts or BFA in Theatre Arts

with Performance, Design and Technology, or Musical Theatre Focus  
Minors in Theatre Arts and Dance

The University of Texas at Arlington Department of Theatre Arts and Dance provides students with an extensive education in the theatrical profession. It is through broad practical experience (via the MAVERICK THEATRE COMPANY) and an equally extensive theoretical application of the art and craft of the stage that students learn the primary components that comprise the theatrical event. The application of these components, in a series of classroom and public performances, ensures a challenging educational environment for the theatre arts student. We also welcome the addition of the Dance curriculum to our Department along with the MAVERICK DANCE COMPANY.

If you would like more information about The University of Texas at Arlington's Department of Theatre Arts and Dance, please feel free to email our Academic Advisor, Miranda Marin at [miranda.marin@uta.edu](mailto:miranda.marin@uta.edu).

Assoc. Professor Anne Healy, MFA, Ph.D, AEA.....	Chair, Director, Equity Actor, Musical Theatre
Professor Andrew Christopher Gaupp, MFA, AEA.....	Assoc. Chair, Artistic Director, Director, Equity Actor
Assoc. Professor Julienne Greer, Ph.D, AEA, SAG/AFTRA.....	Accoc. Chair, Equity Actor, Social Robotics
Assoc. Professor Dennis Maher, Ph.D, LMDA.....	Dramaturg, Actor, Director, Playwright
Assoc. Professor Joe Chapa, MFA.....	Director, Actor, Fight Choreographer
Assistant Professor Austin Eyer, MFA, AEA, SAG/AFTRA.....	Director, Choreographer, Equity Actor, Musical Theatre
Assistant Professor Donald Shorter, MFA, AEA.....	Choreographer, Equity Actor, Dance, Musical Theatre
Assistant Professor Leah Mazur, MFA.....	Scenic, Lighting & Costume Designer
Associate Professor of Instruction Felicia Bertch, MFA.....	Actor, Movement, Director
Assistant Professor of Practice Margaret Crowley, MFA.....	Make Up, Costume
Assistant Professor of Instruction Natalie Gaupp, Ph.D.....	Playwright in Residence, Director, Actor
Assistant Professor of Instruction Seraphina Nova Glass, MFA.....	Playwright in Residence, Director, Film Maker
Assistant Professor of Instruction Jocelyn Hansen.....	Musical Theatre Voice, Vocal Coaching
Assistant Professor of Instruction Megan Haratine, MFA.....	Acting, Voice and Articulation, Director
Visiting Assistant Professor Laurie Taylor, MFA.....	Associate Artistic Director: MDC, Dance
Associate Professor of Practice Jared Land, MFA.....	Lighting and Sound Designer
Associate Professor of Instruction Laurie Land, MFA.....	Costume Designer
Assistant Professor of Practice Jordan Kirby, MFA.....	Paint & Props, Designer
Assistant Professor of Instruction Meredith Knight Treminio, MFA.....	Associate Artistic Director: MDC, Dance
Lecturer Vicky Nooe, MM.....	Music Director, Pianist, Musical Theatre
Distinguished Senior Lecturer Laurel Whitsett, MA, PhD Candidate.....	Actor, ASL Interpreter, Drama Text and Performance
DJ Badon, MFA.....	Production Manager, Technical Director, Designer
Ben Phillips, BFA.....	Scenic Studio Coordinator
Chris Insall.....	Administrative Assistant I, Box Office Manager, House Manager
Mary Grace Held, M.Ed.....	Administrative Assistant II, Finance, Human Resources
Miranda Marin, M.Ed, MS.....	Academic Advisor II
Kris O'Brien, MFA.....	Costume Studio Supervisor, Graphic Artist, Designer
Adjunct Assistant Professor Brandi Andrade, Ph.D.....	Women's Studies
Adjunct Assistant Professor Darius Booker, MFA.....	Acting, On-Camera Acting
Adjunct Assistant Professor Travis Blackwell, MFA.....	Stage Management
Adjunct Assistant Professor Jay Duffer, MFA.....	Directing
Adjunct Assistant Professor Elizabeth Hawkins, MFA.....	Acting
Adjunct Assistant Professor Dean McBride, MFA, PhD Candidate.....	TATL Coordinator
Adjunct Assistant Professor Claudia Orcasitas, MFA.....	Dance
Adjunct Assistant Professor Danielle Willis, MFA.....	Dance

## PLEASE...

- Be sure to turn off all cellular phones or similar electronics prior to the show beginning.
- Avoid the temptation to send text messages during the performance!
- If your child becomes restless, please step into the lobby to avoid disrupting the performance.
- For your and the performers' safety, we ask that you remain in your seats and keep all personal items out of the aisles.
- No photography or recording of the performance is permitted.
- Please do not bring food or drinks into the theatre.

**THANK YOU AND ENJOY THE SHOW!**

## BENEFACTORS

We would like to thank the following donors for their extremely generous donations to the UT Arlington Department of Theatre Arts:

Dr. Charles S. Proctor Endowment

JoAnne Harris Endowed Scholarship for the Theatre Arts

Professors Emeritus Richard Slaughter/  
Nita Scheble Cox Endowed Scholarship for Theatre Arts

Archibald Foundation Scholarship

Jeff Johnson

# SERVING FORT WORTH AND BEYOND SINCE 1952

Colonial is proud to celebrate our 70-year anniversary in 2022! What began as a small mortgage lender in North Texas following World War II, Colonial has blossomed into one of the most respected financial institutions in the country. Today, Colonial provides full-service Personal and Business Banking solutions in North Texas as well as award-winning Home Loan solutions in all 50 states.

**Visit [GoColonial.com](https://GoColonial.com) to Learn More!**



Colonial Savings, F.A.  
NMLS 401285. FDIC Insured.

