

DANCE IN FLUX



Department of Theatre Arts and Dance

UTA Department of Theatre Arts and Dance
presents

DANCE IN FLUX

Creative Director
LAURIE M. TAYLOR

Stage Management Faculty
HAILEY GREEN

Assistant Stage Manager
JOSH STRIDER-WESTERFIELD

Lighting Designers
JARED LAND
RUNE BUNN
KAI GOFF

Video Designer
LEAH MAZUR

Light Board Op
RUNE BUNN

Fly Rail Op
OLIVIA GFRORER

Sound Board Op
DARINA HAYES

Backstage Crew
ISAIH RODRIGUEZ
HARMONY CONNOR

Wardrobe Crew
CATHERINE DENNING

LAND ACKNOWLEDGEMENT

UTA respectfully acknowledges the Wichita and Affiliated Tribes upon whose historical homelands this University is located. Their ancestors resided here for generations before being forcibly displaced by U.S. settlers and soldiers in the mid-1800s. We recognize the historical presence of the Caddo Nation and other Tribal Nations in the region; the ongoing presence and achievements of many people who moved to the area due to the Indian Relocation program of the 1950s and 1960s; and the vital presence and accomplishments of our Native students, faculty, and staff.

NOTE TO AUDIENCE: Audio and/or visual recording of this production is a violation of United States Copyright Law and an actionable federal offense.

PROGRAM ORDER

Masked

Choreographer: Savannah Fennell

Lighting Designer: Kai Goff

Music: Aldrin Smajli

Costume Concept: Savannah Fennell

Cast:

Savannah Fennell

Nathan Talamantez

Natalie Gonzales

Ashcraft Ben

Aaliyah Smith

Sarah Jo Adams

Macy Thiebaud

Sam Morales

Peyton Wilkinson

Sylvia Schulte

Gina Amador

Axel Patino

Kyleigh Perry

Madison Jackson

Jolie Lambert

ABSTRACT: In a perfect society...what if everything you know isn't true? Is someone who breaks the rules dangerous or brave?

***TRIGGER WARNINGS:** Sudden loud noises, flashing lights & simulated murder
MUSIC CREDITS: Eleanor Rigby by Cody Fry, Cut My Fingers Off (instrumental) by Ethan Bortnick, and There Will Come Soft Rains by Ray Bradbury read by CreepyPasta

Solitude

Choreographer: Makenna Ostrom

Lighting Designer: Jared Land

Music: Jarod Silverio

Costume Concept: Makenna Ostrom

Cast:

Sarah Jo Adams

Jolie Lambert

Macy Thiebaud

Ben Ashcraft

Gabe Beach

ABSTRACT: This story follows a girl stuck in her thoughts unable to comprehend what might happen if she is fully honest. Struggling to tell the truth, we watch her battle the idea of possibly telling too much

and the consequences of what could happen.

***TRIGGER WARNINGS:** Mental health & eating disorders

MUSIC CREDITS: "Ready, set, go." by Kenichi Kasamatsu

The Butterfly Effect

Choreographer: Aaliyah Smith & Benjamin Ashcraft

Music: Jacob Ashcraft

Lighting Designer: Rune Bunn

Costume Concept: Aaliyah Smith & Benjamin Ashcraft

Cast:

Ben Ashcraft

Gabe Beach

Dalia Cortes

Axel Patino

Karra Paulson

Kyleigh Perry

Autumn Robinson

Sylvia Schulte

Aaliyah Smith

Nate Talamantez

Macy Thiebaud

ABSTRACT: Through the craziness of life, we must find our moments of serenity. The calm in the storm. We challenge you to look deeper and find the true meaning of The Butterfly Effect.
MUSIC CREDITS: The Butterfly Effect - Composed by Jacob Ashcraft

Let it Go (Higher Things)

Choreographer: Laurie M. Taylor

Lighting Designer: Jared Land

Sound Designer: Darryl J. Hoffman

Costume Concept: Laurie M. Taylor

Cast:

Natalie Gonzales

Makenna Ostrom

Fennell, Savannah

Kyleigh Perry

Meagan Love

Autumn Robinson

ABSTRACT: This piece tells the story of a

PROGRAM ORDER

group of young women searching for more after experiencing heartbreak and disappointment.

MUSIC CREDITS: Back on 74 by Jungle (Fullcrate Remix) Tehillim: IV. Psalm 150: 4-6 by Steve Reich, Ossia & Alan Pierson

– 15 MINUTE INTERMISSION –

The Culture

Choreographer: Alex Benavidez

Lighting Designer: Jared Land

Music: Alex Benavidez-Terrones

Costume Concept: Alex Benavidez

Cast:

Salomon Alcantar

Jerion Arrington

Marharyta Baravok

Gabriel Beach

Landon Blanton

Alexa Calvillo

Dalia Cortes

Emily Dixon-Pigott

Paige Dow

Caiden Garcia

Madison Jackson

Meagan Love

Addison McClain

Matilda McSpadden

Alexandra Mendoza

Maxwell Rose

Emma Smith

Peyton Wilkinson

ABSTRACT: A Hip-Hop dance piece inspired by the Culture, Constant Change and growth of Hip-Hop Dance. This piece called "The Culture" is a small snippet into a semester-long dance class here at UTA showcasing 4 small time periods of the thousands of hip-hop styles.

MUSIC CREDITS: Afrika Bambatta "Planet Rock"; Kool and the Gang "Get down on it"; Usher "Caught up"; Ludacris "Southern Hospitality"

Faldeando

Choreographer: Claudia Orcasitas

Lighting Designer: Jared Land

Costume Concept: Claudia Orcasitas

Cast:

Dalia Cortes

Marissa Garcia

Natalie Gonzales

Axel Patino

Kyleigh Perry

Nathan Talamantez

Holly Vø

ABSTRACT: In this dance project, Orcasitas delves into the cultural and social significance of a skirt. She invites dancers and viewers to study this iconic piece of clothing through movement exploration and imagery, uncovering its profound impact on how they perceive themselves and others.

MUSIC CREDIT: Metamorphosis (Arr. for Harp by Lavinia Meijer) Author: Philip Glass

Believe in the Dreamer

Choreographer: Ashleigh Christian

Lighting Designer: Jared Land

Costume Concept: Ashleigh Christian

Cast:

Amarria Andrews

Natalie Gonzales

Madison Jackson

Axel Patino

Karra Paulson

Kyleigh Perry

Nathan Talamantez

Peyton Wilkinson

Clea Raven

Marissa Garcia

ABSTRACT: A dance work that embodies self reflection, and explores thoughts and feelings on how our hopes, dreams, and personal beliefs shape the desires we have for our futures, and the drive it takes to push past all limits.

MUSIC CREDITS: "Full Circle (Interlude)"- Goapele
"Closer" -Goapele "Pops Belief"- Common

e/in motion

Choreographer: Laurie M. Taylor

Sound Design: Darryl J. Hoffman

Lighting Designer: Jared Land

PROGRAM ORDER

Costume Concept: Laurie M. Taylor

Videographer & Editor: Leah Mazur

Cast:

Sarah Jo Adams

Gina Amador

Benjamin Ashcraft

Gabriel Beach

Alexa Calvillo

Dalia Cortes

Savannah Fennell

Breana Johnson

Meagan Love

Sam Morales

Makenna Ostrom

Autumn Robinson

Aaliyah Smith

Macy Thiebaud

ABSTRACT: in/e motion is a works-in-process interdisciplinary collaboration which asks the following questions: Who is "allowed" into this space? Whose experiences are represented? Whose bodies are displayed? Who is considered "enough" to be art? Which-experiencing or becoming- is represented when? How do we make spaces and experiences that integrate both experiencing and becoming and which allow participants the space for vulnerability to question which- either the experience or becoming- they wish to engage with? How does perception, proximity and positionality play a role in the conscious or subconscious embodiment of an autopoietic sensory environment?

To explore these questions, in/e motion will utilize interactive projection video mapping and motion-capture technology for participants to experience and engage with video, sound, and movement during choreographed performance. Ultimately through immersive installation, participants will interact with the same video content outside of the presence of choreographed movement, blurring the line between perception and performance.

***TRIGGER WARNING:** this piece contains intermittent strobe lighting effects & loud music.

MUSIC CREDITS: "Movement I: Deep Soil ft. Fatu Gayflor by Darryl J. Hoffman

Movement II: Ready Err Not by Flying Lotus

Movement III: Sound Express by Darryl J. Hoffman

Movement IV: Avalon by Cotton Wolf

Movement V: Untitled Improv by Elijah Fox

DESIGNERS & FACULTY CHOREOGRAPHERS

LAURIE M. TAYLOR (*Creative Director, Choreographer*) is a Liberian American choreographer, creative culturalist, and entrepreneur. Her work centers around iterative and creative practices of “placeness,” posing questions around the reconceptualization and functionality of “place” as a thinking-based movement practice - a practice deeply tethered to phenomenology, states of being, movement and culture. She is an expressionist of African diaspora consciousness in the world of the arts, business, and culture, rendering an interdisciplinary approach which allows for the exploration of various knowledge forms both in and beyond the studio. Laurie’s work utilizes frameworks based in performative practice which can be applied across a multitude of platforms, genres, and industries. Her work as a choreographer and artistic director has morphed into various iterations, including founder of Soul Movement Global, specializing in movement, creative thought, and artistic ideation as a means of problem-solving in today’s complex markets. Dance is a source of inspiration, innovation and cultivation. She is a University of the Arts Life Experience Fellow and her work has earned her fellowships with Alvin Ailey’s New Directions Choreographers Lab, The Mertz Gilmore Foundation LSC Grant and a Diversity Initiative Grant from University of Delaware. She is a two-time Jerome Foundation/Harlemstage awardee and has worked with artists such as Debbie Allen, Angelique Kidjo and Darin Atwater’s Soulful Symphony, among others. With a strong interest in contemporary African identity and its connection to rhythm and sound, Laurie’s work spans many countries, with creative and social impact projects in Liberia, Nigeria, and Ghana, respectively. She has toured nationally and internationally with her company, Laurie M. Taylor/Soul Movement, as well as with Nicholas Leichter Dance, Urban Bush Women, Francine E. Ott/The Walk, Aguibou Bougubali Sanou and many others. She has taught and performed in over 20 countries with notable performances at Montpellier Danse Festival, Jacobs Pillow Dance Festival, The Joyce Theater, Brooklyn Academy of Music, Madison Square Garden and the Strathmore Center. As an educator, Laurie has held such positions as Visiting Assistant Professor of Dance at University of Calgary, Alberta, Canada; Shenandoah University, Winchester, Virginia; Loyola Marymount University, Los Angeles; The Ailey/Fordham BFA program, New York, and The Society of Performing Arts in Lagos, Nigeria. She is the author of *Infinite Treasure* and *The Inheritance of Place*, published as part of her thesis project by University of the Arts. In January 2024, Laurie was invited to the inauguration of His Excellency President Joseph Nyumah Boakai of Liberia, West Africa by the Moniba Foundation, curating cultural arts performances and collaborations with the School of Liberian of Arts and Dance. In 2025, she will be performing at EXPO 2025, The World’s Expo in Osaka, Japan. Laurie’s knowledge as a choreographer and movement researcher expands far beyond the studio, serving as creative consultant to Nigerian CEO and AI entrepreneur Olusola Amusan, former Head of Philanthropies and Corporate Social Responsibility of Microsoft Nigeria. Laurie is connected to such unique intersections of art and technology, which are directly linked to her inter/transdisciplinary practice. Upcoming projects include residencies in Lagos and Port Harcourt Nigeria, Summer/Fall 2024. She is currently Assistant Professor of Dance and Dance Area Head at the University of Texas at Arlington. Through divine providence, she continues to create, thrive and share as an artist, innovator and human being.

CLAUDIA P ORCASITAS (*Choreographer*) is a Peruvian dance artist, educator and psychologist. She is deeply invested in practicing ballet, modern dance and contemporary dance. Claudia was a long-time company member of the San Marcos Ballet, directed by Vera Stastny (Peru) and Contemporary Dance /Fort Worth directed by Kerry Kreiman (Texas). She received a dual bachelor’s degree in education and psychology from Universidad Nacional Mayor de San Marcos and attended Ballet San Marcos School. She holds an M.F.A. in Dance from Texas Woman’s University and was the recipient of the Dr. Linda Caldwell Excellence in Writing award, the Experiential Student Scholars Award and the Mary Cartwright Brown Merrick & Hellen Baldwin Bauer Smith Scholarship for her outstanding academic performance and research practice. In 2016, she participated as an artist in residency in the First Residencia de Investigación y Creación en Danza (RED) with the Ministry of Culture of Peru and Danzon Nuclear, conducting a movement research project titled *Abject Bodies*. Utilizing both western and non-western forms, her most recent creative work explores body, space and identity. She has participated as performer and choreographer and guest artist in many dance festivals and colleges throughout Texas. Claudia is currently working as adjunct dance professor at University of Texas in Arlington and associate director of dance at Terrell Academy for Stem & VPA (Fort Worth ISD), where she provides dance instruction and continues honing her choreographic skills.

DESIGNERS & FACULTY CHOREOGRAPHERS

ASHLEIGH GABRELLE CHRISTIAN (*Choreographer*) is a dance choreographer, performer, and educator from Odessa Texas, with a B.A. in Dance Studies and an Education minor from Texas Woman's University. Christian has studied Modern, Contact-Improvisation technique, Ballet, Hip-Hop and Cultural dance styles, performance and choreography, as well as various dance theories and somatic practices. Her collaborative work and training also include time as a dancer with companies such as Wrkn' Progress Hip-Hop Crew, The Jordan Fuchs Company, and Zion Dance Project. She has worked with choreographers such as Vincent and Abigail Hardy, Sarah Gamblin, Mary Williford-Shade, Jose Zamorra, Nia Love, and Cleo Thomas. Christian has also spent time training and teaching at various workshops and intensives such as "Pulse" and "Streetz" dance conventions, Texas Dance Improvisation Festival, American Dance Festival, Texas Dance Educators Association, and the American College Dance Association. As an educator, Ashleigh holds a teaching certification with the state of Texas, with specific certifications in Dance (8-12) and Physical Education (EC-12), and has taught high school dance as an assistant director, and as current head director of dance in Richardson Texas. Her choreographic works have extended across competitive dance for junior high and high schools, studios, and concert dance at the collegiate level.

ALEXANDRA BENAVIDEZ-TERRONES (*Choreographer*) known as Alex Tiny B is a hip-hop choreographer and professional dancer with over 13 years in the music industry. Alex Co-owns Motiv8ion Dance Studio and founder of Texas Live! Lonestars Pro Dance Team. Alex is excited to be here at UTA to teach foundations and culture of Hip-Hop dance.

LEAH MAZUR (*Video Designer*) is a multidisciplinary scenographer (scenic/lighting/costume designer) and visual artist based in the DFW metroplex. Her research explores the blurring of lines between experiencing and becoming performance, the intersections of interactive installation and performance art, as well as the integration of XR (extended reality) into the performing arts as a means of accessibility and expanded storytelling. She is an active designer with both national and international profiles, focusing on the development of new works and the foregrounding of femme voices and predominately women/femme- led production teams. In her work, she seeks to further define the intersections of her visual artistic practice with her spatial design projects through the integration of design artifacts. In January 2024, Leah's work on the regional premiere of Lauren Gunderson's *Artemisia*, explored the concept of "space as witness to trauma" through design aesthetic as well as the self-publication of her companion art book of the same name. Through her use of immersive designed spaces, Leah asks the audience to actively engage with the built world around them, thereby dissolving the line between performer and audience. To further explore the concept of the personification of space and space as witness from *Artemisia*, Leah presented her paper What's in a Rectangle: Shape as Witness to Trauma in Performance Design at the national Mid America Theatre Conference. In it, she engages with the concept of shape and spatial design of commemorative and memorial architecture as mirrors to performance design when contextualized within the traumas of select pieces of work, including Shakespeare's *Hamlet*, Verdi's *Otello*, and Akram Khan's *Giselle*. Her upcoming work includes the regional premiere of the musical *Hundred Days* (Circle Theatre), *Something Wicked* (Altar'd Playhouse), the world premiere of *The Handless King* (Amphibian Stage), the inaugural SheDFW festival (an affiliate of SheNYC), as well as the scenic design for a new show, *3 HAMS!*, which opens in New York in July of 2024 and is a participating production in the 2024 Edinburgh Fringe Festival in Edinburgh Scotland. Select national credits include productions at Spinning Tree Theatre, Unicorn Theatre, Kansas Repertory Theatre (Kansas City), Lake Dillon Theatre Company (Colorado), Cape May Stage (New Jersey), Anacostia Playhouse, Scena Theatre (Washington D.C.), Amphibian Stage, Theatre Three, Altar'd Playhouse, SheDFW, and Circle Theatre (DFW). Leah maintains professional membership and affiliation with the national United States Institute of Technical Theatre (USITT). She is currently head of the Design & Technology BFA program in the Department of Theatre Arts and Dance at the University of Texas at Arlington.

DESIGNERS & FACULTY CHOREOGRAPHERS

JARED LAND (*Lighting Designer*) Jared is an Associate Professor of Practice teaches courses in lighting and sound design at UTA's Department of Theatre Arts and Dance. He also serves as the resident lighting and sound designer for the program. In addition to his work at UTA, Jared is a freelance lighting designer in Dallas/Fort Worth area. His work has been seen throughout the DFW area, including: Stage West Theatre, Shakespeare Dallas, Water Tower Theatre, and Theatre Three.

RUNE BUNN (*Lighting Designer*) is a senior attending The University of Texas at Arlington pursuing a Bachelors of Fine Arts in Theater Design and Technology. They focus primarily in scenic and lighting design and currently work as a scenic studio assistant. Her work includes Assistant Scenic Designer on UTA's co-production of *The Visit* with Amphibian Stage and most recently Assistant Scenic Designer on UTA's production of *Head Over Heels*.

KAI GOFF (*Lighting Designer*) is a senior in UTA's Design/Tech program and is graduating this May. Their work has been seen in UTA's production of *The Crucible* and *Head Over Heels* as Lighting Designer and will be showcased this summer at Texas Shakespeare Festival as a Lighting Supervisor and Lighting Designer. With this being their final production at UTA as a student, Kai would like to give an enormous thank you to the faculty and staff of the Theatre Dept. who have helped them grow over the last four years.

HAILEY GREEN (*Stage Management Faculty*) has worked in the field of Stage Management since 2015. You may have seen her in the booth or backstage at Casa Manana, the Actors Conservatory Theatre, The Classics Theatre Project, Stage West, Imprint Theatreworks: First Impressions Festival, Altered Shakespeare, Prism Movement Theatre, Watertower Theatre, Ochre House Theatre, Amphibian Stage, Circle Theatre, Second Thought Theatre or Shakespeare Dallas. She also serves in other production capacities including Production Coordinator for the Fort Worth African American Roots Music Festival & Production Assistant for SheDFW Arts. She holds a Bachelor of Arts in Theatrical Performance and is a proud member of Actors Equity Association as well as the Stage Managers Association. Hailey deeply believes that her position as a professional arts worker provides her a platform to speak up about the inequality and systematic oppression this line of work often carries. It is her goal to speak up against acts & words of hate & hold individuals and institutions accountable for their actions of discrimination against BIPOC individuals, those in the LGBTQ+community, women & all other marginalized groups It is her hope that she is able to instill in her students a want to do the same.

CAST & CREW

SARAH JO ADAMS Sarah Jo is a Senior BFA Musical Theatre major and Dance minor. She is so excited to be performing in her last dance concert here at UTA. She began performing with the dance company her sophomore year of college both as a dancer and a student choreographer. You might have seen her as Gynecia in UTA's *Head Over Heels* this semester. She wants to thank her mom, Cynthia, for being her biggest supporter and her best friend.

SALOMON ALCANTAR is an Architecture major who decided to try dance during his final semester at UTA.

REGINA AMADOR is a sophomore Musical Theatre major at UTA. This is her second semester as part of the dance company! She is very happy to be dancing next to her friends and thanks them for all the support.

AMARRIA ANDREWS is a junior Criminal Justice major with a minor in Dance. She has been dancing with the company for three semesters. She would like to thank her family and friends for supporting her through her dance journey.

JERION ARRINGTON is a sociology major graduating this year and has been dancing since he was a kid. He hopes to continue dance throughout the rest of his life. He also writes and produces music.

BEN ASHCRAFT is a Musical Theatre junior at UTA, and a co-choreographer in this semester's dance show. This will be his third semester in the dance company. He would like to thank his castmates, and his co-choreographer Aaliyah. He would also like to thank his mom and brother for their endless support. Finally he dedicates this performance to his late father Wes Ashcraft.

MARHARYTA BARAVOK is an Aerospace Engineering and Physics major, and has danced for a long time, and found a way to reconnect with dancing through a Hip-Hop class offered at UTA. You can spot her in the culture piece by Alex Tiny B.

GABRIEL BEACH is a freshman BFA Musical Theatre major at UTA. He's excited to be performing in *Dance In Flux* for the first time! He was recently seen in the Ensemble of *Head Over Heels*. Shoutout Tiny-B!!!

LANDON BLANTON is a junior BFA Musical Theatre major. This is his first show with the company and is very excited to showcase his talent. He was last seen in *Bright Star* as Daryl. He hopes you enjoy the performance and the amazing talent that graces the stage with him!

ALEXA CALVILLO is thrilled to be performing in her 4th semester with the Department of Theatre Arts and Dance at UTA. She extends heartfelt gratitude to her mentors, for their guidance and support in her dance journey. Alexa looks forward to sharing her love for the art of dance on stage with her peers!

HARMONY CONNER is a freshman at UTA. After making her UTA tech debut working as the stage manager for *Bright Star*, she is so excited to continue working backstage. She loves her fine arts family, and she hopes you enjoy the wonderful show!

DALIA CORTES is a sophomore majoring in Mechanical Engineering. This is her 3rd semester performing with the dance company.

CATHERINE DENNING is in her first production role as crew and she's more than excited to experience theatre from a different perspective. She was last seen in *Bonnets* here at UTA.

DIXON is a junior BFA Acting major here at UTA. This is her first performance with *Dance in Flux* and is excited for you to join her in this experience!

CAST & CREW

SAVANNAH FENNELL is a senior Chinese and French translation major with a minor in Theatre Arts. She has been dancing with the company for three years and is honored to return as a student choreographer. She feels so blessed to be a part of such a unique group of artists and learn from them. She'd like to thank her friends, family, and professors for all their support in her artistic journey.

CAIDEN GARCIA is honored to be a part of *Dance in Flux* for the first time! Last seen on the main-stage in *Bright Star*, he is excited to show off his newfound hip-hop skills. Shoutout Tiny B!!

MARISSA GARCIA is a senior Architecture major at UTA. She is excited to be a part of *Dance in Flux* in her final semester of undergrad. Dance has been an influential part of her life and she is grateful to have an opportunity to express creativity through movement. Marissa will be continuing her studies in the graduate architecture program at Pratt institute in NYC.

OLIVIA GFROERER is a theater-maker and manager local to DFW. She is pursuing her BFA in Theatrical Design and Technology with a minor Disability Studies at UTA. Her recent projects at her university were Assistant Technical Director on *Head over Heels* and *The Crucible*, and the Production Manager of her school's fall 2023 *Conceptual Design Series*. She has worked at DFW theaters Lyric Stage Dallas, Kids Who Care, and Shakespeare Dallas.

NATALIE GONZALES is excited to wrap up her second semester in the company with her first *Dance in Flux* performance. She is currently an Exercise Science Major focusing on Motor Rehabilitation Sciences while pursuing a Dance minor. Natalie comes from a background of ballet and modern dance and is overjoyed to have found a place to do that yet again with UTA's Department of Theatre Arts and Dance. She plans to continue dancing with the company throughout her remaining years at UTA.

TILDA GRACE is a freshman Musical Theatre student. She was previously seen in UTA's fall dance show, *Dance Deconstructed*. Past credits include, Helga in *Cabaret* at Theatre Arlington, Ensemble in *Chaplin* at Water Tower Theatre, Minnie Fay in *Hello Dolly* at Firehouse Theatre, and June in *Gypsy* at Theatre Arlington.

DARINA HAYES is a senior BA Theatre Arts major. This is her first production assignment and she is very excited about it. Enjoy the show!

MADISON JACKSON is a freshman Musical Theatre student at UTA. You may have recently seen her in *Mavaret* at UTA and is so excited to be in *Dance In Flux*! She has also recently played Donna in *Mamma Mia* and Rona in *The 25th Annual Putnam County Spelling Bee*. She would like to thank her family and friends for giving her inspiration and joy! She'd especially like to thank Mom and Dad for teaching her how to stay determined and her siblings for making her always have fun.

BRE'ANA JOHNSON is a senior BA Critical Language major at UTA. She is excited for the new journey that will take place after leaving UTA, and equally as saddened to be performing with the Department of Theatre Arts and Dance for the last time. Thank you for allowing me to learn new art forms using both my body and creativity, and for creating such a warm environment where I could foster my skills unabashed. Everyone has played a part, big and small, in my development as a dancer, and for that I am truly grateful. MDC, thank you for being my first experience as a dancer; I can only go up from here on out.

JOLIE LAMBERT is a junior Musical Theatre major with a Dance minor here at UTA. She is excited to be part of the dance company another semester! She would like to thank the faculty and student choreographers for their hard work on their pieces, as well as her family and friends for their support. Enjoy the show!

MEAGAN LOVE is a senior Cinematic Arts major who is grateful to perform in one last show before graduation. She has grown with the dance company over the past few years and is eager to transfer that creativity and confidence into an artistic career.

CAST & CREW

ADDISON MCCLAIN is a junior Psychology major with a minor in Dance. This is her second time performing with the company. While she has not been in many shows herself, she loves to watch them and is even more excited to be in one. Addison is grateful for the lessons she's learned so far this year, and the support from her friends and her family. More specifically, her mother for being her voice of reason through challenging times.

ALEXANDRA MENDOZA is a freshman BA CLIS major here at UTA. This is her first year at UTA and being part of the dance company has been a great journey which has allowed her to branch out and learn different dance styles as well as meet new people. She's excited for her future in dance, and to be a part of more shows and grow as an artist.

SAM MORALES is a second year student in the BFA Musical Theatre program, and pursuing a Dance minor. This is their third semester in the dance company and is very excited to perform. They've performed in *Sweeney Todd* last spring, and most recently, *Head Over Heels*. They would like to thank their choreographers and friends for continuing to push them to do their best. Enjoy the show!

MAKENNA OSTROM is a junior BFA Musical Theatre major with a Dance minor. This is Kenna's second time choreographing and is excited for others to see her and her cast's hard work. This is her fourth semester participating in the company and is excited for more to come. She would like to thank everyone involved in her process as she continues to grow as a dancer.

AXEL PATINO is a freshman BFA Musical Theatre major here at UTA. He is very excited, nervous, and thankful to be taking part in his very first production with the dance company. He hopes everyone enjoys the hard work everyone has put in!

KARRA PAULSON is a BFA Musical Theatre freshman and this is her first semester in the dance show. She was last seen in *Maveret* and has worked on multiple backstage crews at UTA. She is thankful for this opportunity to become a stronger dancer and looks forward to being in future productions.

KYLEIGH "KY" PERRY is a senior Psychology major with a minor in Dance at UTA. She is lucky to be graduating in the fall semester of 2024 and is thankful to be dancing with the UTA Department of Theatre Arts and Dance. With every stop along Ky's dance journey, she has met so many amazing friends and choreographers, and she is glad to be able to call them her family. Thank you all for supporting *Dance in Flux* 2024!

CLEA RAVEN is a Junior BA Theatre Arts major, and this is her first dance show ever! She is excited to show the new skills she has learned this semester and hopes everyone enjoys the hard work that the choreographers and dancers put in for this show. She would like to give special thanks to her friends and family for all their love and support.

AUTUMN ROBINSON is a BFA Acting junior and Dance minor. This is her sixth semester performing in *Dance in Flux*. She is excited to perform with her peers in this semester's collection of pieces. Autumn would like to thank her parents, sister, and professors for their support.

ISAIH RODRIGUEZ is a senior BA Theatre Arts major at UTA. He is happy to be a part of the production team for the first time and saddened that it will be his last time as well here at UTA.

MAX ROSE is a DFW-based performer graduating with a BFA in Musical Theatre and a minor in Dance. Recent/favorite credits include Ensemble/*Bonnie and Clyde* (Casa Manana), Georg/Musician/*Spring Awakening* (The Watering Hole Collective), Musidorus/*Head Over Heels*, Toby/*Sweeney Todd* (UTA). When not performing, Max enjoys writing and recording music, along with searching for the best chicken parm. He wants to say thank you to his family, friends, and mentors for their continuous support.

CAST & CREW

SYLVIA SCHULTE is a Sophomore BFA Musical Theatre major pursuing a Dance minor. This is her second semester being a part of the dance company at UTA and she is very excited to share these pieces. She gives her thanks to the student choreographers who trusted her with this material, and to all who attend the show! Enjoy!

AALIYAH SMITH is a Senior BFA Musical Theatre major and Dance minor at UTA. She was seen most recently in the Ensemble (U/S Mopso) in *Head Over Heels*. She has also choreographed & danced for the dance company for four semesters, and it has been an absolute joy. She would like to thank her mom & brothers for their love and support.

JOSHUA STRIDER-WESTERFIELD is a freshman Theater Arts Major at UTA. This is his second production and first mainstage production that he has been a part of as a crew member!

NATHAN TALAMANTEZ is a sophomore Musical Theater major. This is his first semester with the dance company. He is looking forward to being in many more during his time at UTA. He would like to thank his choreographers, friends, and family for supporting him.

MACY THIEBAUD is a sophomore currently working on her BFA in Musical Theatre with a minor in Dance. Macy was last seen in *Head Over Heels* at UTA as the dance captain and in the ensemble. She would like to thank her family and all her friends at UTA for their constant support. Mav up!

PEYTON WILKINSON is a BFA Musical Theatre freshman and is excited to be a part of their first show with the dance company. She has previously been seen in Houston, TX in productions such as *Chicago* (Velma Kelly), *Into the Woods* (Baker's Wife), and *The Drowsy Chaperone* (Janet) and dancing in plenty more shows! They would like to thank their family and friends for their love and support! Enjoy the show!

MAKE A DONATION
TO THE
DEPARTMENT OF THEATRE
ARTS & DANCE
SCHOLARSHIP FUND



PLEASE...

- Turn off all electronic devices that light up or make sounds.
- Please do not text, take pictures, or videos during the performance.
- Keep the aisles clear and remain in your seats during the performance.
- No smoking.
- No food or drinks in the theatre.

ENJOY THE PERFORMANCE!

BENEFACTORS

We would like to thank the following donors for their extremely generous donations to the UT Arlington Department of Theatre Arts:

Scholarships and Endowments

Dr. Charles S. Proctor Endowment

JoAnne Harris Endowed Scholarship for the Theatre Arts

Professors Emeritus Richard Slaughter/Nita Scheble Cox Endowed Scholarship for Theatre Arts

Archibald Foundation Scholarship

~Anonymous

Donors

Will Ross

Jill Deraamus

Sebastian and Jeanmarie Trainor

Angels

Morgan Rowe Morris

Jeff Johnson

SPECIAL THANKS

Stage West Theatre

ABOUT THE DEPARTMENT OF THEATRE ARTS AND DANCE

BA in Theatre Arts or BFA in Theatre Arts

Performance, Design and Technology, Musical Theatre, Theatre Studies, Dance

The University of Texas at Arlington Department of Theatre Arts and Dance provides students with an extensive education in the theatrical profession. It is through broad practical experience and an equally extensive theoretical application of the art and craft of the stage that students learn the primary components that comprise the theatrical event. The application of these components, in a series of classroom and public performances, ensures a challenging educational environment for the theatre arts student.

Professor Jeanmarie Higgins.....	Chair, Dramaturg
Associate Professor Anne Healy, AEA.....	Associate Chair, Director, Equity Actor, Musical Theatre
Associate Professor Julianne Greer, AEA.....	Associate Chair, Equity Actor, Social Robotics
Professor Andrew Christopher Gaupp, AEA.....	Director, Equity Actor
Associate Professor Dennis Maher.....	Dramaturg, Actor, Director, Playwright
Associate Professor Joe Chapa.....	Director, Actor, Fight Choreographer
Assistant Professor Austin Eyer, AEA.....	Director, Choreographer, Equity Actor, Musical Theatre
Assistant Professor Leah Mazur.....	Scenic, Lighting & Costume Designer
Assistant Professor Laurie Taylor.....	Associate Artistic Director: Dance
Associate Professor of Instruction Felicia Berth.....	Actor, Movement, Director
Associate Professor of Instruction Sebastian Trainor.....	Theatre History, Dramaturgy
Assistant Professor of Practice Margaret Crowley.....	Make Up, Costume
Assistant Professor of Instruction Seraphina Nova Glass.....	Playwright in Residence, Director, Film Maker
Assistant Professor of Instruction Jocelyn Hansen.....	Musical Theatre Voice, Vocal Coaching
Assistant Professor of Instruction Megan Haratine.....	Acting, Voice and Articulation, Director
Associate Professor of Practice Jared Land.....	Lighting and Sound Designer
Associate Professor of Instruction Laurie Land.....	Costume Designer
Assistant Professor of Practice Phillip Schroeder.....	Paint & Props, Designer
Associate Professor of Instruction Meredith Knight Treminio.....	Associate Artistic Director: Dance
Assistant Professor of Instruction Elizabeth Hawkins.....	Theatre Studies
Lecturer Vicky Nooe.....	Music Director, Pianist, Musical Theatre
Distinguished Senior Lecturer Laurel Whitsett.....	Actor, ASL Interpreter, Drama Text and Performance
DJ Badon.....	Production Manager, Technical Director, Designer
Kris O'Brien.....	Costume Studio Supervisor, Graphic Artist, Designer
Ben Phillips.....	Scenic Studio Coordinator
Chris Insall.....	Administrative Assistant I, Box Office Manager, House Manager
Mary Grace Held.....	Administrative Assistant II, Finance, Human Resources
Brent Wigen.....	Academic Advisor II
Adjunct Assistant Professor Brandi Andrade.....	Women's Studies
Adjunct Assistant Professor Jay Duffer.....	Directing
Adjunct Assistant Professor Garret Storms.....	Directing
Adjunct Assistant Professor Alex Benavidez.....	Dance
Adjunct Assistant Professor Claudia Orcasitas.....	Dance
Adjunct Assistant Professor Danielle Willis.....	Dance
Adjunct Assistant Professor Ginny Wheeler.....	Dance
Adjunct Assistant Professor Sarah Fagan.....	Dance
Adjunct Assistant Professor Ashleigh Christian.....	Dance
Adjunct Assistant Professor Hailey Green, AEA.....	Stage Management
Adjunct Assistant Professor Justin Miller.....	Theatre Studies
Adjunct Assistant Professor Johnique Mitchell.....	Acting
Adjunct Assistant Professor Bill Eickenloff.....	Sound Design