



# TREASURE ISLAND

ADAPTED BY

**BRYONY LAVERY**

FROM THE BOOK BY

**ROBERT LOUIS STEVENSON**



Department of Theatre Arts and Dance

Scenic/Projections Design  
**PHILLIP SCHROEDER**

Costume/Lighting Design  
**KRISTINA ORTIZ MILLER**

Sound Design  
**DAVID LANZA**

Fight Choreographer  
**ASHLEY WHITE**

**Director**  
**JAY DUFFER**

## **LAND ACKNOWLEDGEMENT**

UTA respectfully acknowledges the Wichita and Affiliated Tribes upon whose historical homelands this University is located. Their ancestors resided here for generations before being forcibly displaced by U.S. settlers and soldiers in the mid-1800s. We recognize the historical presence of the Caddo Nation and other Tribal Nations in the region; the ongoing presence and achievements of many people who moved to the area due to the Indian Relocation program of the 1950s and 1960s; and the vital presence and accomplishments of our Native students, faculty, and staff.

*Any video and/or audio recording of this production is strictly prohibited.*

*TREASURE ISLAND (LAVERY) is presented by special arrangement with Broadway Licensing, LLC, servicing the Dramatists Play Service collection. ([www.dramatists.com](http://www.dramatists.com))*



## DIRECTOR'S NOTES

As a kid, I had a wild imagination. Ask my often-exasperated parents. Skits were performed regularly in the living room. At the center of my stories, I was always the brave hero and often, Pirates attacking a foreign shore (aka "the couch"), were my chosen foes to conquer. Eventually I grew out of this phase, as we all do, and began to understand the complexities of the real-life dramas that tug at our weary adult day to day lives. But thankfully, that little boy whose boundless imagination could dream up such wild things still resides deep within me. And Lavery's script beckoned to him.

I was instantly drawn to the deep longing for adventure that Jim craves in this marvelously creative and humorous adaptation of Stevenson's classic novel. Jim's life is full of possibility and where danger is present, she runs straight towards it, like a moth to flame. As the unlikely heroine, Jim's complete lack of inhibition within her childhood instincts brings vitality and energy to this story. Lavery's most thoughtful approach to pen such a strong female identity among the fictitious literary annals of male-dominated tropes meets the moment. We are reminded that childhood imagination is limitless. Equally important, we realize that the parameters of adventure are not bound by gender expectations.

As you prepare to watch the show, I ask that you also find that little rambunctious "you" that heroically fought monsters and valiantly defeated villains. Dig deep. Find that "you" who spent much time daily in imagination, before the reality of aging stifled the instinct. That "you" is still there. Bring them to the experience, they'll enjoy getting out again.

Thank you to Dr. Higgins, the faculty designers, theatre department staff and the wonderful student cast and crew for "choosing me to tell you, from beginning to end, keeping nothing back but its bearings all the particulars about *Treasure Island*." I am honored to do so.

~ Jay Duffer



## CAST

Jim Hawkins.....	Allison Marshall
Grandma Hawkins.....	Kate Thompson
Doctor Lively.....	Itzel Flores
Squire Trelawney.....	Aldrin Smajli
Mrs. Crossley.....	Holly Vo
Red Ruth.....	GeCamri Amberay
Job Anderson.....	Johnny Ford
Lucky Mickey .....	Julia Hall
Bill Bones .....	David Akinmade
Black Dog.....	Ryan Barfield
Blind Pew.....	Dixon
Captain Smollet.....	Kalumbu Tshibangu
Long John Silver .....	Gavin Marsicano
Joan the Goat.....	Cameron Hilliard
Israel Hands.....	Tyler Chamberlain
Killigrew the Kind.....	Samuel Morales
Dick the Dandy.....	Jason Winkler
George Badger.....	London Crawford
Grey .....	Aaron Rosales
Captain Flint .....	Tylie Sabbatini
Ben Gunn .....	Cortavion Carter
Ensemble .....	Nathaniel Wooley, Hayes Walker, Clea Raven, Carson Barnes

### UNDERSTUDIES/SWINGS

Long John Silver .....	Savannah Fennell
Jim .....	Tylie Sabbatini
Captain Flint .....	Kate Thompson
Ensemble Swing .....	Edith Lara

## PRODUCTION TEAM

Director .....	Jay Duffer
Asst. Director .....	Edith Lara
Fight Choreographer .....	Ashley White
Asst. Fight Choreographer .....	Samuel Griffith
Stage Manager.....	Mia Vandiver
Stage Manager.....	Halle Martinez
Stage Management Faculty Advisor.....	Hailey Green
Scenic & Projections Designer .....	Phillip Schroeder
Scenic Artisan .....	Arlie Coker
Costume & Lighting Designer.....	Kristina Ortiz Miller
Asst. Lighting Designer .....	Solo Gallegos
Asst. Costume Designer.....	Elisabeth Hotard
Sound Designer .....	David Lanza
Draper .....	Margaret Monostory Crowley
Properties Designer .....	DJ Badon
Properties Artisan.....	Ayden Clay
Production Manager.....	DJ Badon
Technical Director .....	Benjamin Phillips
Asst. Technical Director .....	Wyatt Niemietz
Dramaturg.....	Victoria Edmond
Light Board Op .....	Peyton Wilkinson
Sound Board Op.....	Gabe Beach
Wardrobe Crew.....	Harmony Conner (H), Carson Clay, Gisela Garcia
Backstage Crew .....	Sawyer Horrocks (H), Oscar Mendez, Caiden Garcia, Braydon Bagdasarian
Scenic Studio Supervisor .....	Benjamin Phillips
Costume Studio Supervisor.....	Billy Blue



## CAST BIOS

### **DAVID AKINMADE - Bill Bones**

David is a Software Engineering senior, minoring in Theatre Arts. David was last seen in UTA's production of *Room Service*, and has since been in other plays. David would like to give a special thanks to God, his family, and friends for their great support!

### **GE CAMRI AMBERAY - Red Ruth**

GeCamri is a sophomore in UTA's BFA Acting program. She was last seen onstage in Theatre Arlington's *Chicken & Biscuits* (La'Trice) and her professional DFW debut *Steel Magnolias* (Annelle). She is also seen as De'Lores Boyd in REEL East Texas' award-winning short film *Through the Ghost* and featured in *Grumpy Old Santa* streaming on Amazon Prime, Tubi, and more. She thanks God, her friends and family, and the UTA staff for their encouragement. She gives special thanks to her mother, stepdad and father, sister, grandfather, and the Cullors family for their infinite love and support.

### **RYAN BARFIELD - Black Dog**

Ryan is a Sophomore BFA Acting major last seen in *Room Service* as Male Understudy, he was also in UTA's *The Crucible* as Hopkins/Guard. Outside of UTA he was in Jane Austen's *Emma* as Mr. Elton, *Romeo and Juliet* as Sampson and Friar John and in *Much Ado About Nothing* as George Seacole - all of which being at Stolen Shakespeare Guild. Ryan would like to thank his family for the opportunity to continue doing theater.

### **CARSON BARNES - Ensemble**

Carson is a BFA Acting senior at UTA, last seen in *The Crucible* and will soon be in Soulaani Productions' *Cinderella*, and is so excited to return to the stage.

### **CORTAVION CARTER - Ben Gunn**

### **TYLER CHAMBERLAIN - Israel Hands**

Tyler is a BFA Acting junior at UTA. You may have seen him in *Room Service*, and maybe in his debut at Theatre Three in *Lord of the Flies*. He is excited for this adventurous experience, he gives thanks to his creative friends, supportive family, and coolest girlfriend Alexis.

### **LONDON CRAWFORD- George Badger**

### **DIXON - Blind Pew**

### **SAVANNAH FENNELL - US Long John Silver**

Savannah is a senior Chinese and French Translation major with a minor in Theatre Arts. She was last seen in UTA's productions of *Dance in Flux* and *On The Town*. Savannah is honored to have learned so much from the cast and professors! She'd like to thank them, her friends, and family for their encouragement to share and grow her art.

### **ITZEL FLORES - Doctor Lively**

### **JOHNNY FORD - Job Anderson**

Johnny is a BFA Acting sophomore at UTA. Johnny was last seen in *Room Service* (Leo Davis), and *Slow Dancing With My Tractor* (Dixie Cash). He is grateful to his friends, family, and cat for all of their support.

### **JULIA HALL - Lucky Mickey**

### **CAMERON HILLIARD - Joan the Goat**

### **ALLISON MARSHALL - Jim Hawkins**

Allison is a junior BFA Acting major at UTA. She was most recently in the devised piece *See Me* with OutLoud Dallas, and as Prudence in *Bonnets: How Ladies of Good Breeding are Induced to Murder* at UTA. She thanks her friends and family for their support. (Argh!)

### **GAVIN MARSICANO - Long John Silver**

### **SAMUEL MORALES- Killegrew the Kind**



## CAST BIOS

### **CLEA RAVEN - Ensemble**

Clea is a senior BA Theatre Arts major at UTA. Last seen in *Dance in Flux*, she is excited to perform on the mainstage again. She would like to thank her friends and family for their support!

### **AARON ROSALES - Grey**

### **TYLIE SABBATINI - Captain Flint/US Jim Hawkins**

Tylie is a sophomore BFA Acting major at UTA. This is their first show at UTA. Previously she has been in *As You Like It* and *Little Women* at Weatherford College. They would like to thank her family, friends, and professors for their support!

### **ALDRIN SMAJLI - Squire Trelawney**

Aldrin is a BFA Acting sophomore at UTA. Aldrin was last seen in UTA's production of *Room Service* and in Out of Line Concept's production of *Lord of the Flies* at Theatre Three. He would like to thank his family, friends, professors, and fellow students for their endless support!

### **KATE THOMPSON - Grandma Hawkins/US Captain Flint**

Kate was last seen in *Room Service* and is absolutely thrilled to be performing again at UTA! Her family, friends, and professors have all been so supportive of her and she is grateful for them (especially her own grandparents!) and for the many gifts that God has blessed her with.

### **KALUMBU TSHIBANGU - Captain Smollet**

Kal is a senior BFA Acting major at UTA. He was last seen in UTA's production of *Room Service* as well as Water Tower Theatre's production of *Helios 24/7*. He is grateful for the opportunity to work with such an amazing team and is excited for all of you to see the show!

### **HOLLY VO - Mrs. Crossley**

### **HAYES WALKER - Ensemble**

Hayes Walker is a BFA acting sophomore at UTA. This is his first major production, and is excited to perform on the main stage. He would like to thank his family, friends, professors, and peers for their contributions and support.

### **JASON WINKLER - Dick the Dandy**

Jason is a freshman broadcasting major at UTA. He has a passion for theatre and was last seen in the JET-PAC's production of *Footloose: The Musical* as Willard Hewitt. His favorite role he has played is crutchie in the JET-PAC's production of *Newsies*. He would like to thank his friends and family for supporting him.

### **NATHANIEL WOOLEY - Ensemble**



# PRODUCTION TEAM BIOS

## **JAY DUFFER - Director**

Jay Duffer is currently the Artistic Director of Amphibian Stage in Fort Worth. Most recently, he directed *The Handless King*, The UTA co-pro of *The Visit*, and *Spaceman* (Amphibian Stage), *Heroes of the Fourth Turning* (Second Thought) and *Sherlock Holmes and the Mystery of the Elusive Ear* (Stage West). This summer, he will direct the second part of the Sherlock trilogy at Stage West and conclude the year directing *The Birds* at Amphibian Stage. His professional acting and directing credits span over 3 decades and include Off-Broadway, regional and overseas productions. Prior to moving to Fort Worth, he chaired the theatre department at Huntington University and served as the State Chair of Indiana for KCACTF. Jay teaches as an adjunct faculty member at UTA.

## **EDITH LARA - Asst. Director/Ensemble Swing**

Edith is a junior BA Theatre Arts major with a Creative Writing minor at UTA. She was last seen as the co-assistant director for UTA's production of *On The Town*. Recently, she was awarded as the National co-recipient of the KCACTF Gary Garrison National Ten-Minute Play Award for her script, *The World Was Changing*. She also finds joy in acting as the Vice President of UTA's Flight 12 Improv Troupe. She is endlessly grateful for her friends, family, and professors' constant love and support and hopes you all enjoy the show!

## **ASHLEY WHITE - Fight Choreographer**

Ashley works regularly as a Fight Director and Choreographer. Her award-winning fight direction aims for realism and excitement, while promoting safety, consistency, and confidence. To date, she has provided Fight Direction for more than forty shows. Ashley is a Certified Teacher with the Society of American Fight Directors.

## **SAMUEL BYRON GRIFFITH - Assistant Fight Choreographer**

Samuel is a DFW actor combatant/fight director who studies and discovers historical martial arts from around the world in order to learn from and incorporate them into the stories we tell through every medium from classical theatre to motion capture and animation. Samuel is a recent graduate of UTA. Samuel has trained with the British Academy of Stage and Screen Combat and Dueling Arts International in addition to his SAFD training. This is his second UTA production as Assistant Fight Director/Fight Captain after *Romeo and Juliet*. Samuel is most honored to be assisting the award-winning Ashley White to bring this production to life.

## **KRISTINA ORTIZ MILLER - Costume Designer/Lighting Designer**

Kristina Ortiz Miller is a costume, scenic and lighting designer, based out of the Dallas/Fort Worth Metroplex. She is currently an Assistant Professor of Practice in Costume Design in the Department of Theatre Arts and Dance at the University of Texas at Arlington. She holds a Master's of Fine Arts in Theatrical Production Design from Michigan State University. Select Texas credits include the Dallas Children's Theatre, Fort Worth Opera, Stages (Houston), A.D.Players at the George (Houston) and Teatrix (Houston).

## **SOLO GALLEGOS - Assistant Lighting Designer**

## **ELISABETH HOTARD - Assistant Costume Designer**

Elisabeth is a BA Theatre Studies senior at UTA. Her last production she worked on was the Fall 2024 musical *On the Town* as one of the assistant directors alongside Edith Lara. She was last seen performing in the ten-minute play *You, Not Me* for the Theatre for Change project during the Spring 2024 semester. Her other performance credits include *Big Fish*, *Once Upon a Mattress*, *You're a Good Man, Charlie Brown*, and more. She would like to thank Kristina Miller for taking a chance on her in giving her the opportunity to be assistant costume designer, and to have the honor of working alongside her for this wonderful show. She would also like to thank her friends, family, professors, and fellow students for their endless support, encouragement, and kindness.

## **PHILLIP SCHROEDER - Scenic Designer/Projections Designer**

With master's level course work in Architecture and an extensive background in Theatrical Design/Scenography, I aim to collaboratively help lead the UTA Theatre Design and Technology program into a new age of design. With the onset of AI being present in our daily lives, harnessing the technological advances that it offers our form of world building is just one avenue our new age of design is branching.



This way of iteration generation lends itself well into, among other things, the world of projection content creation and virtual world simulation. With the overlap of live action and computer-generated animation I see a new world of possibilities in an, as of yet, untapped emerging reality of theatre making.

#### **DAVID LANZA - Sound Designer**

David has been sound designing in DFW for some time now, is excited to still be sound designing, and looks forward to sound designing more in the future. He's also excited to work with the stellar team at UTA for the first time! Follow David Lanza Audio on Facebook (for now) or go to [www.DavidLanzaAudio.com](http://www.DavidLanzaAudio.com) to learn more. I might also have an Instagram, but I'm not sure. Or look up my LiveJournal I had in high school. Love to Nikki, Maggie, Peter, and the Oxford comma.

#### **DJ BADON - Properties Designer/Production Manager**

DJ joined the department in June of 2008. He has served as Technical Director since 2015 and became the Production Manager in 2018. He received Associate degrees in Construction and Design Drafting as well as a Bachelor's degree in Theatre from Southeastern Louisiana University. He then attended Western Illinois University where he received an MFA in Scenic Design. As a scenic designer, his previous credits include *The 25th Annual Putnam County Spelling Bee*, *See What I Wanna See*, and *Night of the Living Dead* at UTA.

#### **MIA VANDIVER - Stage Manager**

Mia is a sophomore Theatre Design and Technology major at UTA with a focus in Stage Management and beginning a minor in Linguistics. Mia was most recently seen as the Stage Manager and Props Master in Lewisville Playhouse's production of *Tigers Be Still* and as the Booth Stage Manager in UTA's production of *On The Town*. When she is not stage managing, she enjoys painting, learning languages, and making soda. Mia would like to thank her loving family and friends for all of their support and encouragement.

#### **HALLE MARTINEZ - Assistant Stage Manager**

Halle is a BFA Design and Technology major at UTA. *Treasure Island* is her second production, with *On The Town* being her first as a spotlight operator. She is very excited and thankful to have had this opportunity to work on this production and to have met so many wonderful people and worked with many more.

## **PLEASE...**

- Be sure to turn off all cellular phones or similar electronics prior to the show beginning.
- Avoid the temptation to send text messages during the performance!
- For your and the performers' safety, we ask that you remain in your seats and keep all personal items out of the aisles.
- No photography or recording of the performance is permitted.
- Please do not bring food or drinks into the theatre.

**THANK YOU AND ENJOY THE SHOW!**



## BENEFACTORS

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