

v. 8/3/2020

Please PRINT CLEARLY or TYPE and COMPLETE ALL INFORMATION

(Note – This form/questionnaire will be confidential to the directors/artistic director/chair.)

• **Attach your headshot and acting resume**•

- UTA Student ID Number:
- Name:
- Nickname or Name you go by on stage, if different than above:
- Pronouns:
- Hair Color:
- Height:
- IMPORTANT--Personal technology: Indicate all personal technology that you have access to at home with a working camera and microphone (cellphone, computer tablet, laptop computer, and/or desktop computer):

- Personal Phone Number:
- UTA MavMail email:
- Are you currently enrolled as a student this semester at UTA? Yes No
- Current classification (place an "x"): 1st Year Sophomore Junior Senior
- Degree Program (place an "x"): BA Theatre Arts BFA Performance Theatre minor
 BFA Musical Theatre BFA Design/Tech Dance minor
- Singing Voice Type (place an "x"): Soprano Alto Tenor Baritone/Bass. Range: _____
- Which productions (that are not required by your major) are you also interested in auditioning for?

• Are there one or two specific roles you are most interested in reading for? (If so, make sure to read the script for any textual indicators/stipulations set by the playwright or vocal range, which might preclude you from being cast in this desired role.) List no more than two roles *per show*:

• **Special Skills:**

1. Do you play musical instruments? Which and how long?
2. Dance training and years:
3. Do you have any other show specific special skills? (Writing skills, juggling, roller skating, etc.-- anything that a director of a production might want to know prior to callbacks):

• **Your Audition Material:**

Monologue character & play title (**All** BFAs and BAs):

Monologue character & play title (Acting BFAs and BAs):

Singing two songs is required of Musical Theatre BFAs. Singing one song is optional for BAs and Acting BFAs.

Song title:

Musical Title:

Composer/Lyricist:

Song title:

Musical Title:

Composer/Lyricist:

For those interested in Kris O'Brien's video animation project: include a one minute or less dance video.

Please answer the following: (Note - questionnaire will be confidential to the directors/artistic director/chair.)

1. Do you agree to accept any assigned role? Yes No
2. Do you understand that failure to attend scheduled rehearsals (remote or in-person) may result in removal from the cast? Yes No
3. If you are feeling ill, you should not attend any in-person rehearsal, but may be asked to attend virtually, if possible. Do you understand? Yes No
4. Are there any issues that would keep you from accepting a particular role?

5. I understand that these plays may contain strong language and adult subject matter. If cast, I agree to perform the text as written, to wear costumes and makeup/hair designs assigned to me, and to conduct myself in a professional manner: Yes No

6. Are you willing to cut your hair and/or facial hair if cast? Yes No

7. Are you willing to change your hair color if cast? Yes No

8. Are you interested in working in a production as an understudy, swing, assistant choreographer, assistant director, and/or stage manager (which would be duties outside of a performing cast member)?
 Yes No If yes, which?

9. If there are ANY SPECIFIC DATES you are **unable** to attend any scheduled rehearsal, special actor call, tech rehearsal, dress rehearsal, and/or performance - (in person or virtual) - you must indicate this on this form. Failure to do so may result in your immediate removal from the production. List date(s) here and reason:

Continue to next page for schedule form.

Please indicate your schedule below. "X" through times where you have scheduled classes, work, religious activities, family commitments, rehearsals, performances, or other REGULARLY scheduled activities that CAN NOT be changed. Conflicts may prevent you from being cast or retained in the cast.

	Monday	Tues	Wed	Thurs	Fri
8:00 AM					
8:30 AM					
9:00 AM					
9:30 AM					
10:00 AM					
10:30 AM					
11:00 AM					
11:30 AM					
12:00 NOON					
12:30 PM					
1:00 PM					
1:30 PM					
2:00 PM					
2:30 PM					
3:00 PM					
3:30 PM					
4:00 PM					
4:30 PM					
5:00 PM					
5:30 PM					
6:00 PM					
6:30 PM					
7:00 PM					
7:30 PM					
8:00 PM					
8:30 PM					
9:00 PM					
9:30 PM					

UNCHANGEABLE **Saturday conflicts:**

UNCHANGEABLE **Sunday conflicts:**

- **Attach your headshot and acting resume (see your Area Head if you have format questions).**

Your Name:

Today's date: