

**Please PRINT CLEARLY or TYPE and COMPLETE ALL INFORMATION**

(Note – This form/questionnaire will be confidential to the directors/artistic director/chair/stage manager)

**• Attach your headshot and acting resume •**

- UTA Student ID Number:
- Name:
- Nickname or Name you go by on stage, if different than above:
- Pronouns:
- Hair Color:
- Height:
- IMPORTANT--Personal technology: Indicate all personal technology that you have access to at home with a working camera and microphone (cellphone, computer tablet, laptop computer, and/or desktop computer):

- Personal Phone Number:
- UTA MavMail email:
- Are you currently enrolled as a student this semester at UTA?  
Yes:  No:

- Current classification:  
 1<sup>st</sup> Year       Sophomore       Junior       Senior

- Degree Program:  
 BA Theatre Arts       BFA Performance       Theatre minor  
 BFA Musical Theatre       BFA Design/Tech       Dance minor

- Singing Voice Type:  
 Soprano    Alto    Tenor    Baritone/Bass. Vocal Range:

- Do you wish to be considered for all shows in the season? Specifically productions that are outside of your required major--for BFA-A that would be musicals for BFA-MT that would be plays?  
Yes:  No:

Optional Comment:

- Are there any specific roles you are most interested in reading for? (If so, make sure to read the script for any textual indicators/stipulations set by the playwright or vocal range, which might preclude you from being cast in this desired role.)

**• Special Skills:**

1. Do you play musical instruments? Which and how long?
2. Dance training and years:
3. Do you have any experience with Stage Combat?
4. Do you have any other show specific special skills? (Writing skills, juggling, roller skating, etc.-- anything that a director of a production might want to know prior to callbacks):

**• Your Audition Material:**

Monologue character name & play title (**All** BFAs and BAs):

Second monologue character name & play title (Acting BFAs and BAs):

*Singing two songs is required of Musical Theatre BFAs. Singing one song is optional for BAs and Acting BFAs.*

Song title:      Musical Title:      Composer/Lyricist:

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Please answer the following:

**\*Note – The Questionnaire will be confidential to the directors/artistic director/chair.**

1. Do you agree to accept any assigned role?  
Yes:  No:   
Optional Comment:
2. Are there any issues that would keep you from accepting a particular role? (Please see the audition disclosure forms for each specific show)  
Yes:  No:   
If Yes, which roles and/or play? (Please note that a director may reach out to discuss if they are considering you for a role you indicate here):
3. Do you understand that failure to attend scheduled rehearsals (remote or in-person) may result in removal from the cast?  
Yes:  No:
4. If you are feeling ill, you should not attend any in-person rehearsal, but may be asked to attend virtually, if possible. Do you understand?  
Yes:  No:
5. Do you understand that these plays may contain strong language and mature subject matter. If cast, do you agree to perform the text as written.  
Yes:  No:   
Optional Comment:
6. I agree to conduct myself in a professional manner including arriving at the time designated by the stage manager/director and to leave cell phones off while onstage.  
Yes:  No:   
Optional Comment:
7. Are you willing to cut your hair and/or facial hair if cast?  
Yes:  No:   
Optional Comment:
8. Are you willing to change your hair color if cast?  
Yes:  No:   
Optional Comment:
9. Are you interested in working in a production as an understudy, swing, assistant choreographer, assistant director, and/or stage manager (which would be duties outside of a performing cast member)?  
Yes:  No:   
If Yes, which:

Note: Please reach out in person or via email to the directors of the individual productions if you have any questions about the production they are directing or about callback auditions.

**UTA Maverick Theatre Company's 2022-2023 Audition Form**  
v. 5/24/2022

**Below are the dates of the Productions. This includes: Monday through Friday evening rehearsals, One all-day Saturday and/or Sunday Tech rehearsal the weekend before opening, Performances Wednesday through Saturday evenings and a Saturday and/or Sunday matinee.**

*Night of the Living Dead* (Play)

Rehearsals Aug 29 - Oct 4 (Tech all day on Oct 2), Performances Oct 5-9

*Cabaret* (Musical)

Rehearsals Sep 26 - Nov 8 (Tech all day on Nov 4 and/or 6), Performances Nov 9-13

*Sweeney Todd* (Musical)

Rehearsals Nov 14-18, Jan 17 - Feb 18 (Tech all day on Feb 25 and/or 26), Performances Mar 1-5

**Please indicate your schedule below. "X" through times where you have scheduled classes, work, religious activities, family commitments, rehearsals, performances, or other REGULARLY scheduled activities that CAN NOT be changed. Conflicts may prevent you from being cast or retained in the cast.**

	Monday	Tues	Wed	Thurs	Fri
8:00 AM	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
8:30 AM	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
9:00 AM	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
9:30 AM	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
10:00 AM	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
10:30 AM	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
11:00 AM	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
11:30 AM	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
12:00 NOON	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
12:30 PM	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
1:00 PM	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
1:30 PM	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
2:00 PM	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
2:30 PM	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
3:00 PM	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
3:30 PM	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
4:00 PM	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
4:30 PM	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
5:00 PM	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
5:30 PM	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
6:00 PM	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
6:30 PM	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
7:00 PM	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
7:30 PM	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
8:00 PM	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
8:30 PM	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
9:00 PM	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
9:30 PM	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

UNCHANGEABLE **Saturday** conflicts:

UNCHANGEABLE **Sunday** conflicts:

If there are ANY SPECIFIC DATES you are unable to attend any scheduled rehearsal, special actor call, tech rehearsal, dress rehearsal, and/or performance - (in person or virtual) - you must indicate this on this form. Failure to do so may result in your immediate removal from the production.

**Please list any specific dates of conflicts here as well as the reason:**

- Attach your headshot and acting resume (see your Area Head if you have format questions).

**By writing your name and the date below, you affirm that you have read the information in this form and that your answers are accurate to the best of your knowledge.**

**Your Name:**

**Today's date:**