

**Audition Preparation for the
2020-2021 UT Arlington Maverick Theatre Company's Virtual Production Season**
Fall 2020 and early Spring 2021 Productions

Hello, Theatre Arts students!

As we continue work on the 2020-2021 Virtual Season of the Maverick Theatre Company, we wanted you to know what you need to work on to prepare for auditions at the end of this month. All productions this year will be shown online and not performed in front of a live audience. All rehearsals and the recording of performances will happen in a variety of ways, both virtual/online and face-to face with proper physical distancing. It's a great opportunity for students and faculty to create these exciting theatrical works and approaches to our art form that will expand our thinking and understanding of how theatre can interact with video/filmed performance.

Auditions for the year will be by "self-tape" (you or a friend will video your work) that you submit for general casting. If the video or sound isn't perfect, that's alright! Just do the best you can. These self-tapes will be referred to by our directors for casting Maverick Theatre Company productions during the academic year.

How to self-tape

There are a number of guides online for creating a self-tape and/or contact your area head for help. Here are two examples:

<https://www.actorsaesthetic.com/blog/self-tapes>

<https://castingfrontier.com/how-to-create-a-great-self-tape-audition/>

What to Prepare

• **B.A. and B.F.A. Acting Students Audition Requirements**

B.A. and B.F.A. Acting students must prepare two contrasting, contemporary monologues that are each one minute in length (the slate should be no longer than the examples under "How to Prepare" below). If you wish to add one contemporary song from a musical, you may do so, but it should be no longer than 16-bars long (30 to 45 seconds in length). Please time all of your pieces.

• **BFA Musical Theatre Students Audition Requirements**

BFA Musical Theatre students must prepare two contrasting, 16-32 bar (each) selections from musicals plus one contemporary monologue that is one-minute in length (the slate should be no longer than the examples under "How to Prepare" below). Please time all of your pieces

• **ALL STUDENTS:** If you wish to audition for specialty dance roles, cast and rehearsed this fall and possibly spring semesters for a spring online, short, devised work by Kris O'Brien, include an additional short (under 1 minute), dance audition video excerpt from a prepared piece and submit it with your other audition submissions.

How to Prepare

1. Film your work horizontally, not vertically.
2. Frame yourself in a 2/3 shot (head to knees). Dance self-tapes should be full shots (head to feet).
3. Slate (introduce) all of your work at the top of the video. Do not make the slate a separate video take.

Examples:

- For two contrasting, contemporary monologues, you should state:

“Hello, I’m (insert YOUR NAME). I will be performing the role of (insert CHARACTER NAME) from (insert PLAY TITLE) and (insert CHARACTER NAME) from (insert PLAY TITLE).” --Your audition will immediately follow the slate.

- For a song and two contrasting, contemporary monologues, you should state:

“Hello, I’m (insert YOUR NAME). I will be singing (insert NAME OF SONG) from (insert TITLE OF MUSICAL) and performing (insert CHARACTER NAME) from (insert PLAY TITLE) and (insert CHARACTER NAME) from (insert PLAY TITLE).” --Your audition will immediately follow the slate.

- For two songs and a contemporary monologue, you should state:

“Hello, I’m (insert YOUR NAME). I will be singing (insert NAME OF SONG) from (insert TITLE OF MUSICAL) and (insert NAME OF SONG) from (insert TITLE OF MUSICAL). I will also perform the role of (insert CHARACTER NAME) from (insert PLAY TITLE). --Your audition will immediately follow the slate.

- For the optional one minute or less dance piece, just slate with you name.

Note:

- BFA Acting and BFA Musical Theatre students are required to submit self-tapes for casting consideration and must accept any role for which they are cast. Please clearly mark any conflicts or limitations related to COVID-19 on your audition form.
- Everyone who is cast MUST be available for all evening rehearsals Mondays through Fridays from 6:00 PM to 9:00 PM, plus weekend dates and times for technical rehearsals, as scheduled.

Where to Send Your Self-Tape

Along with your

- 1) **audition form,**
- 2) a **headshot,** and
- 3) **acting and/or dance resume,** your
- 4) **self-tape** should be submitted to: theatreartsauditions@uta.edu by **SATURDAY, AUGUST 29th at 11:59 PM.**

The 2020-2021 Maverick Theatre Company audition form is attached to this email and will also be posted on the UTA website under “Current Students”>“Auditions”> “Maverick Theatre Company Auditions.”

Each student must submit/upload:

- A) the completed audition form labeled as “(Your name), Form” in the subject line,
- B) your audition video labeled as “(Your Name), (Your Degree Program).”
- C) your headshot labeled as “(Your Name), Headshot.”
- D) your acting and/or dance resume labeled as “(Your Name), Resume.”

Be sure that you have completely filled out the audition form, including your in-person/hybrid/synchronous class and lab schedule, your work schedule, and any other dates that prevent you from rehearsing evenings from 6 PM to 9 PM.

IMPORTANT NOTE:

Submissions **UNDER 15 MG** may be attached to the email along with your audition form.

For audition submissions **OVER 15 MG**, please send a link to your submission video. It is recommended that you upload your audition to either a private YouTube account or Vimeo and send the link to theatreartsauditions@uta.edu. If you have a Google Drive account, you can also send it that way.

CALLBACKS

Callbacks will be held on Teams. If you are called back by a director, they will contact you, probably on or before September 1st. The director will send you callback instructions and possibly sides or music for your callback. The callbacks will be held on September 2nd and 3rd between 5:00PM and 10:00PM. You will receive the exact times later.

CASTING

Casting should be completed on September 4th.