

**Audition Preparation for the
2022-2023 UT Arlington Maverick Theatre Company's Season**

Fall 2022 and early Spring 2023 Productions

Hello, Theatre Arts students!

We wanted you to know what you need to work on to prepare and submit your audition in August of 2022. Auditions will be by a **“self-tape”** (you will film your audition) that you submit for general casting consideration by the directors. If the video or sound isn't perfect, that's alright! Just do the best you can. These self-tapes will be referred to by our directors for casting Maverick Theatre Company productions during the academic year. Callbacks will be in-person.

HOW TO SELF-TAPE

There are a number of guides online for creating a self-tape and/or contact your area head for help. Here are two examples:

<https://www.actoraesthetic.com/blog/self-tapes>

<https://castingfrontier.com/how-to-create-a-great-self-tape-audition/>

WHAT TO PREPARE

• B.A. and B.F.A. Acting Students Audition Requirements

B.A. and B.F.A. Acting students must prepare two contrasting, contemporary monologues that are each one minute in length (the slate should be no longer than the examples under “How to Prepare” below). Note: If you wish to be considered for the musicals, please *additionally* submit two contrasting songs in the style of the two musicals: 16-32 bar (each) song selections from musicals (the slate should be no longer than the examples under “How to Prepare” below). **Please time all of your pieces.**

• BFA Musical Theatre Students Audition Requirements

BFA Musical Theatre students must prepare two contrasting songs in the style of the two musicals: 16-32 bar (each) song selections from musicals plus one contemporary monologue that is one-minute in length (the slate should be no longer than the examples under “How to Prepare” below). **Please time all of your pieces.**

HOW TO PREPARE

1. Film your work **horizontally**, not vertically.
2. Frame yourself in a **2/3 shot** (head to knees).
3. Slate (introduce) all of your work **at the top of the video. Do not make the slate a separate video take.**

Slate examples:

- For two contrasting, contemporary monologues, you should state:
“Hello, I'm (insert YOUR NAME). I will be performing the role of (insert CHARACTER NAME) from (insert PLAY TITLE) and (insert CHARACTER NAME) from (insert PLAY TITLE).” --Your audition will immediately follow the slate.

• For two songs and two contrasting, contemporary monologues, you should state:
“Hello, I’m (insert YOUR NAME). I will be singing (insert NAME OF SONG) from (insert TITLE OF MUSICAL), (insert NAME OF SONG) from (insert TITLE OF MUSICAL), and performing (insert CHARACTER NAME) from (insert PLAY TITLE) and (insert CHARACTER NAME) from (insert PLAY TITLE).” --Your audition will immediately follow the slate.

• For two songs and a contemporary monologue, you should state:
“Hello, I’m (insert YOUR NAME). I will be singing (insert NAME OF SONG) from (insert TITLE OF MUSICAL) and (insert NAME OF SONG) from (insert TITLE OF MUSICAL). I will also perform the role of (insert CHARACTER NAME) from (insert PLAY TITLE). --Your audition will immediately follow the slate.

Notes:

- Please clearly mark any conflicts or limitations on your audition form.
- Everyone who is cast **MUST** be available for all evening rehearsals Mondays through Fridays from 6:00 PM to 9:00 PM, plus weekend dates and times for technical rehearsals and performances, as scheduled. Musicals may rehearse until 10:00 PM, as needed. Technical and dress rehearsals go until 11 PM.

WHAT TO SEND

Each student must submit/upload:

- A) the completed audition form labeled as “FirstName_LastName-Form.”
- B) your audition video link labeled as “FirstName_LastName-(Your BA/BFA Degree Program).”
- C) your filled out audition disclosure form labeled as “FirstName_LastName-Disclosure.”
- D) your headshot labeled as “FirstName_LastName-Headshot.”
- E) your acting resume labeled as “FirstName_LastName-Resume.”

Send your:

- 1) **audition form**
- 2) **self-tape/video link**
- 3) **filled-out and signed audition disclosure form**
- 4) **headshot**
- 5) **acting resume**

HOW TO SUBMIT

- 1. Upload everything to your **OneDrive** and put it in a **folder** titled with your **LAST NAME**
- 2. Right click on your submission folder > **share** > **marygrace.held@uta.edu**
- 3. Please be sure to send **ONLY** the access link, as video files will **NOT** be delivered properly
- 4. ***You will be notified once your submission has been received – not notified means not received***

No later than FRIDAY, AUGUST 19, 2022 at 11:59 PM.

The 2022-2023 Maverick Theatre Company audition form is attached to this email.

Be sure that you have completely filled out the audition form, including your class and lab schedule, your work schedule, and any other dates that prevent you from rehearsing evenings from 6 PM to 10 PM

CALLBACKS

Callbacks will be held in person. If you are called back by a director, they will contact you via email and/or text, and it will be posted on the greenroom callboard. The director will send you callback instructions and possibly sides, or music, or links to same for your callback.

The callbacks will be held as follows:

- NIGHT OF THE LIVING DEAD: Tues., Aug. 23, 6:00-8:00 PM, Mainstage;
Prof. Felicia Bertch, Director bertch@uta.edu
- CABARET (fall musical): Wed., Aug. 24, **and** Thurs., Aug. 25, 6:00-10:00 PM, Studio Theatre;
Prof. Austin Eyer, Director austin.eyer@uta.edu
- SWEENEY TODD (spring musical): Wed., Aug. 24, **and** Thurs., Aug. 25, 6:00-10:00 PM, Mainstage;
Prof. Dr. Anne Healy, Director healy@uta.edu
- Theatre for Change Project (student-written, one-act plays): Tues., Sept. 7, 6:00-9:00 PM, Mainstage;
Prof. Darius Booker <darius.booker@uta.edu> with
Prof. Megan Haratine <megan.haratine@uta.edu>, Coordinators

QUESTIONS

If you have any questions about the productions, self-tapes, or callbacks, please direct them via email to the productions' directors.

Your audition materials will be uploaded immediately after the deadline date and time, so be sure to get them in a few days early in case you have any issues uploading your materials.

Have a great summer!

Prof. Andrew Christopher Gaupp, MFA, AEA, SDC Associate
MTC Artistic Director
UTA Maverick Theatre Company
Department of Theatre Arts and Dance